

ARTS and CULTURE

Grass News

by Bob Buckingham

LP Reviews

Last week found Don Stover and the White Oak Mountain Boys at the Open Hearth. Stover has worked with Bill Monroe and made a classic LP with Monroe entitled "Knee Deep in Bluegrass". Prior to that he worked with the Lily Brothers at the Hillbilly Ranch in Boston. Presently Stover is based in the D.C. area and can be found performing in this area quite often.

Stover, originally from West Virginia, blends old-time and bluegrass styles into an exuberant and strait-ahead style. His three albums show a fine cross-section of his repitioire. There are old-time clawhammer banjo pieces,

bluegrass banjo tunes, old country songs, and folk songs from the mountains around his home. Stover is a fine songwriter as "Things in Life" readily shows.

Stover's band, though pick-up, is worth noting as well. Tracy Schwarz, of the New Lost City Ramblers, on bass; Dick Stabler, formerly with Del McCoury, on mandolin; and Jerry McCoury, Del's brother, on guitar, form this band. This, in a sense, is an all-star band. Schwarz is celebrated for his work with grass roots music and especially with fiddle. Stabler recorded an LP with Schwarz, "Pickin' Around the Cookstove", which is a fine example of old-time tunes in a bluegrass style. McCoury, who has worked with Don Reno and many others, is respected for

his fine high tenor voice. Collectively, these men produce some of the finest mountain bluegrass to be heard.

Fiddle Workshop

Tracy Schwarz has published several LP's and booklets on fiddling concerning fundamental fiddle, Cajun style, and a new LP yet to be released focusing on tune development. He also gives fiddle workshops throughout the country. If anyone is interested, contact me through the Reader office. We are hoping to get five more people signed up. An intermediate level of proficiency is desired for best results. The cost of the workshop is \$10 per person.

No Exit

On March 9, the University Players will present "NO EXIT" by Jean-Paul Sartre. The play was first performed in France just prior to the liberation of Paris in May, 1944. Sartre had been outraged by the attitude of the French people to Hitler's regime. It seemed the people were quite passive to Hitler's approach because they saw no way out of the situation. Sartre believed one must fight; he refused to see passivity as a solution.

This is the basic philosophy behind existentialism of which Sartre was an avid follower. Existentialists believe that one has the ability to control one's own destiny. Since existence is the ability to create one's future, the opposite of existence is hell, where people have no power to create a future. And so it follows that Sartre's No Exit should exhibit this philosophy.

The play itself contains one act. Three characters, one man and two women, find themselves in hell, which for them is a living room with Second Empire furniture. Each of the characters needs one another to create some illusion about him/herself.

The most famous utterance in the play is made by Joseph Garcin, portrayed by Matt Furbush. Garcin's sin has been cowardice, and in hell he tries to use the two women locked up with him as a mirror in which

he will see a reassuring image of himself. When this fails he realize "hell is--other people." Garcin, as a Sartre character, is a man in anguish as he became aware of his responsibility too late.

Estelle, played by Angela Pomone, is a nymphomaniac who murdered her own child to avoid responsibility. She is a static Sartre character unwilling to accept reality. "I never could bear the idea of anyone's expecting something of me." In hell she actively pursues Garcin's affections as her illusion.

Inez, played by Carol Andress, is Sartre's existentialist; "I prefer to choose my hell." She is an admitted lesbian who accepts the fact that she has created her own destiny. She delights in tormenting Garcin and Estelle with the reality of their fates; "You are your life and nothing more." Hell for her is the presence and rebuttals of Estelle.

The play is done in typical Sartre style; short, with few characters and very intense--a theatre of will. When the picture of a man of himself is a distortion of how he is actually seen by others, it is then that the man has rejected what Sartre calls reality.

There will be two performances on March 9, one at 12:30 and one at 8:00 in the auditorium. Admission is free.

CULTURAL EVENTS

Feb. 14-19 Ice Capades '78 - Hersheypark Arena, Hershey. Fri. 4:30 pm & 8 pm, Sat. 12 pm, 4 pm & 8 pm, Sun. 2 pm & 6 pm.

Feb. 17 & 18 "The Robber Bridegroom" (musical) Hershey Community Theatre, Hershey. Fri. & Sat. 8:15 p.m.

Feb. 23 thru Mar. 4 "Much Ado About Nothing" - Green Room Theatre, Franklin and Marshall College, College Ave., Lancaster. Sun. thru Thurs. 8 pm, \$3, Fri. & Sat. 8 pm, \$4. Reservations: 291-4015.

Feb. 24 thru Mar. 11 "Bad Seed" (thriller) - Little Theatre of Mechanicsburg, York St., Mech. Thurs. thru Sat., 8:30 pm.

Feb. 24 thru March 12 "To Be Young, Gifted, and Black" (drama) - Harrisburg Community Theatre, Hurlock St., Harrisburg. Thurs., Fri., & Sat., 8:30 pm, Sun., Mar. 12, 2:30 pm. Information: 238-7381.

Feb. 17 "The Ipcress File" (film) - Lehrman Arts Center, HACC Cameron St. Road, Hbg. 8 pm.

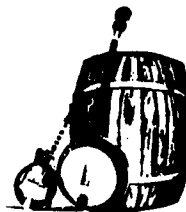
Feb. 24 "Psycho" (film) - Lehrman Arts Center, HACC, Cameron St. Road, Hbg. 8 pm.

Feb. 23 "Prince Igor" by Borodin Rimsky-Korsakov (opera film) West Shore Theatre, New Cumberland. 7:30 pm. Information: 766-0312.

Contributions Welcome

The scope of the arts is unlimited in potential. You can help us realize this potential. Have you been to a movie, play, art exhibit, or concert that was so

good (or bad) that you'd be inspired to write about it? Well, then write about it, and submit it to the Arts and Culture page of the Reader.



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The Tarnhelm Film Festival

Seven Authors In Search Of A Reader

T.S. ELIOT, RICHOW WILBER,
ROBERT LOWELL, JOHN UPDIKE

TUESDAY, FEBRUARY 21

12:15 p.m.-Auditorium
7 p.m.- Rm. 1 Multipurpose Building

FREE

FREE

FREE