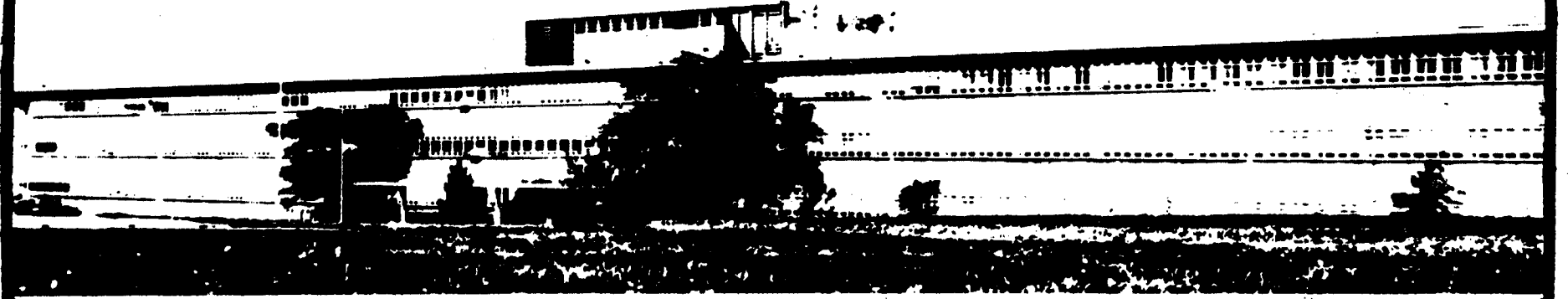


# CAPITOL CAMPUS READER



Vol. 7 No. 4

Capitol Campus Penn State University

October 27, 1977

## Mime, Music And Magic Come To Capitol

By Rick Haytherathwaite

Mix eight flood lamps, a strobe light, a backdrop, two footlockers, music, magic, puppets and masks made out of old newspapers....oh, and a little imagination, and you have got what Jerry Brown has nick-named "back-yard theatre."

The mime performer and his partner/wife, Terri Brown, have put together their unusual show of mime, magic and music to portray the notion of "inner space." What that motion is shall be left up to the viewer to decide. Last week they gave two performances at noon (one on Monday and one on Thursday), and an evening performance on Friday at 8:15 P.M. Admission for the two day-time performances was free, and only a slight charge was made to off-campus guests for the Friday performance.

In addition to the shows last week, the couple ran mime workshops from Monday through Friday in the gymnasium. Seventeen students attended. The workshops were designed to encourage the participants to find ways of "tapping the mainstream of their creative impulses" and then expressing those impulses in various ways such as mime, improvisation or mask-making.

In Jerry's words, the portable theatre was just a "dream" in the beginning. However, both performers found out quickly that to make the dream a reality, they had to learn to use their heads and the available resources as substitutes for having a lot of capital. Before starting the venture, the Browns put together a mailing list, designed brochures and studied the theatre market. Soon after, they bought a yellow 1959 ex-Bell Telephone maintenance truck for \$25 for travel purposes. The vehicle is quite convenient because it's many doors can be used to hang props and because of this, it is possible to do the show almost anywhere. Jerry keeps an eye on the mechanical operation of the truck because if it does not go, neither does the show.

Terri Brown first got interested in mime when she participated in a workshop in Maine, during the summers that she did not attend college. She likes this particular type of expression because through it, "I can do my own creative work and at the same time be self-sufficient." Terri does not like the idea of selling acting skills and abilities, but recommends instead putting together a finished product and letting the client decide if

the show is worthwhile. She believes strongly that mime is a natural extension of thought and is very real; more real in fact than the earth.

Jerry Brown's main interest seems to be in music. In the show, he plays four or five tunes on his guitar and sings a number of times while his wife acts out a pantomime. He believes in the show because, "it gets the audience involved and nothing can beat that kind of sharing." Jerry has had nine years resident experience in repertory theatre, (i.e., that kind of theatre where several plays are acted out and the players switch parts.) and three

years in experimental theatre. He has taught or been a participant in numerous theatre workshops.

The Capitol Campus show is one of many that the Browns will be doing during their projected ten month tour. After the tour is over, the couple hope to have enough money to buy a farm and convert it into a production and training school dedicated to the study of mime. Students will attend workshops that will require them to produce actual shows; thus, when they leave, they will have something concrete to show to the prospective client.

## President's Council Needs Support

The President's Council is an organization composed of the presidents of all the student organizations at Capitol Campus. It was formed in order to better co-ordinate the activities of the various clubs, and to foster better communications between the student leaders.

In recent years, the President's Council has not worked effectively.

This year, however, attempts are being made to use the Council more along the lines for which it was originally intended.

One item which has already been arranged by the Council is a general deposit placed with A & W Distributors for beer. Under this arrangement, any recognized club may now purchase beer and rent taps from A & W without placing its own deposit. This will eliminate the problems encountered with obtaining the money for a deposit, placing it with the distributor and then getting it back.

Still in the planning stages is a "community project" to be organized by the Council. This will be held in the Winter Term, and the Council is open for suggestions as to what to do. A small project along these same lines to be held this term is also being discussed.

Attendance at the last President's Council meeting (October 17) was poor. Chairman Steve Nailor urges all organizational presidents to become involved with the Council.

## Autos Vandalized

By Wm. D. Kelly

A reign of vandalism occurred last Friday night at approximately 10:00 P.M. in the Residence Hall parking lot. The car owned by Sal Ghazi was broken into and robbed of an 8-track tape player, a calculator and a Hurst gear shifter. Chester Stapinski, Assistant to the Coordinator of the Residence Living Program, said that another car had the driver's side window smashed. The name of the owner of this car was not disclosed.

Mr. Stapinski also stated that the incident is presently being investigated by the Capitol Campus Police.



This years winners of the Halloween Costume Contest (Left to Right): Wayne Spitzner, Green Giant; Cindy Stevens,

Green Sprout; Joseph Kenas, Goblin; Beth Kopas, Goblin; Don Smullen, ???; Steve Wasser, Transvestite; Bruce

Symczak, Soldier; Linda Taylor, Zorro; John Liss, Ballerina; and Ken Holt, Treeman.