

Breaker 19 Come In Y'All

By Robert L. Fisher Jr.

If you're ever truckin' down the boulevard and a front door comes booming in on your radio, telling you there's a Tjuani Taxi in the bushes with a picture tacker, you better be going doubles nickels when you roll by, because if you've got the peddle to the metal, that taxi's going to turn his bubble gum machine on, and you're going to end up shelling out some green stamps to feed the bears.

If you think the above statement is a foreign language or maybe some code, it's not. It's merely the language of the people who are into the most rapidly expanding mode of personal communication, none other than the Citizen's Band. (C.B.)

The Citizen's Band had its start in the early 1950's, when the Federal Communication Commission decided to allocate 23 separate channels, not unlike the channels on your T.V. set, from a portion of the radio frequency spectrum to a form of short-range communication (20 - 30 miles under average conditions) suited for the uses of the average person.

This idea was set up with the basis that most communication of this form would be done between a base; that is, a radio at a fixed location, and his mobiles; that is, a radio on the move, such as in a car. Small businesses took up on this idea, thus providing them with inexpensive communications from the office to their local representatives in the field.

But this type of communication did not last for long. Many other people began purchasing radios so they could communicate from their home to their car. Husbands and wives found this very useful, as the wife could radio to her husband on the way home from work to stop and pick up a loaf of bread and some milk, and the husband could quickly find out where the wife was when the car broke down for her in the middle of nowhere.

Another aspect which grew out of this was that people who had base stations found out that they could use their new toy to talk with other base stations near them. Thus began the time when the C.B. became a telephone substitute. Wives would get on the air to swap recipes and gossip, while men would talk about cars, sports, hunting, etc.

Although this was not the original idea behind the C.B. radio it caught on like wildfire.

At the present time, congestion on the air is so bad in some larger cities, it is almost impossible to talk to your friend down the street.

But even the telephone substitute was not the primary reason behind the terrific upswing in C.B. radio sales. The main driving force was the gasoline shortage coupled with the lower speed limits on the highways. Truck drivers suddenly found themselves slowed down to the point where they were losing money on the long hauls. This necessitated the truckers going above the legal posted speed limit in order to gain back precious time and money.

But you just couldn't go along at 65 MPH or above and hope you didn't get caught. Thus the truck drivers came up with the idea of installing C.B. radios in their trucks. By communicating on a common channel they could notify each other as to the locations of radar traps so they could reduce speed. From this common idea came the fact that most trucks are now equipped with C.B. radios.

But then the rest of the driving population decided, "Well they can do it, why can't I?" This started the real C.B. boom. It seemed that everybody was putting a C.B. radio in their car, van, pick-up, etc. But their reason for installing a radio was just not so that they could find out the locations of speed traps. They found they could receive road conditions, weather reports, accident reports, traffic tie-ups, almost every item a driver wants to know about the road ahead, by just picking up the microphone and asking. Even such unimportant items as what time it is can be found out by just asking a fellow CB'er (as other Citizen's Band operators are known).

Well, if you are a person just getting started in C.B. or one that is thinking about its possibilities, maybe the above article has been some help to you. If so, maybe you will become the next addition to the constantly expanding world of C.B. radio.

(Oh, by the way, in case you're interested and couldn't understand a word of the first paragraph, a literal translation is in order.

If you're ever driving down the highway and a CB'er driving somewhere ahead of you is received very loudly on your C.B. radio, telling you there is a State Police car off the side of the road with a radar unit, you

Give Me Some Room

By Ann Clark

The XGI fraternity held its first keggar of the fall term last Saturday night, October 23, at the newly remodeled Student Center. Awards were presented to winners of the Road Rally held earlier that day.

Amberjack provided the music for dancing, and what they lacked in ability, they made up for in noise and visual effects.

The crowd was much larger than expected, so many of those attending were forced to stand the entire evening. Those who were fortunate enough to have seats seemed to be having a good time.

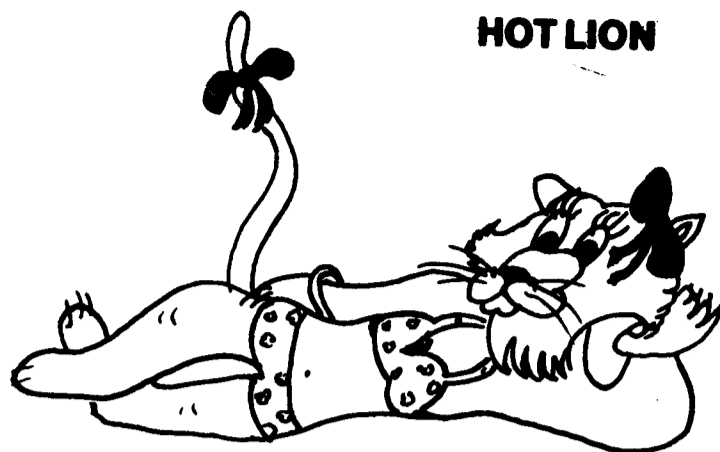
A spokesman for the fraternity explained that the Middletown Hunter's and Angler's Club, where the keggars were held last year, was not available due to scheduling problems. The fraternity expects to have keggars at the Club winter term.

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Passarelli's marvelously clever bassline on "Boogie Pilgrim" and the bass contribution of the Brecker Brothers and David Sanborn playing together on "Idol" and "Shoulder Holster". Lending a hand on keyboard duty and arranging is James Newton-Howard, and the added touches of texture he supplies to songs like "Sorry Seems to be the Hardest Word" is a masterstroke. However, despite the technical proficiency of his band, it is Elton John that stars with his often dazzling piano playing and vocal performances. He has again staked his claim as the definitive master of pop form and design.

Although I'm not quite ready to forgive the man for his self-imposed years of musical blasphemy and sin, this album indicates a big step forward. The new album, being his fifteenth American release, is one out of maybe five or six of his efforts that bears repeated listenings-I hope Blue Moves chronicles the beginning of a Renaissance in Elton John's career.

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urge their various members to purchase a copy.

However, the final responsibility and ultimate success of the yearbook depends on all seniors graduating in December, March, June, or August. So, let yourself be a part of your yearbook. Don't be afraid of having your picture taken. And above all, buy one! For, only with your interest and help will the entire venture be worthwhile.



Oct. 29

HACC-8:00 p.m.-Film-"The Golden Voyage of Sinbad"-Aud., Room 106.

Oct. 30

11:00 a.m.-Cross Country-Capitol Campus, Albright College and Ursinus College-away.
1:00 p.m.-Soccer-Capitol Campus vs. Spring Garden College-away.
GMAT test.

Oct. 31

Halloween
7:00 p.m.-Mass-Student Center Lounge.

Nov. 1

7:00 p.m.-Mass-Student Center Lounge.
7:30 p.m.-9:30 p.m.-Martial Arts-Rec./Ath. Bldg.
Information concerning preregistration for Winter Term will be available in the Records Office.
HACC-Spring registration begins.

Nov. 2

6:00 p.m.-Aviation Club-Meteorology-E-209.
7:00 p.m.-12:00 midnight-RA Block Party-Student Center.
BSU meeting-BCAC-(time to be announced).

Nov. 3

12:00 noon-Maranatha Bible Study-W-135.
6:30 p.m.-Student Court-W-202.
7:30 p.m.-SGA meeting-Rm. 211.
9:15 p.m.-Bowling-Middletown Lanes.

Nov. 4

11:00 a.m.-1:00 p.m.-Returning Women-Brown Bag Lunch-W-138.
Last day to receive cap and gown measurement cards for Dec. 11 commencement.
After today a late order fee of \$10 will be charged.

Elections Today

SGA continued from Page 1
number of candidates to cover all of the seven available senate positions.

The Business senate seat is the most contested. There are four candidates running for this position. The other six senate positions remain unchallenged with four positions open as write-ins and two other positions uncontested with only one candidate running for each.

Six of these senate positions are for undergraduate curricula: Business, Elementary Education, Mathematical Science, Humanities, Social

Science and Engineering. The one graduate senator will represent all graduate curricula.

The candidates are Ernest Kerstetter, Elliot C. Reiff, Joe McCarthy and Joseph A. Mahar of whom all are running for the Business senate position; Maria Robinson, who is uncontested, is running for the Elementary Education senate position; and Christine Van Zandt, who is also uncontested, is running for the graduate senate position.

