

Computer Center

By Bob Buckingham

Three computer seminars for students, faculty and staff are scheduled for this month, according to John Redington, director of the Computer Center. The seminar topics will be:

February 9, Using the Computer in Instruction.

February 16, Research Using the Computer.

Historic Exhibit Now On Display

The exhibit, now on display in the Gallery Lounge, "The Black Presence in the Era of the American Revolution, 1770 - 1800," will run through Feb. 19. The exhibit is circulated nationally by the Smithsonian Institute's Traveling Exhibition Service.

The aim of this exhibition is to restore to the national

Sculptures

Sculptures by Oliver LaGrone, sculptor, poet and educator, are on exhibit at the Black Cultural Art Center. The exhibit will continue until Mon., Feb. 14.

LaGrone, once a student of Carl Milles, is a graduate of the University of New Mexico, and for several years has served as a teacher and a special assistant to the vice-president of undergraduate studies at the Pennsylvania State University.

He regards himself as an eclectic, who works in bronze, marble, alabaster, wood and cast stone.

LaGrone is also a poet. His poems have appeared in national publications and have been included in several anthologies. He is interested in Afro-American history and culture and frequently lectures on these subjects.

Thank You

I wish to thank all those friends who voiced their concern over my recent problem. I appreciate your kind words. I also wish to express a special thanks to a great group of engineering technology students who gave up their time to aid in the cleaning-up of a very large mess. Their help and cooperation was a great comfort at a very difficult moment. The MDET class of 1977 will always be remembered by my family as something special.

W. K. Aungst

February 23, Remote Job Entry Systems.

The primary role of the center is support of instruction and research with a lesser role in administration. Redington said that use of the center is open to all enrolled students, faculty and staff. Any questions concerning the seminar can be directed to Redington at the Computer Center.

memory an historic fact long suppressed or forgotten—the living presence of black men and women during the thirty years from the martyrdom of Crispus Attucks in the Boston Massacre of 1770 to the conspiracy of Gabriel Prosser in Virginia at the turn of the century.

Forty handsome exhibit panels tell the story of blacks during this period by presenting their portraits and deeds in pictures and words—as soldier and sailor, founder of the black church, fighter for equality, organizer of school, lodge, and society; as scientist, writer, poet, artist, captain, physician, frontiersman, and rebel.

20 G's

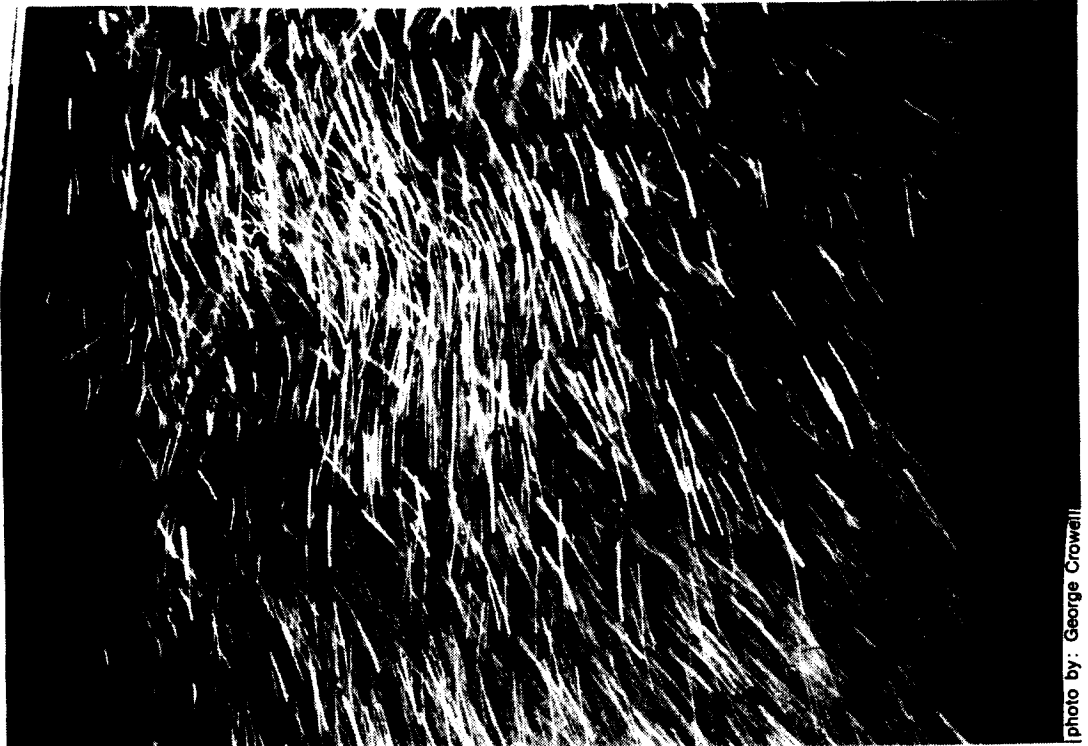
Dr. Joseph Pedulla, assistant professor of physics, has been awarded a \$20,000 research grant from the Hershey Foods Corporation.

The grant will be used to support an investigation concerning the molecular properties relating to the deformation and flow of a water-chocolate mass.

A member of the Capitol Campus faculty since 1971, Dr. Pedulla received his B.S. and M.S. degrees in physics from the Univ. of Pittsburgh and his Ph.D. in physics from Penn State. While working towards his degrees he served as a graduate assistant at both Pitt and Penn State and has served as an optical physicist for IBM in Poughkeepsie, N.Y.

Dr. Pedulla is a member of the American Physical Society and has conducted research in the fields of superconductivity, surface physics in the areas of thermionic and photoelectric emission and in the electrical properties of complex solids.

Dr. Pedulla lives in Elizabethtown with his wife Luanne and their three children.



Electric neons as they fizzle through the atmosphere.

Term/Semester Cont. From Page 1

Specifically, the following propositions have been put forth for examination by students and faculty:

1. That credits replace units so that courses may vary in weight.
2. That graduation requirements be allowed to vary.
3. A proposed switch to a semester calendar instead of the present term system.

Variance in course weight by credits is included in the report because the current unit system makes it impossible to offer $\frac{1}{4}$ unit, $\frac{3}{4}$ unit courses - courses that could be used to broaden the sphere of interest of a student while still enabling him/her to fulfill requirements for a specific program, as well as to let a student get a "taste" of a field before committing him/herself to a specific major.

As for graduation requirements, this raises the question of the necessity of standardizing the amount of knowledge

for specific fields. For example, does a Humanities Multi-Media major need the same "amount" of formal education as say, an Electrical Engineering major? And if not, why shouldn't practical experience in the field be initiated sooner (by shortening graduation requirements) rather than requiring all students to attend the same number of class hours, regardless of interest or career goals? Or is there some "greater good" in equality of graduation requirements?

To illustrate why the idea of moving to a semester system is included in the paper, think ahead to (ugh) final's for this Winter Term.

Immediately after winter, what happens? Spring, right? (Although it's been a long strange winter) So as spring follows winter so does Spring Term immediately follow Winter Term. Not even enough time to get some sun (o glorious

day!) before it's hit the books, etc., etc. Also, full and half semester course options could be available to help restore some flexibility into the curriculum.

As Dean Smith observed in a recent interview, "Looking at the question from one point of view involves a paradox. The unit, designed for flexibility, has come to negate that characteristic, and a credit system, while inherently more rigid, would seem to restore that academic freedom upon which Capitol was established."

So, anyway, these ideas are around for everyone to comment on, pro or con. It's an opportune time to help mold an institution into a better serving of its employees and consumers. An opportunity such as this does not occur often, and since a decision ultimately will be made this spring, express thyself.

A.S.M.E. Holds First Meeting

On Tuesday February 1st the American Society of Mechanical Engineers (A.S.M.E.) held its first official meeting, at 4:30 P.M. in the Gallery Lounge.

A discussion and slide presentation on the Bethlehem Steel Corporation's Steelton

plant's production process was given by Mr. R. Williams, a Bearing Engineer and Production Supervisor.

The following persons have been selected as A.S.M.E. officers for the year: Darryl Whiteman, Chairman; Barry Vitousky, Vice-Chairman; Paul Dakay, Secretary; Tim Kocher,

Treasurer. Several committees have also been formed. Additional committee member positions are available.

The next meeting will be held February 15 at 4:30 when the official charter will be presented by Mr. George Kotnick of the Philadelphia Electric Co.

Intensive Four Week Workshop

This summer New York University will conduct an intensive four-week workshop from July 5 through July 29, 1977 with a faculty of leading New York Publishers. General topics include editorial, design, manufacturing, marketing and economic processes of book publishing. Specific sessions include proofreading, manuscript writing, author/editor/publisher relations, contracts and copyright, subsidiary rights, art direction, printing processes, sales promotion, reviewing, children's books, picture books, book clubs and more. To make this experience as "real" as possible students will work with actual manuscripts, designs and production problems. Field trips to a paper manufacturer, typographer, printing plant, bindery and

distribution center reinforce and clarify the classroom experience. A Certificate in Publishing is awarded upon completion of the course.

Students from all curriculums will meet with personnel representatives of major publishers for career guidance. Tuition assistance and special dormitory rates are available. Enrollment is limited. For further information contact R. Zelazny, Director, Book Publishing in New York, New York University, School of Continuing Education, 2 University Place, Room 21, New York, N.Y., 10003, or call (212) 598-2371 or pick up a postage-paid postcard requesting information from the display on the Counseling Center bulletin board, outside room W117.



If I was Punksutawney Phil I would've stayed out to see this.

photo by: George Crowell

photo by: George Crowell