



Photo by: Young Inyang

"I'll have her in bed by eleven o'clock, Dad."

Choir To Perform

The world-famous Hampton Institute Concert Choir will perform Sat., Feb. 19, 1977 at 8:00 P.M. in the campus auditorium.

The choir, under the direction of Roland M. Carter, has gained international recognition and has appeared in many of the most famous concert halls in the world.

Last year, it took part in the tribute paid to the late Duke Ellington at the Cathedral of St. John the Divine in New York City along with such noted artists as Dave Brubeck, Sarah Vaughn and Joe Williams. In recent years it has been acclaimed internationally at engagements in Norway, Sweden, Denmark and the

Virgin Islands.

The history of the choir dates back almost to 1868. The first multi-purpose building, the Virginia-Cleveland Hall, was literally "sung up" by funds raised by the Hampton Singers in 1874, and it is said that the choir had a profound effect upon the 19th century Czechoslovakian composer Anton Dvorak.

Today, the choir is composed of 40 young men and women dedicated to carrying on the rich heritage that has been established at Hampton Institute.

All are invited to attend this fine concert. Admission to the general public is \$1.00.

A.S.M.E. Gets Charter

Today at 4:30 P.M. in the Gallery Lounge, the American Society of Mechanical Engineers will officially receive its charter from the national organization. The charter will be presented by Mr. George

Kotnick, a mechanical engineer with Philadelphia Electric Co., and Vice-Chairman of A.S.M.E.'s Region III. Region III, the Mid-Atlantic Region, includes Pennsylvania, New York, Maryland, Delaware, and

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Glantz

On Thursday Feb. 10, the students of BUS 361, "Operations Management", were addressed by Dr. Martin Glantz, Manager of Production for Hershey Foods Corporation. Dr. Glantz diagrammed the organization of his firm and covered such diverse areas as production, marketing, forecasting, personnel, and management. He focused his presentation on a number of questions which the students had previously supplied him. His remarks were so enthusiastically received by the students that they invited him to return. Ralph C. Aymin, Instructor of Management, presented Dr. Glantz with a framed certificate of appreciation signed by Provost McDermott. Arrangements for

Dr. Glantz's presentation were coordinated through ACES, Americans for a Competitive Enterprise System.

Conflict

Dr. Amos Shapira, noted Israeli expert on international and constitutional law, will speak Mon., Feb. 21, in the Gallery Lounge. Shapira will chair a discussion on the "Legal and Political Aspects of the Israel-Arab Conflict."

A graduate of Columbia and Yale Universities, Shapira is an associate professor of law at Tel-Aviv University in Israel. He is the author of numerous articles and the book, "The Interest Approach to Choice of Law," and is considered an expert on human rights.

Dr. Shapira will begin his talk at 12:15 P.M. Immediately

Fleetwood Mac is a second-generation band that, having survived the changes of the turbulent sixties, is now probably the best pop/rock band of the mid-seventies.

Success had eluded the band until the release of *Fleetwood Mac*, an album that rode the top of the charts most of the last year, produced three top-ten singles, and received much critical acclaim. The album premiered two new members: guitarist - vocalist - writer Lindsay Buckingham and vocalist - writer Stephanie Nicks, formerly a duo called Buckingham Nicks. Buckingham and Nicks brought to the band intelligent non-cosmic lyrics, memorable melodies, and strong harmonic vocal coloring.

The secret to their success is a sense of commercial safety that does not interfere with the music. The brand of music Fleetwood Mac produces can appeal to older, seasoned audience as well as to younger listeners. Their full potential as a group was realized in music meant to entertain, not to burden its listeners with pretension.

Much like its predecessor, the new album *Rumours* is meant to entertain. All songs are uplifting and positive, while excitement is never sacrificed. Immaculate, well thought-out production and tight, highly-crafted arrangements are *Rumours'* strong points. Choice of material is balanced between upbeat rockers and soft acoustic ballads like Christine McVie's "Songbird" and Nick's "Dreams."

Wiseman Film: "Juvenile Court"

The fourth film presentation in the Frederick Wiseman Film Documentary Series will be "Juvenile Court."

The film, which won the 1974 Dupont Award for excellence in broadcast journalism, deals with the daily routine of a juvenile court. Jerrold Hickey said in "The Boston Globe," "Wiseman opens the doors of perception in

the daily routine of a juvenile court. We witness the arrests, charges, conferences, and confrontations of the offenders, their families, and the army of social workers, probation officers, and psychiatrists...Never didactic, (Wiseman) is, nevertheless, a master educator. He refuses to preach or even teach, but we learn—and are immeasurably enriched by

Grad Course

The education program at Penn State-Capitol Campus and the Hershey Foods Corporation will conduct a three credit graduate course entitled "The Consumer, Industry, and Government for Teachers."

The course, designed for teachers, examines the complex relationship between the consumer, business, labor and government from a multiplicity of viewpoints. Spokesmen from these sectors demonstrate the basic economic question: how resources are allocated and organized to meet the consumer's needs. The course also centers on methods that enable teachers to introduce course material into the classroom.

It is the rockers, however, that dominate the collection. "Go Your Own Way" emphasizes bold, experimental drumming set off against chanted chorus, power-chording, and well-executed, biting guitar solos. "Second Hand News" is a catchy and refreshing mixture of acoustic and electric instruments.

Rumours emphasizes Fleetwood Mac's human quality and personality, not a band on an ego trip playing the superstar role. The purpose is to entertain with warmth and conviction - talent and musicianship dominate...the hit singles just happen to be there.

There is no longer a need to mourn the disbanding of the Allman Brothers Band. Sea Level, with a debut album of the same name, picks up where the Allmans left off on *Win Lose Or Draw*, their final studio album.

Sea Level incorporates three former Brothers: Chuck Leavell (founder and namesake - C. Leavell) on keyboards and lead vocals, Lamar Williams on bass and vocals, and drummer Jai Johanny Johansson. Rounding out the band is newcomer Jimmy Nalls on guitar and vocals.

Musically, Sea Level takes the jazz progressions and developments introduced by the Allman Brothers Band on "High Falls," and mixes them liberally with Allman-brand southern boogie rock and some occasional Memphis-style horns.

It is good to hear the music played with passion and intensity again. Such conviction was sorely missed during the

last months of the Allman Brothers. Clashing egos, tempers, and resulting musical stagnation forced the others to go their own ways, but the three members that formed Sea Level chose to carry the tradition of the Brothers set in their hey-day.

The Allman Brothers Band have left the best moments of the talent they had to offer on their pre-1974 recordings, and these may always be pulled down from the shelf to reexperience and to cherish. And now, we have Sea level to fill the void for a long time to come.

Pink Floyd's *Animals* is a rather disappointing affair on all counts. Sixties psychedelia is now dated and trite; likewise is a genre known as Space rock. *Animals* falls somewhere between the two.

The new album lays bare Pink Floyd's limited musical abilities. Most of the material here is stuffed with long, incompetent guitar solos that serve mainly as filler. Music never was Pink Floyd's strong point; it was always the demented illusions and the wonderfully crazy imaginations of its members that made them unique as well as famous.

Roger Water's lyrics are an exercise in pretension. Song Titles like "Pigs," "Dogs," and "Sheep" are used in an illiterate Orwellian adaptation of *Animal Farm*. These themes, pretending to carry some weighty offering of political and social significance, are most often silly; especially when combined with a whole barnyard of sound effects.

the experience."

The film will be shown Mon., Feb. 21 at 12:15 and 8:00 P.M. in the auditorium of the main building on campus. The film festival, which is free to the public, is sponsored through the combined efforts of the student activities office, the academic programs, the Social Committee and the Black Student Union.

period. It will be held on Tuesday, February 22nd at 1:40 P.M., in Room E-240.

The NOW office will be open on Tuesdays from 10:00 A.M. till 1:00 P.M. for the balance of the term. Please stop in to share your thoughts, and check the latest information on NOW activities. The office is located in the SGA corridor in rooms W-110.

By Linda Rhodes

Yesterday

Colonel Richard M. Rodney of the Army War College in Carlisle will present a lecture entitled "U.S.S.R.: Today and Tomorrow" on Feb. 28, 1977, in Room 216. The lecture, which is being sponsored by the Capitol Campus ROTC Club, will begin at 7:30 P.M., and last two hours. The public is invited.

Women

There will be a program on Basic Financial Planning co-sponsored by the National Organization For Women and the Returning Women's Organization. The program, presented by Roz Powell, will include a presentation as well as a question and answer