

Student Center Remodeled

By Brian McDonough

Feel like turning some of those quiet evenings into parties? Then you should check out the new look of the Student Center.

According to Mr. Norman Gautreau, the manager of Housing and Food Services for Capitol Campus, (or "Mr. G" as he is known) about \$45,000 has been used in the past year to make the Student Center a place where people can have a good time. Student interest will determine whether further additions will be made.

The snack bar, which is open from 9:30 a.m. to 11:30 p.m. Sunday thru Thursday, boasts several pinball machines and a TV game, as well as a tasteful new decor. Various other games of chance and skill (cards, backgammon, etc.) are available for no charge from the snack bar, or from the Housing Office when the snack bar

kitchen is closed. This area is available for students from noon till midnight, seven days a week.

Future additions include a bowling game and two three-speed TV games with a charge of ten cents for five minutes. Since 1/4 of the income from the pinball machines goes to the Residence Council, see your Residence Living Coordinator if you feel you would like any other games added.

Two beer taps are available for groups to have parties in the main lounge. Parties have to be booked through the Student Activities Office, but the place is set up and ready to go for interested persons.

The game room in back of the main lounge, which opens at 6 p.m., has Air hockey, pool, foosball, table tennis and a shuffleboard. There are plans for a color TV lounge with cable channel 100 (the movie channel) available.

"Roots" Seminar

The Capitol Campus will conduct a seminar series on the best-selling novel, "Roots" by Alex Haley. Mr. Clem Gilpin, instructor of Afro-American studies, will conduct the three day seminar in conjunction with the viewing of the television series on WTPA- Channel 27.

The seminar will start with an authentic african dinner prepared by Mr. Gilpin, and will be held on Sun., Jan. 23 from 5:00-6:00 p.m., in Room 216 of the main administrative building. An introduction and discussion about Black history will be presented after the dinner. Immediately following the discussion all participants will be able to view the first two segments of Alex Haley's "Roots" on a seven-foot video screen.

The second part of the seminar will be held on Wed., Jan. 26 at 7:30 p.m. in Room 216 of the main building. At this

time Mr. Gilpin will discuss the chapters already viewed and read. He will embellish upon what will be seen that evening. Again the participants will be able to view "Roots" on the seven-foot video screen.

The third part of the "Roots seminar" will be held on Wed., Feb. 2 at 7:00 p.m. in Room 216. Mr. Gilpin will summarize and bring into focus the part that "Roots" plays in the understanding of oral Black History.

The entire seminar, including the african dinner, costs \$10. The series is open to the public. Interested persons should contact Continuing Education, Penn State- Capitol Campus. Topics to be discussed are as follows:

History and Culture of West Africa; Slavery and the Plantation System; and Resistance, Abolition and The Civil War.

Not Necessarily A Downhill Slide From Adulthood

The stereotype that intellectual performance declines with aging is largely a myth, according to a professor of human development at the Pennsylvania State University, University Park.

Dr. Paul B. Baltes, who has looked into the subject with colleagues over the last 10 years, says their research indicates that intelligence does not necessarily slide downhill from adulthood through old age. In fact, he adds, by some measures it increases as time goes by.

"If intellect is defined in terms of how well people do on tasks which require various intellectual capacities, then clearly intellectual performance does not necessarily decline with age," he said.

The notion that a person begins to go downhill intellectually after a certain age is due to the relationships between a physical appearance of an organism and the way its mind functions.

"I would firmly state that one is never too old to learn," he says. "The question is what you want to learn and under what conditions learning would occur."

Dr. Baltes cites two separate lines of research which have produced evidence that currently makes many people doubt that there is a universal decline trend with old age.

The first line showed that a major share of the differences in performance between young and old in the United States was not really related to chronological age but to generational membership.

Among the major factors which have produced such generational differences are a better educational system with increased emphasis on intellectual performance and certain changes in societal values.

The second line, which has only come about in the last five years, concerns the effectiveness of various educational

intervention programs to discover how teachable the old person can be.

This was put off, says Dr. Baltes, since the stereotype of aging was highly regarded because of the importance placed on physical strength.

"Today, however, we realize that there is much less emphasis on physical strength and, therefore, perhaps less pressure to simply let the old fade away," he says. "There is much more concern with creating a constructive environment for the elderly because we are going to see the proportion of elderly persons increase dramatically over the next decades."

Research indicates, Dr. Baltes notes, that the moment intervention programs are designed, the educational forms make a difference. Programs such as teaching the elderly certain strategies for memorization or exposing them to situations in which they can maintain speed of cognitive

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Hey, You -- Get A Job!!

By Ed Perrone

We all know how hard it is for a college student to find a job after graduation. Everyone's heard the story of the Ph.D. who now drives a taxi because he can't find work-- and that's a lot of years and money wasted. But if you want to make your chances for a good job-- in your field-- a little better, stop in at the Placement Office and see what they have to offer you.

The Placement Office is the service of the campus that actively tries to get you employed upon graduation. They regularly schedule job interviews with recruiters from major companies around the

country. You don't even have to leave the campus-- the recruiters come to you.

According to Placement Director Peg O'Hara, ten firms sent recruiters to Capitol last term, and 34 more are scheduled to do so this term. (This number does not include Federal and State recruiters, who also interview students here.) The employers range from the United States Steel Corporation to S.S. Kresge.

According to Ms. O'Hara, each recruiter interviews up to 14 applicants per day. However, firms sometimes send more than one representative, or schedule interviews for two or more days. In this way, the maximum number of students

can be reached.

Last year, over 300 students took advantage of this service. Even though this was less than 50% of the senior class, those 300 started out on the inside track in an extremely tight job market. And many of them got jobs.

If you're interested in starting one step ahead of the crowd, the sign-ups for February interviews will be held on Monday, January 24, at 2:30 p.m., in the lobby of the Placement Building. The February schedule of recruiters, and any other information you need, can be picked up at the Placement Office; or call 787-7985.

News Notes and Other Items Of Interest

Potemkin

Potemkin, the second film in the foreign film festival at Penn State- Capitol Campus, will be shown in the campus auditorium on Thurs., Jan. 20 at 12:15 and again at 8:00 p.m. The festival is free and open to the public.

Potemkin made its official premier on Dec. 21, 1925 to commemorate the 20th anniversary of the 1905 Russian Revolution. Directed by S.M. Eisenstein, Potemkin was constructed from one incident in the revolution-- the "Potemkin mutiny." In that episode Eisenstein conveyed through symbolism all the emotions, horrors and necessities of the war. The movie was not only considered the first international success for Soviet cinema, but was also acclaimed for the form, humanitarianism and zeal that permeated the militant theme.

According to Paul Scartelli, president of the International Affairs Association, the next scheduled film will be Black Orpheus, a Brazilian picture, on Tues., Feb. 1, 1977.

Truesdale Display

The collection of drawings, photographs, illustrations and paintings on display in the Gallery Lounge through January 22, are the work of Toni Truesdale.

Ms. Truesdale received her formal art training at Michigan State University and the Art School of the Society of Arts and Crafts. She apprenticed as an illustrator at Artworkshop, Inc. in Detroit for two years. In 1973 Ms. Truesdale co-founded the Rainbow Mesa Artworkshop in Harrisburg, a workshop specializing in anti-war "bandit" posters and billboards. Also in the summer of 1973, she joined the "mural movement" and has since done several outdoor, indoor and portable murals.

A reception will be held in the Gallery Lounge on Jan. 20 from 4:00 to 7:00 p.m. Ms. Truesdale's work can be purchased at the Ashcan in Harrisburg.

MDET Sculpture

A large sculpture to be placed outside Capitol Campus is being planned by the senior

MDET students.

The sculpture, which is presently in the conceptual stage, will be constructed this spring. Anybody in the campus community interested in contributing ideas for this project is invited to submit sketches to W-129, or to meet with class members involved in the design of the sculpture at 1:30 p.m. on Tuesdays or Thursdays in W-209.

CLEP Test

The general and subject tests of the College Level Examination Program (CLEP) will be administered on Sat., Feb. 19 at 8:30 a.m.

The Capitol Campus is one of 900 test centers located throughout the U.S. where the CLEP exam can be taken to obtain college credit for learning gathered outside the classroom structure.

There are two aspects to the CLEP exam, the General Battery of tests and specific subject exams. The General Battery consists of five areas of achievement that are covered in the first two years of college:

English composition, humanities, mathematics, natural sciences, social sciences and history. The specific subject exams are designed to measure achievement in specific college courses previously taken.

According to Mary E. Gundel, Director of Admissions and Registrar, Capitol Campus may grant up to 60 credits through the successful completion of the General Battery of tests; thereby placing the individual on a junior year standing. Ms. Gundel also stresses that the CLEP exam is not a once and done endeavor, but that it can be a diagnostic experience, indicating to the individual what areas of study need further preparation and/or structured courses before re-taking the exam. She also suggests that since admission through CLEP is based on experiential learning that those interested should be at least 24 years of age.

The cost for taking the General Battery of tests is \$40; each subject exam is an additional \$20. The deadline for application for the General

Battery is Wed., Feb. 16; the deadline for the subject exam is Fri., Jan. 28.

The CLEP exam is administered the third Saturday of each month. The next testing date will be Feb. 19.

Panama Canal

The International Affairs Association of Capitol Campus is presenting a lecture and question and answer period on the Panama Canal. The speaker is Colonel F. Woerner who is an instructor at the United States Army War College in Carlisle, Pa. Everyone is invited to attend. It will be held on Monday, January 24, from 12:15 to 1:30 in the Gallery Lounge.

Bojangles

David Bromberg will give a concert in York Friday, March 4. Tickets are on sale for \$6.00 at all the Budget Disco Tape locations.