

ARTS and CULTURE

Grass News

By Bob Buckingham



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As the 1977-78 academic year draws to a close we were fortunate enough to witness what is becoming a school tradition. Some call it a rock concert, but more to the point it might be called the SPRING BROIL. Sauteed in brew, sizzled to a bright red, students and locals alike brave an over done of solar energy in the name of a good time.

Its bluegrass festival season and soon there will be plenty of camping, sizzling, sauteeing and music. The unreliable Jim Clark is sponsoring a monumental event at Shade Gap June 9, 10, and 11. Perhaps a viable alternative to graduation exercises, it may not be all the ads claim. The following week at Eagle's Peak near Reading there will be a brand new festival put on by some reliable folks. Watch for ads as this is a good one. That's Eagle's Peak on June 16, 17 and 18.

Out of state, Indiana Springs MD at the KOA on June 2, 3 and 4 is the annual Spring Bluegrass Unlimited festival. Its usually a real dandy, though lately bikers have found some fun there.

Later this summer is Brandywine Mountain Music Festival. Usually the last weekend in July, this event features the musical traditions of an area or specific groups. Last year's theme was French American with Canadian and Cajun music. Also two fine festivals to look for are Halifax Bluegrass festival and Mountain Springs, in Shartlesville (Roadside America).

Listings of all the major festivals are available in the April issues of *Pickin'* or *Bluegrass Unlimited* magazines. These magazines also serve as a point of dispersal of information on care and feeding of instruments, how to use sound equipment, and biographical information on many

performers.

As record prices soar, we all become hesitant to shell out hard earned bucks for them. May I suggest tho someone with a strong love of music and records the possibility of opening an on or off campus record exchange. This could be a real alternative to working for IBM or Bethlehem Steel (especially in the furnaces). Maybe make a sign; RECORDS OLD AND NEW. WE BUY, SELL, RENT AND TRADE RECORDS.

Prosperous? Look in the *Unicorn Times*. DC is home to such places. Why not Middletown? If you are wondering, yes the whole world is about to go fishing. So grab a line and a cool shady spot, this is the last you'll hear of me.

REVIEWS

Country Records has released two new LPs worth mentioning.

Clawhammer Banjo Vol III

This 3rd volume might be the best yet. Wade Ward, Oscar Wright, and George Stoneman are present along with Tommy Janel playing 6/8 time with a frailing lick. Charlie Lowe is present playing "Tater Patch" and Wade Ward's "Johnson Boys" is a fine piece of understatement.

Georgia Fiddle Bands Vol II

Vol. I is called *Hell Broke Loose in Georgia* and it's done it again. Anyone who likes the Highwood's rough and ready style will appreciate this Georgia band music from the late 20's and early 30's. Gid Tanner, Lowe Stokes and many more like the Georgia Yellow Hammers provide spirited performances. These bands have an energy not found in all regions. Some fine fiddles came from Atlanta during this period and this LP captures the feeling of an exciting era.

ELKS FREE PARKING
Middletown 944-5441

Adults 1.25 Children 1.00
SATURDAY (PG)
NIGHT FEVER
Shows 7:10 & 9:30

Face to Face

MIDDLETOWN--The final movie of the foreign film festival at Penn State-Capitol Campus will be Ingmar Bergman's "Face to Face." The movie will be shown on

Wednesday, May 31, at 2:00 p.m. in the student center and at 8:00 p.m. in the auditorium.

"Face to Face" stars Liv Ullman as Jenny, a psychiatrist who must deal with her own deterioration, as well as that of her family, marriage and career. Ms. Ullman gives an unparalleled performance in her portrayal of the human condition.

The foreign film festival is sponsored by the International Affairs Association. Admission to the film is free and the public is cordially invited.

Jazz Festival

The nationally-famous Kool Jazz Festival will appear in Philadelphia at the Spectrum on Thursday, June 22 at 8 p.m.

Produced by festival impresario George Wein, the show will feature jazz and soul artists Teddy Pendergrass, LTD, George Duke and the Duke Ellington Orchestra conducted by Mercer Ellington. Tickets at \$6.50, \$7.50 and \$8.50 are on sale now at The Spectrum box office; Electric Factory Concerts, 18th and Lombard Sts.; and all Ticketron locations.

Last year, 13 Kool Jazz Festivals attracted over 650,000 patrons, and the 21 Kool Festivals this summer should draw almost a million fans.

For the fourth consecutive year the festivals will be affiliated with Kool cigarettes. Wein said that this type of corporate sponsorship assures that the Festival will bring the best quality entertainment to each city at reasonable ticket prices.

Jazz festivals have been extremely popular and well attended during the past decade at The Spectrum. The first event at The Spectrum on Sept. 30, 1967, was the Quaker City Jazz Festival.

A free, 32-page brochure with information about the Kool Festival at The Spectrum and all other 1978 Kool Festivals is available by writing to: The Kool Jazz Festivals, 3380 Erie Ave., Cincinnati, Ohio 45208.



Am St Students to Perform

By Linda Lingle

If you had occasion to pass the vicinity of the auditorium Monday and Wednesday nights for the last six weeks, or if you have sat in Vendorville and observed a steady stream of peculiarly dressed characters parading through on their way to class, you have probably wondered just what the hell was going on. Well, wonder no more!

The American Studies (491) Players have been preparing for their presentation of two turn-of-the-century melodramas, scheduled to hit the stage at 8:15 p.m., Monday, June 5.

While it may seem a bit unorthodox for an American Studies class to be dabbling in the performing arts, Dr. John Patterson, who teaches the course, feels that the preparation for the plays provides perfect opportunities for students to investigate the culture of the nineteenth century.

Some of these opportunities came by way of research projects, designed to produce reasonable facsimiles of programs, sets, costumes, and even sound effects characteristic of the period. Other opportunities came by way of class discussions which focused on turn-of-the-century lifestyles.

The results of all this research will be evidenced Monday night, when the class presents their versions of *The Book Agent* and *The Emigrant's Daughter*, plays typical of the kind of entertainment available during the late nineteenth and early twentieth centuries.


The Book Agent, a one act farce which exploits the old traveling salesman theme, will open the evening's entertainment, providing a kind of warm-up for the larger production of *The Emigrant's Daughter*, a border drama in three acts, filled with heroes and villains reminiscent of Dudley Doright and Snidley Whiplash.

To help their audience experience the mood of the era, the American Studies students have incorporated musical accompaniment and a slide show into their presentation, and they will encourage active participation in the form of boos

and hisses directed at the plays' more dastardly villains. Further, they have undertaken to reproduce the atmosphere of a mid-Western town where these plays might have been performed.

What's more, the cast intends to invite their audience to remain after the plays to enjoy refreshments and discuss some of the issues treated by the melodramas.

So, if you find yourself with nothing to do on Monday night, why not amble on over to the auditorium and join the fun. It promises to be an evening of entertainment that you won't want to miss.



May 31, Wednesday 8 p.m. Auditorium
2 p.m. Student Center FREE

"LIV ULLMANN'S PERFORMANCE IS SHATTERING!"
—Jack Kroll, Newsweek

DINO DE LAURENTIS PRESENTS
INGMAR BERGMAN'S
"FACE TO FACE"
Starring
LIV ULLMANN

with ERLAND JOSEPHSON KARI SYLVAN Women. Directed and Produced by INGMAR BERGMAN
Filmed in Color by SVEN NYKVIST. Paperback published by Pantheon Books

R RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

FILMS INCORPORATED



Featuring
The best in
BLUEGRASS
JAZZ &
COUNTRY ROCK

Newly Expanded
Two Bars—Game Room—Fireplace—Dancing

Thurs. May 25 **STILL ON THE HILL**
Fri May 26 **MILTON FREEWATER**
Sat May 27 **POSSUM BOYS**
Wed May 31 **REUEL RYMAN**

June 1 **BLUEGRASS CARDINALS**
June 2 **CHICKEN CLARK ROAD APPLE RODEO**
June 3 **PARADISE PICKERS**
June 7 **THIRD STREAM**

LCB REQUIRED