

## University Players To Appear

**No Exit** is currently running on the "Off-Off Broadway" stage in New York. The University Players of Capitol Campus will be presenting it in the auditorium on March 9 at 12:30 pm and 8 pm. The play is a difficult one to stage, and everyone in Theatre 330 is working very hard to get the show ready.

The three principle roles are being played by students who are making their acting debuts.

Angela Pomone, who is Estelle in the Existential drama, is a Social Science major. An 11th term student, Angela works part-time at Wanamaker's. Her hobbies include skiing, racquetball and yoga. A former legal secretary, she returned to school when her job didn't seem fulfilling enough.

Carol Andress-Inez is a business major, a mother of two and a former WAC. She was stationed at Fort Hamilton in Brooklyn. In her high school days, spent in Seattle, Wash., she toured Europe as a member of a madrigal group. Carol has

extensive business experience, having run her own business, and she has been active in the real estate field. Carol is the Business Manager for the C.C. Reader and very interested in community life.

Matt Furbush, who plays the cowardly journalist, Garcin, is a Humanities major. Matt is very interested in music. He has studied piano for the last seven years.

Louisa Baskin—the valet—has in addition to her role been acting coach and production manager, supervising the set and costumes. Married to an engineering geologist, and the mother of three children, Louisa is also a substitute teacher. Her interests are bridge, gardening and the theatre, especially musical comedy. Her credits include **Oliver** and **The Chalk Garden**.

Many people and several departments have helped in the staging of the show. The actors have painted scenery supplied by the maintenance department. The Cultural Arts Committee and the Humanities

department have given financial assistance. The Engineering department has helped with special effects. Dr. Mahar suggested music for the play, and Tony Bott is composing a musical prelude which he will perform. A lot of time and effort has gone into the details to create a mood and setting which will enable the actors to convey not just the words, but the ideas and thoughts of the playwright.

**No Exit** is a very thought-provoking drama written by Sartre as: 1) a statement of his personal beliefs, and 2) propaganda to rouse the people into thinking and acting to throw off their apathy and inertia as responses to life in general, and to situations such as the Nazi occupation of France during World War II, specifically.

The people involved in this production are trying to give the lines of the play life, meaning, shape, substance and form. There should be exciting drama in the auditorium on March 9.

## Grass News

by Bob Buckingham

The **Highwoods String Band** will appear at the Shindig in the Barn at 8 pm this Saturday March 4. Along with the Highwoods will be the **Lewis Family**, often referred to as the first family of bluegrass gospel.

This will prove to be a most interesting juxtaposition. The Highwoods play a down-home, fun-loving style of music and encourage their audience to do the same. They are a high energy, hard partying band.

The Lewis Family is a high energy band as well and full of fun, but their message is salvation and they incorporate much of the style and rhetoric of main stream gospel groups. The ladies sport gowns and bee-hive hair styles and the men are in suits. They are a traditional American family and espouse the values of their way.

The Highwoods is family-like and perhaps could be considered an extended family. They dress in patched denim jeans and old work shirts. They travel in a van of some vintage while the Lewis Family travels in an air-conditioned bus.

What we have here in actuality is a chance to see representatives of the two main divergent groups in modern acoustic country music. Or more simply, some representative hippies and rednecks. You probably thought this event would be a concert not an exposition on country music audiences. Its both—and one really good time. So try the Barn (the Gurnsey Barn, that

is), 7 miles East of Lancaster on Route 30, next to the Dairy Queen, and see for yourself.

PBS proclaims itself the great public alternative. As far as bluegrass and old-time music goes, it is. Here are some shows you may not want to miss:

3/3 10 pm John Prine  
3/4 7-10:30 pm Grand Ole Opry with Roy Acuff, Lester Flatt, and more.

3/4 10:30 pm Bluegrass at Wolf Trap—Dillard's, John Hartford, Doc Watson, and Brian Bowers

3/10 12:10 pm The Texas Playboys

3/11 10:30 pm Fiddlers 3—Doug Kershaw, Jean Luc Ponty, and Hak Perlman

3/19 6 pm Repeat of Grand Ole Opry

3/24 10 pm Doc and Merle Watson

There have been several people who are pickers and want someone to pick with. Why not invite? There are probably enough on-campus pickers for a band. Try a post card on the bulletin board. I met some nice folks and good-time pickers that way when I was in the service. Lots of people are closet pickers so why not get a half-dozen or so together in a big walk-in closet. Give yourself something constructive and real to do besides the usual booking and partying. Don't let apathy be your guide. Do something for yourself. Spring term can be nice with pickin' on the lawn and girls soaking up the sun. Even Academia can have its high times.

## Evening With The Arts

By Carole F. Wix

Art, music, crafts and dancing will be featured at the sixth annual "Evening With the Arts" to be held this Thursday evening, March 2 at Pomeroy's Camp Hill from 9:15 to midnight.

The event, sponsored by the Greater Harrisburg Arts Council, will present an entire evening devoted to the Arts. Participating will be Harrisburg area artists, art groups, and performers.

A gallery of fine arts, photographic displays, unusual flower arrangements and a spinning demonstration are just a few of the exhibits that will be presented. Numerous craft displays and demonstrations will be offered by members of the Harrisburg Craftsmen's Guild.

Jazz music, presented by a group of 21 young musicians from Carlisle, opera selections and a combo for dancing and listening pleasure will be the musical highlights. Dancing for

all guests will take place in the "International Ballroom" from 10:30 to midnight.

Additional performances by local art groups including drama and dance will take place throughout the evening.

Refreshments consisting of Mexican, Greek, Yugoslavian and Oriental foods plus white wine and punch will be served to guests.

Tickets are available at the three Pomeroy's locations, the Arts Council office, and at the door.

## Model U.N. Continued

These are some of the resolutions that finally passed:

Creation of regulations to control the use of atomic powered satellites and the distance in which they were allowed to orbit the earth.

The loss of Israel's right to vote in the General Assembly.

Immediate cessation of arms, men and material aid to Somalia and Ethiopia by every nation and the establishment of a U.N. peace-keeping force along a specified front line to preserve an immediate cease fire. And the establishment of a U.N. truce team to negotiate a peaceful settlement of the conflict.

Internationally recognized and uniform set of criteria to regulate oil tanker safety.

Some of the resolutions that failed were:

Suspension of any member

country which withholds oil as a political weapon.

Conservation of fuel: proposed by the U.S.

This latter resolution seemed like a shoo-in, after all, nobody is against fuel conservation. Wrong! The other developed countries resented the United States proposing an energy conservation resolution in view of the fact that the U.S. is the largest guzzler of fuel in the world and the only developed country with no real energy program.

These are pretty heavy issues for high school students to handle yet they were all tackled with finesse and a degree of sophistication which surprised many of us who observed the Proceedings. Special credit should be given to Rich Lewis and Patty Bloom who served as chairman and raptur for the Security Council which operated under different rules than the General Assembly.

When the formal session finally ended, awards were given out with about twenty students receiving outstanding delegate awards.

After the awards were given, a disco party was held in vendorville where the high school students proved they could boogie even better than they could debate. A 'know-it-all' New Yorker like myself was surprised to learn that they do the 'rope' and 'latin hustle' differently in Lebanon Valley H.S. To top off the evening we were visited by about twenty Mexicans who were visiting the Harrisburg area in connection with President Carter's Friendship Force. No, they didn't do any jumping beans. They were from Mexico City and they showed us how they do the hustle.



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