

ARTS and CULTURE

Won Kyung Cho Performs On Campus

By Susie Murphy

The Cultural Committee presented Won Kyung Cho, an internationally known Korean actor and dancer on Tuesday, April 11. Mr. Cho has performed classical Korean dancing at over 1300 colleges and has toured Europe 16 times. About 60 people attended the colorful presentation in the auditorium.

Mr. Cho started dancing as a child 33 years ago in Korea. He now teaches and does base-line dancing. His home base is New York City, but he travels about eight months a year. His next performance will be in San Francisco.

On Friday, April 14, the Cultural Committee will present Dr. Shiroya, of Kenya,

speaking on British Colonialism and Politics in East Africa. The meeting will start at 10:15 in the Black Cultural Arts Center.

On April 19, as part of the International Film Series, Emmanuelle, Joys of A Woman will be shown. The 2 p.m. showing will be in the Student Center and the 8 p.m. showing will be in the auditorium.

On Thursday, April 20, Hugh Ward, an Irish balladeer, will perform in the auditorium at 12:15 and again at 8:00.

The first week in May will be International Food Demonstration Week with food to be sampled ranging from African to Middle Eastern. On Friday of that week there will be an International Dinner and Folk Dance.

CULTURAL EVENTS

April 14 & 15 - Boys of the Lough in concert - Main Point, Bryn Mawr, Pa. 8 & 10 p.m.

April 28 - David Bromberg Band and Maria Muldaur in concert at Hershey Community Theatre, 7 & 10 p.m.

April 16 - Lancaster Symphony, Dr. Louis Vyrner cond.; with guest Louis Mennini - Fulton Theatre, Lancaster. 8 p.m.

April 18 Harrisburg Symphony, David Epstein cond.; with Abbott Ruskin at piano - The Forum 5th & Walnut St. Hbg. 8:15 p.m. April 23 - Hershey Symphony & Community Chorus - Spring Concert - Little Theatre, Hershey Community Center at 3 p.m. Free.

April 13-15 - Drama "Member of the Wedding" - Fulton Theatre, Lancaster. Thursday at 7:30; Friday at 8:30; Sat. at 2:30 & 7:30

April 14 - Films "Dog Day Afternoon" and "The Prisoner of Second Ave." Student Memorial Center, Millersville State College at 7:30 p.m. \$1.00.

April 19 - Foreign film "Scenes from a Marriage" Student Memorial Center, Millersville State College, 7:30 p.m. \$1.00.

April 14-19 - Comedy/drama "You Know I Can't Hear You When the Water's Running" Little Theatre of Mechanicsburg, 915 S. York St. 8:30 p.m.

April 15 - Gordon Lightfoot in concert - York College of Pa., 7 & 10 p.m.

PHOTO CLUB MEETING
THURSDAY APRIL 13
Time: 8:30 p.m.
Place: Admissions & Placement Building
Subject: Photographic Lighting



WEDNESDAY APRIL 19

Matinee, Student Center
\$.50 2:00 p.m.

Evening show, auditorium
\$1.00 8:00

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Let me show you that nothing is wrong if it feels good.



THE ALL NEW
Emmanuelle
The Joys of a Woman
...nothing is wrong if it feels good.

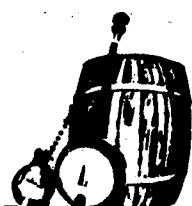
IN COLOR
A PARAMOUNT PICTURE
FILMS INCORPORATED

DISCUSSIONS

By Greg Hall

Paul McCartney & Wings' disposable new album London Town is out now, more on it next week...Heart's controversial and long-awaited stain on their career Magazine has finally cleared the courts, law suits, and counter-suits. Heart had to take the primary tracks, five "new" songs, back into the studio for addition polishing and rerecording, in an act of compromise between their new label, Portrait, and their old label Mushroom. The album, on the stands now, is still way below par...

Out now are releases from Jethro Tull (Heavy Horses), The Isley Brothers (Showdown), Carly Simon's Boys In The Trees produced by Arif Mardin, and former Allman Brothers guitarist Dickie Betts' Atlanta's Burnin'. Listen for a new band called British Lion. The band consists of four ex-Mott (The Hoople) members plus a new lead vocalist/guitarist. Boston's album has been delayed indefinitely, but will probably hit around June. Bruce Springsteen's album is still promised sometime before then.



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Grass News

By Bob Buckingham

Old time is a catch all term for traditional stringband music and the old mountain vocal styles. The music is as diverse as the people who play it. Recently an album of a very proficient old time banjo picker came my way. Omer Forster has quietly developed one of the most distinctive banjo styles of any old time banjo player in the country. His archaic two finger style has a lightness of touch combined with grace and highly developed melodies. His style is not classical though it often sounds like it, but then sometimes his playing sounds like the old clawhammer style.

On the album, Flowery Girl Davis Unlimited-33037, Forster also plays with Houston Daniel and The Highland Rim Boys, a local group and a rarity as they are a working old time band in a time when most old time bands aren't working. Most of these bands have evolved into bluegrass or been replaced at local dances by a country band

or canned music.

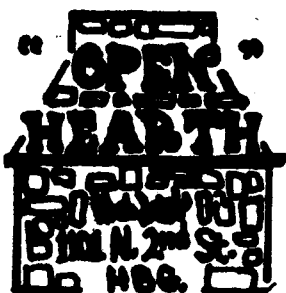
As a unit Forester and the High Rim Boys are a good square dance band, but the lp shines where Forester is alone. There is an almost mystical quality to this man's music as the title cut will reveal. Sally Gooden, a tune most often thought of as a Texas fiddle tune, receives a treatment somewhere between Earl Scruggs and Kyle Creed. The graceful flow and subtle variations make for a superlative interpretation of this old tune. If you like old time banjo, this album is highly recommended. Sometimes an lp is released which is a highly detailed glimpse into a musician's life. Carl Fleischhauer has provided us with just that. The album is Cold Frosty Morning, Melvin Wine, Poplar I. The detailed notes and fine photographs on the jacket give a good idea of the lifestyle and living conditions of Melvin Wine, a Braxton County, West Virginia fiddler, who farms and collects benefit payments. He is a pillar in a dying rural community. Where

the family is still a strong institution, old homemade music is still a vital part of life.

Wine shares much with other W. Va. fiddlers in repertoire and swinging style, though he usually has new names for old tunes. The accompaniment is tenor banjo and guitar which is common in W. Va. and southwestern Pennsylvania.

Fleischhauer's documentation of mountain life and music commercial volume, Shaking Down The Acorns, Rounder 0018. Here the music and people of Pocahontas and Greenbrier counties are represented.

Based around the Hammons family and their neighbors we see the interchange of music and social life. Banjo tunes, ballads, fiddle tunes and stories make up the tracks. The lp is accompanied by a booklet again filled with fine photography and text for the songs and stories. Like the Wine lp, spoken introductions of the songs and tunes often provide an insight to the musician that otherwise might be lost.



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Two Bars - Game Room - Fireplace - Dancing

Thurs. April 13 - SUGAR IN THE GOURD
All girl bluegrass band
Fri. April 14 - TALL IN THE SADDLE
Sat. April 15 - FRESH AIR

Wed. April 19 - THIRD STREAM

LCB REQUIRED