

Student Dismissed By Hearing Board

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no promise (implied or otherwise) that the student may return at any future time.

A student on disciplinary dismissal may be readmitted only by action by the president of the University. A student who has been dismissed is not eligible for readmission sooner than one year from date of dismissal," according to the Disciplinary Systems Manual.

The charge heard by the Board--physical abuse--was determined Dr. Jerry South, director of student affairs, after an incident occurring on the night of March 21st, when Peabody alleged that Lane entered her residence and attempted to abuse her.

Faculty representative for the accused was John Jones, assistant professor of busi-

ness law. Peabody had no faculty representation but was assisted by South during the course of the hearing.

The hearing opened with several challenges to the board by Lane, concerning its "racial composition" and the possible prejudice of the board members. The board dismissed these two challenges.

Lane also asked for dismissal of the charges on the grounds that the charge, assault, does not appear in the University's Policies and Rules for Students.

According to South, Lane was charged under Item 13, page 33 of the manual, which describes the alleged offense as "physical abuse of any person on University Owned or controlled prop-

erty or at a University sponsored or supervised function, or conduct which threatens or endangers the health or safety of a person."

Jones said this was the legal description of battery, not assault, and asked that the charge be dismissed on these grounds. South explained assault was used in the charges as a descriptive phrase and the Board proceeded with the hearing.

Another challenge made by Lane was on the grounds of double jeopardy. Double jeopardy is, according to Black's Law Dictionary, "A second prosecution after a first trial for the same offense."

Hearing Board Chairman William Aungst, associate professor of engineering, said legal counsel for the University disagreed with the challenge and told the board to go ahead with the hearing.

The case is now pending trial in criminal court on a charge of indecent assault, according to the magistrate's office, District 12-21. No trial date has been set.

Jones' main line of defense was to show the "abuse of this man (Paul) in his role as a University employee."

He contended that the "thing has been blown out of proportion" and questioned Paul several times as to whether his allegiance was to the University or to the state in that he is a "sworn police officer of the state of Pennsylvania" and also a University employee.

He also questioned Paul's authority to go off-campus in such matters to obtain a warrant. Paul said he does have this authority. This was later confirmed by District Magistrate Mary Cross.

Witnesses for the prosecution were Peabody, Sergeant Charles Alesky of campus security who conducted the preliminary investigation and Paul.

Lane refused to answer questions citing article 1, page 40 of the policies manual which states, "The student charged shall not be compelled against his wishes to testify or answer any questions, and his silence shall not be held against him."

The defense called no witnesses. The four-hour hearing was ended at 10:00 p.m. by Aungst.

In Lane's final statement to the board, he reminded them of article J, page 41 of the policies manual which states, "The university shall have the burden of proof by clear and convincing evidence."

The Hearing Board consisted of Francine Taylor, public information officer, Chairman William Aungst, associate professor of engineering, James Hudson, associate professor of social science and sociology, and Ann Kless and Dave Berish, both students.

Ideas Studied For Women's Center

Capitol Campus has been the center of some new activities of interest to students and women of the Harrisburg Area.

Dr. Kathryn Starkey of the Psychosocial Science Program is chairing a committee to investigate the need for a Women's Resource Center in the Central Pennsylvania Area.

The center's services could include: educational, vocational and employment counseling; referral for volunteer opportunities; peer counseling and referrals to existing human services agencies.

Several early planning meetings have been held

with representatives from HACC and the Woman's Center.

Community resources are being investigated, needs of the female population are being verified and various sources of funding are being pursued.

All faculty and student suggestions for this project are welcome.

Please send your ideas to W-154 or place them in the graduate student's mailboxes in the SGA office.

Lee Brennan and Laura Landman are the graduate assistants who are working with this project.



Photo: Martin

Lion does not live by tuition alone...

Ubiquitous Soprano Conforms Here

If, as Mr. Smith says in "The Bald Soprano," "A conscientious doctor must die with his patient if they can't get well together," must a conscientious class die with their production if the audience does not understand the performance?

The question might be answered on Wednesday, May 26 and Thursday, May 27 at 8:00 p.m. when the Theater of the Absurd comes here.

Theater 330 will present "The Bald Soprano," Eugene Ionesco's one-act "anti-play" aimed at communicating the incommunicable--the inability of language to convey thought.

A short multi-media presentation will precede the play.

Theater 330, under the direction of Professor Murray Budney, seeks to familiarize the students with all aspects of theater production--publicity, lighting, blocking, directing as well as the acting itself.

According to Budney, "The Bald Soprano" was chosen for three reasons: its theme is contemporary and relevant, its form is fresh and experimental and the size of the cast fits the pattern of the class. "Further, Budney stated, "I love language--it intrigues me."

"The Bald Soprano" is contemporary, according to Budney, in that it "seeks to convey the anxieties of our

time. It depicts the tragedy of the static and sterile quality of our lives when individualism is lost in a mechanical society replete with cliches, reflex responses devoid of thought and irrational occurrences."

The play is an attack against what Ionesco himself has called the "Universal petty-bourgeoisie...the personification of accepted ideas and slogans, the ubiquitous conformist."

The cast of "The Bald Soprano" numbers six--Mr. and Mrs. Smith, played by Ron Smith and Mary Murphy; Mr. and Mrs. Martin, by Bill Behe and Chris Yerger; Mary, the maid, by Helen Swift; and the Fire Chief, by Bob Bennutt.

Assistant director and stage manager for the production is Leah Petrokubi, a 12th term Humanities major.

The multi-media presentation has been produced jointly by Jean Beatty, Patty Griffin and Gerry Achenbach.

Publicity for the production is also a joint enterprise. The program is being done by Gerry Achenbach, Jean Beatty, and Gladys Freeman. Artwork has been done by Cornelia Fonner.

Lighting is being done by Gerry Achenbach and Gladys Freeman, with special thanks to Ed Coldsmith, who, though not a member of the class, consented to "show the class the ropes."

Prof Publishes

Dr. James O. Whittaker, Professor of psychology and social science at Penn State-Capitol Campus, concurrently has published two psychology textbooks. "Psychology of Modern Life" is the title of a high school level textbook and "Introduction to Psychology" is the title of a college level text which is being published in its third edition.

In "Psychology of Modern Life" Dr. Whittaker makes an effort to relate the problems under discussion to the life and problems of the American teenager. The

book takes an interdisciplinary approach to the subject of psychology stressing the fact that other disciplines such as history, economics, political science, religion and sociology are as important as psychology in developing a comprehensive understanding of human behavior.

The book takes a cross-cultural approach to psychology allowing students in the U.S. to benefit from a broader perspective on human behavior and making the text more relevant for foreign students.

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