

ARTS and CULTURE

Grass News

By Bob Buckingham

Swamp water flowed freely while Virginia reels unraveled to the enjoyment of all. Bluegrass banjo sparkled driving on the band and dancers who in turn egged on the drinkers which equals success or slop-ccess!

The Bluegrass allstars never sounded better but then neither did the crowd who filled the student center last Friday night. Between the band's sets students and local talent provided music for the listening of the resting dancers. If you want more bluegrass here why not let the Board of Governors know or even better get involved with another club or group with such a project.

Gary Boughter, who played banjo here last Friday night, was asked to join Ben and Vallie Cain of Falls Church, Virginia. Greg's move to Falls

Church is a big step toward, we hope, a big career.

Album Reveiw: Dan Crary "Ladies Fancy"

This is Crary's first LP in several years. Growth is noticeable. His approach is much more individualistic and his concepts incorporate other musical ideas fluently.

"The Devil Played Flamenco with a Flat Pick" is "Devil's Dream" in a fine new setting. Several cuts like "Sally Gooden" are long jams utilizing a fine cast of musicians. Side one is primarily Sundance which includes Bryon Berline, John Hickman, and Allen Wald. Side two features the New Grass Revival's Sam Dush and Courtney Johnson. All cuts are inventive and textured. If you like flat top picking with heavy doses of mandolin and fiddle, this LP is recommended.



By Greg Hall

Assorted News

Boston's second album has again been delayed, this time until March. Billboards in major cities as well as full-page ads announced its arrival as far back as December...Also delayed is Bob Seger's forthcoming album...Joe Walsh has completed his solo project, and Walsh will join the other Eagles in the studio to begin recording some new material for a late Spring release...Linda Ronstadt, Dolly Parton, and Emmylou Harris are at work together on a joint album, tentative release for April or May...

Bob Dylan's four hour, self-produced and directed movie *Renaldo & Clara* opened recently in some major cities. Dylan's venture into cinema was filmed during the Rolling Thunder Revue's summer tours, and features RT members in feature and cameo roles. The movie's dialogue was improvised under the direction of Dylan and a loose script of ideas.

Lighthearts and romantics arise! Barry Manilow's (long anticipated new album and single hits the radio and the record shops this week...

seven pas de deux and solo dance scenes. The Los Angeles Philharmonic, directed by Lawrence Foster, presents a very credible performance of the wide-ranging repertoire presented by the American Ballet Theatre in the film -- from Tchaikovsky's Dance of the Black Swan to an adaptation of Duke Ellington's "Vortex".

Also, the inside cover graphics include an excellent collection of stills from Herbert Ross' brilliantly filmed dance sequences. If you enjoyed the movie as I did, you will in turn enjoy this package.

Storm Force Ten - Steeleye Span(Chrysalis) tttt

Another collection of vintage Olde English folk ballads, with two Brecht/Weill songs included as a forecast for a new contemporary direction. Vocalist Maddy Carthy is a welcome return to the fold.

Electric instrumentation and drums are not as emphasised as in other recent

recordings, in favor of a more acoustic approach with light percussion -- a reversion to the early Steeleye Span style.

Manorisms -Wet Willie (Epic) ttt

This album is bound to do good on the charts, because it is an easily accessible, fun album chock-full of toe-tappin' rhythm and melodic hooks. A trip to England for recording this album is an obvious attempt by Wet Willie to disinherit their Southern roots in favor of some slick, McCartney-esque pop.

Thankfully, they have not totally disguised their Southern Spirit, for it manages to sneak through the glossy production. However, obvious elements synthesized into their style include healthy doses of McCartney & Wings, early J. Geils Band, and more than a subtle touch of Creedence Clearwater for good measure. Just try to resist "Street Corner Serenade"(Down on the Corner" restated?), or "One Track Mind".

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The scope of the arts is unlimited in potential. You can help us realize this potential. Have you been to a movie, play, art exhibit, or concert that was so

good (or bad) that you'd be inspired to write about it? Well, then write about it, and submit it to the Arts and Culture page of the Reader.

Noteable Albums tttt best to † don't bother

The Turning Point - soundtrack recording (Twentieth Century) tttt

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