

# ARTS and CULTURE

## Grass News

by Bob Buckingham

Ola Belle Reed was one of many migrants from the economically deprived South who came North looking for a better future. She recently recorded her second album for Rounder featuring the songs and sounds of her life.

Ola Belle's family came from Ashe County, North Carolina some forty years ago. She brought with her a love of music and a banjo.

Ola Belle turns her life experiences into song. She has an uncanny knack of cutting through the pretense to the heart of a situation.

Her home is Rising Sun, Maryland, from where her

husband, Bud, their second son, David, and herself travel playing their music and spreading the good feelings their music brings.

Bud Reed plays harmonica and guitar with a special affinity for Jimmie Rodger's songs while David plays "hot" guitar in the bluegrass style. Ola Belle plays old-time clawhammer banjo and sings up a storm. She also writes songs—great songs! Things like "I've Endored", "My Epitath", "High on a Mountain", and many more.

Albums by Ola Belle Reed and family can be obtained from Round Up Records, Box 474,

Somerville MA 02144. At \$4.50 they are a steal.

Almost all albums reviewed in this column are available from Round Up. For a catalogue send 25 cents to help defray postage, or better yet, order an LP or two and put a little music in your life.

Remember that both the **Open Hearth** in Harrisburg and **Dante's** in Camp Hill feature bluegrass on Thursday nights. Also, don't forget that big show Saturday night March, 4 at the **Shindig in the Barn** with **The Lewis Family** and the **Highwoods Stringband**. Remember a world that picks together, sticks together.

## Contributions Welcome

Be a Gandy



and Write.

The scope of the arts is unlimited in potential. You can help us realize this potential. Have you been to a movie, play, art exhibit, or concert that was so good (or bad) that you'd be inspired to write about it? Well, then write about it, and submit it to the Arts and Culture page of the Reader.

## Stereo Exposition

University Park (PANS)—The Pennsylvania State University will be the host of a Stereo Exposition on Wednesday, April 6 through April 7.

The two day event will feature an audio equipment display in the Ballroom of the Hetzel Union Building. Seminars with guest speakers will be held throughout the building.

Sol Marantz from Dhlqist Corporation and Al Selby from Radio Shack will speak on an informal basis with students who have questions about equipment.

Other seminars will include a multi-media presentation on recorded music, with lectures including "Speakers Unlike Any Other" and "What Recording Engineers Look for in Loud-speaker Performance."

The Stereo Expo is open to all commonwealth students and will be a free event. Educating students is the central theme of this learning experience.

The attendance of this two day event is expected to exceed 15,000, making the event the largest college show thus far in the nation.

Some of the participating manufacturers include U.S. Pioneer, Advent Bose, Onkyo, Dynaco, Crown International and Harman International.

For further information, contact:

Marc Gerson  
Stereo Expo 77  
PSU  
HUB 222  
University Pk., Pa. 16802  
814-865-8651



## CULTURAL EVENTS

Feb. 5 thru Mar. 3 Art, Sculpture, Prints, and Abstracts by Mary Spinelle, Karl Mokolas, Rhoda Rosenberg, and Shingo Kamiya - Gallery Doshi, 1435 N. 2nd St., Hbg. Information: 232-3039.

Feb. 13-28 Figurative Drawings by Shawn Walker - College Center, Lebanon Valley College, Annville, 10am-10pm.

Feb. 23 thru Mar. 4 "Much Ado About Nothing" - Green Room Theatre, Franklin and Marshall College, College Ave., Lancaster. Sun. thru Thurs. 8 pm \$3, Fri. & Sat. 8 pm, \$4. Reservations: 291-4015.

Feb. 24 thru Mar. 11 "Bad Seed" (thriller) - Little Theatre of Mechanicsburg, York St., Mech., Thurs. thru Sat., 8:30 pm.

Feb. 24 thru Mar. 12 "To Be Young, Gifted, and Black" (drama) - Harrisburg Community Theatre, Hurlock St., Harrisburg. Thurs., Fri., & Sat., 8:30 pm, Sun., Mar. 12, 2:30 pm. Information: 238-7381.

Feb. 26 The Keystone Brass Quintet - Blair Music Center, Lebanon Valley College, Annville, 3 pm.

Feb. 28 "The Fallacies of Hope" - College Center, Lebanon Valley College, Annville, 6:30pm.

Mar. 20 Rufus/Santana/Brick concert - Spectrum, Phila. 8 pm Tickets \$5.50, \$6.50, \$7.50.

Mar. 21 Fleetwood Mac/Fireball concert - Spectrum, Phila. 8 pm tickets \$6, \$7, \$8.

## Oh, God!

Rosemont (PANS)—A well-stocked supermarket, a middle-income home in the San Fernando Valley and the glow of California's winter sun are the precisely proper surroundings for John Denver's first film.

His ear-to-ear smile, Dutch boy haircut and granny glasses are evoking wistful "oohs" all over Los Angeles as Denver plays the assistant manager of a supermarket in *Oh, God*, a picture as inevitable for the young singer as the fact that he would become a film star.

Friendly and private, he comes and goes on the set with a self-effacing ease, and if it

weren't for the shiny reflection from his teeth and glasses, one would never suspect him of superstardom and utter professionalism. This time, instead of Frank Sinatra, Joanne Woodward, Doris Day, or any of his previous showmates, he is teamed with George Burns, two and a half times John's age and surely the biggest octogenarian star in the world.

*Oh, God* is directed by Carl Reiner and is produced by Warner Bros. by Jerry Weintraub, who has put together Denver's TV specials, his concerts and his nightclub teaming with Sinatra.



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## Tarnhelm Deadline

The deadline for all contributions to the 1978 Tarnhelm is April 1st. The editors are looking for more poetry, short prose, and photography.

Everyone is encouraged to contribute their creative output. All works submitted will be considered impartially and anonymously by the Tarnhelm staff.

The collection place for contributions is the blue box

inside the Humanities office, W-161. If the work is too large for the box, it may be left with the secretary, or with Dr. Theodora Graham. Any contributions will be returned, if so requested.

Tarnhelm's publication date is set for late May. It will be distributed free-of-charge, however, the limited number of copies will necessitate a first-come, first-serve basis.

Come see "No Exit" an Existentialist play by Jean-Paul Sartre March 9, 12:0 and 8:00 p.m. in Auditorium. FREE.

Wanted: Seekers of merriment, imbibers of malt liquor, social minglers, rhythmic movers of feet to attend the XGI Kegger being held Saturday Feb. 25 in the Student Center commencing at 9:00 p.m. Entertainment will be provided by Grand Slam.