

The Arts

DISCUSSIONS

by Michael Argento

Hermit of Mink Hollow
Todd Rundgren

A man would have to be as mad as a hatter, To try and change the world with a plastic platter.

Todd Rundgren wrote that back in 1972, and he is finally believing it. Todd's newest release, *Hermit of Mink Hollow*, doesn't advocate change or point out social injustice as his previous solo efforts have. It isn't even a challenge anymore for Todd. Writing and arranging all of the tunes, playing all instruments, and producing and engineering the album is second nature to Todd, but being a pop success is not Todd Rundgren. After ten years in the music business, he has seen many artists sacrifice good music just to be a "success". Pop music, according to Todd, has been too emotionally draining. "When I made those early records, I was very insecure and unstable. If you're concerned with pop success, you're always worried with keeping on

the charts. You would never quite get there. I would take it too hard."

"The reasons I got in the record business are no longer valid. I used to think records had this great importance, that people would someday be able to have a picture of the world through those records. Records have become too homogenized. If entertainment is the act of the Seventies ... at least more people will be attuned to video."

Todd has geared his creative drive toward the video arts. He has just completed a television pilot and is working on a film titled *Simon* which is a view of life through the eyes of an acid casualty.

Live! in the Air Age
Drastic Plastic
Be Bop Deluxe

Bill Nelson is a man possessed by the terrors of modern society. Other than that, he is one of the finest rock'n'roll guitarists I've heard for a long time. *Live! in the Air Age* as Nelson puts it, is a great transition for the band. It's hard to translate the energy of a live

performance on to a lifeless plastic waffle, but *Be Bop Deluxe's* competency makes the transformation.

Live! in the Air Age opens with "Life in the Air Age", a poem about a man that is caught in a time warp and finds himself in the "air age". This age is the age of technology in which man's fate is pre-determined. The band provides tight back-up to Nelson's blazing "logical/illogical" guitar solos. Putting Nelson's Jean Cocteau inspired lyrics aside, *Be Bop Deluxe* is an excitingly original rock band.

Nelson's fear of modern technology shows through clearly on *Drastic Plastic*. How else could you explain a song title like "Superenigmatix (Lethal Appliances for the House That Has Everything)"? Despite this fear, Bill Nelson uses modern technology to his favor. Electronic effects grace the hard-driving rock that *Be Bop Deluxe* is so good at.

For those that thought all good rock has gone the way of the assembly line, *Be Bop Deluxe* should make you believe that there is still one human rock band in the world today.

Cultural Events

Film

Oct. 13--Mr. Skeffington-Rose Lehrman Arts Center HACC at 8 p.m.

Theatre

Oct. 17-Nov. 26--My Fair Lady, Reservations, 939-7841, Host Inn, Hbg.

Oct. 18--The Romero's, Hershey Community Theatre, 8:15, Tickets 534-3405.

Music

Oct. 12--Concert of American Folklore Music, Stephen Wade, 8 pm. HACC Rose Lehrman Arts Center. Info and Reservations 234-7592.

Exhibits

Oct. 6-29--Surrealist Paintings and Drawings, HACC Rose Lehrman Arts Center, Lawrence von Baran.

Jazz Concert

FEATURING THE

Leslie Burrs Quartet

October 12, 1978

Gallery Lounge

12:15 P.M. - DUKE ELLINGTON WORKSHOP

8:15 P.M. - FORMAL CONCERT

students, faculty, staff - FREE

Dance Concert

The Harrisburg Performing Arts Dance Division's second annual concert, "Celebrate," will be presented at 8 P.M., Saturday, October 28, and at 2 P.M., Sunday, October 29 at the Harrisburg Jewish Community Center, Front & Vaughn Sts.

The dance division, now entering its fifth year under the direction of Richard Wilson, was mentioned in the May issue of this year's Dance Magazine as... "a group that has found its own identity," as a result of its performance in the Philadelphia Dance Alliance Festival. It was chosen from among 21 dance ensembles to perform

with the Penna. Ballet concert group.

The concert will follow last fall's premiere performance of newly choreographed work under the artistic direction of dancer/choreographer, Andrea Minnick Llewellyn. She formerly danced with the Philadelphia Ballet Co., the Wolftrap Dance group in Virginia, and with Luigi in New York.

In addition to Wilson, choreographers will include Robert Kimmel, assistant director, Llewellyn, and members of the performing group. Guest artists from the divisions alumni also will be featured.



The Other Side Of MARABELLA'S Highspire Plaza, Middletown

LATEST SOUNDS:

Mon. Thru Sat. 10 P.M.-2 A.M.

Thurs. Oct. 12 Disco
Fri. Oct. 13 Country Night with Ken Lightner and the Playboys

Sat. Oct. 14 Disco
Sun. Oct. 15 Closed
Mon. Oct. 16 Disco
Tues. Oct. 17 Oldies
Wed. Oct. 18 Disco