

Reader

Stills / Young
Dying Buffalo

By Gregory Hall

Have you ever stopped to wonder what Buffalo Springfield would sound like, had they weathered ego-trips and time? With a little imagination, the answer can be found once LONG MAY YOU RUN hits your turntable. The results of listening to this album are mostly disappointment and disinterest.

Back in the late 60's, it was Stills and Young that formed the backbone of the legendary Buffalo Springfield. Their music was the voice and fever that helped move a restless generation through the conflicts and change of the times. Also to their music credit, they were among the founding fathers of the pop mainstream as it is today. After the demise of Crosby, Stills, Nash and Young due to inflated egos and clashing personalities; Messrs. Stills and Young went their own ways; Young up, and Stills into a downhill slide.

As it is obvious from this recording, Mr. Young felt a bit charitable towards Mr. Stills' condition, feeling as if it could use a shot in the arm from a friend and compatriot. Hence this album, comprised of what sounds like outtakes and/or rejects from prospective solo efforts, is the result. Lyrically, there is nothing here to be said that hasn't been said better before. Young's singing is

charitable and uninspired; whereas Stills tries to carry a tune and often fails. Nowhere to be found are the expected burning guitar duos or soaring harmonies; the product is polished and sterile like "chrome hearts shining in the sun," as found in the title cut.

It sounds as if Neil Young has saved the cream of his new material for his upcoming solo album. The bulk of the Stills songs found in this set are mediocre at best. Beautiful Crosby/Nash harmonies that were wiped off this album due to tempers and ever-conflicting swollen egos could have made the weaker compositions into credibly textured works. Considering the wealth of talent that has been or was involved in this project; the end results could have been near-great, or at least capable of repeated listenings without a feeling of monotony or disenchantment.

I might actually be able to like this album if it wasn't for the cold hard fact that this is Neil Young (and Steve Stills, too) playing the music, and I guess I expected a lot more from this collaboration: the potential is enormous. One should not take the cover too literally-- the buffalo is not extinct: what we have here is two aging buffalos up against the barbed wire electric fence of a dying prairie. But, there are other more fertile feeding grounds to be found. Perhaps fulfillment will be found in future solo efforts.



IEEE

By Kent Odenwelder

The next meeting of the Institute of Electrical and Electronics Engineers (I.E.E.E.) of the Capitol Campus Student Branch will be held on Wednesday, October 27, 1976 at 7:00 p.m. in the Student Center.

Final plans for the field trip to the Naval Research Laboratories, located in Washington, D.C., will be made at this meeting. The date for this field trip will be Wednesday, November 10, 1976. A film about the Naval Research Labs will also be shown at this meeting.

Members should have a Junior nominee in mind for the election of a Vice-Chairman. This person should have the ability to learn the functions and operations of the I.E.E.E., so that he can be a knowledgeable leader next year.

The first "Kick-Off" meeting was a great success. Approximately 40 new members were in attendance. EDET students who are seeking membership may pick up applications and pay their dues at any meeting, or to an I.E.E.E. officer, or to the club advisor, Dr. Jerry Shoup-W-252.

Chi-Rho
CCM

The Chi-Rho Advisory Council of CCM, made up of representative students, have planned some big events for the fall, and everyone is cordially invited to participate. The All Saints Festival on November 1, the Wine and Cheese Party on November 16, and an overnight retreat November 5-6 are on the agenda for next month.

Every Sunday night, in the lounge of the Student Center, the Eucharist will be celebrated at 7 o'clock, followed by a social, and a "Fireside Chat", an informal, informational session which promises more light than heat.

The Chaplain believes that spiritual growth, as well as intellectual and social development is essential to the total fulfillment of one's potential as a person. "Jesus Christ came to bring life in the fullest," he added. "Why settle for anything less than that?"

Father Richardson plans to be on campus Thursdays, from 10 until 2 p.m. He can also be contacted at his residence (561-1248), or his office (652-7401).

Pick up a Catholic Campus Ministry flier at the Counseling Center, for further information.

Reviews

The Devil
Made Me Do It

By Ann Clark

If the purpose of "The Omen" is to give you a good scare, director Richard Donner has succeeded. He has combined excellent photographic and sound effects and film editing to create some very tense scenes. "The Omen", however, purports to be an interpretation of the Book of Revelation, and here it has failed. The plot lacks credibility, but it is this lack that makes the film entertainment rather than enlightenment.

The story revolves around the premise that an Anti-Christ, or son of the Devil, is born in human form. His real mother is a dog, which makes him the ultimate son-of-a-bitch, but Gregory Peck and Lee Remick are deceived by a priest into taking the baby to raise. For his part in this, the priest gets a severe case of acne. (If you can swallow all this, you are well on your way to repenting before it's too late.)

Gregory Peck and Lee Remick turn in their expected fine performances, but just wooden enough that you really don't mind what happens to them. And just about the time you get involved in the plot, it starts to fall apart. The supporting cast is very good,

especially the five-year-old boy who plays the devil-child. The child has two nannies, the first a real swinger, and the second, well-- she's no Mary Poppins.

The interesting part of the film is the manner in which a series of deaths are photographed. Watch for the goldfish bowl falling off the balcony. Yes, they even bump off some innocent goldfish. Another death scene shows a man being decapitated, but if you can detach yourself from the horror of it, you can appreciate the way it was photographed.

The death scenes in "The Omen" are not threatening because they lack the emotional involvement and intensity of, for example, the death of Billy in "One Flew Over The Cuckoo's Nest." The viewer regrets not that the characters are murdered, but the way they had to go. In fact, you leave the theater wondering, if the devil really had his shit together, would he have to go to all that trouble to knock off a few people.

"The Omen" is good entertainment, but it isn't thought provoking. At the worst you will be left with a fear of big black dogs and a nagging distrust of cute little boys.

Buddies For Sale
Cheap Thrills

By Debbie Young

About 100 people eager to do their bit for a good cause, attended the Meade Heights Board of Governors (MHBOG) "Buy a Buddy Day" last Wednesday in People's Park.

"I wanted to bid on somebody just to support the activity," said Martha Singleton, 7th term business. "Also, I had a lot of fun doing it."

The reason for "Buy a Buddy Day", according to MHBOG President Pat Laurie, was to provide some socialization for the new students.

"No other organizations were having anything," Laurie said, "so, by having this we could let the students start to get to know each other."

Of the 50 people who signed up to be auctioned off, about 30 people were bid on.

Some of the bids started at one cent, but Chief Paul, Campus Security Director, opened at one dollar and was finally sold for \$8.50. He was sold to wash a student's car. Pat Murphy, Resident Living Coordinator, was sold to do laundry.

Besides these services, people were selling things like guitar lessons, companionship, body painting, back massage, dinners for two and even a ride in a sports car through the country.

As the afternoon progressed and the beer disappeared, some

of the buyers were bidding more extravagantly. This was partly due to the auctioneer Lenny Klonitsko, SGA senator. He kept the bids moving and was very comical.

Laurie, who thought "Buy a Buddy Day" was a success, would like to offer her thanks to everybody who helped with the activity.

We at the C.C. Reader hope that all merchandise was worth purchasing.



The newly elected officers of this year's Resident Student Council are Rick Fry, president; Diane Sarsfield, secretary; and Elen Whilden, treasurer. The outlook for this year's council looks very promising as new ideas have already come to the surface. They have already

Musical
Mime

By Wm. Kane

From New York, the Bronx and Queens respectively, to France and Poland simultaneously, then to Belgium, Italy, Spain and now a tour of the U.S.; the Musical Mime duo of Steve Colucci and Robert Ruggieri appeared in our auditorium Friday the 8th at lunchtime.

Musical Mime is distinct from Mime the silent art of acting and portraying bodily movement, in that, Ruggieri accompanies Colucci on moog synthesizer and classical guitar.

Colucci said he became interested in Mime at a young age. When he was 14 he studied at the Fainworth and Hower School of Ballet in New York. From there he and Ruggieri went to Paris. Colucci studied under Marcel Marceau in France, and in the Polish Mime Ballet Theatre under the supervision of Ella Yaroszewicz.

After the shortened version of their 2 hrs. 15 mins. act, Ruggieri and Colucci, who grew up together, headed to Reading next and hopefully may appear on the Merv Griffin and/or Johnny Carson show later this year.

Among his repertoire of inventive Mime segments are characters ranging from one of the first, original, mime acts of Etienne Decroux's "Man in a Box," to the duo's own creation, a segment entitled the "Universal Soldier." Others included: "The Beach," "The Astronaut," "Walking Through A Storm," the contemporary depiction of the Beatles "Rocky Raccoon," "Birth," and a particularly interesting segment entitled "Metamorphosis of a Construction Worker."

Admission to this unusual, but certainly not uninteresting, performance was free. Colucci said he usually doesn't perform for free, but this was a favor to our Coordinator of Student Activities, Roberta McLeod.

Although Colucci did not utter one word throughout his entire performance, he proved to the appreciative audience, that he was capable of communicating volumes.

sponsored a successful night of roller skating this past Saturday at "The Golden Skate," and are anticipating many more energetic evenings.

The council meets every second and fourth week of the month, in Wisberg Hall, and all interested residents are invited to attend.