Customers Beef About Real Thing

(ENS) Junk food has such a hold on American tastebuds that Arby's Roast Beef Restaurants are converting to "fabricated" beef. And, part of the reason is that Arby's customers don't like the real thing.

About 510 Arby's franchises have switched to the artificial roast, which the fast-food chain describes as "structured."

The substitute is made from cuts of beef that are "reduced in size, trimmed of excess fat and blended with chopped beef binder into a

Only about 40 Arby's franchises have held out and continued to sell real roast beef. But, now "New Times" magazine is reporting that some of the hold-outs are giving in.

A Louisville, Ky., Arby's recently made the switch because so many of its customers complained the restaurant's sandwiches did not taste right.

According to Chuck Halfass, director of quality control for the chain, "We get more complaints about the beef in those stores still using top round than in all of the stores using structured roast."

Through the efforts of the Faculty Task Force, it has been determined that Security Chief James Paul is indeed a duly deputized police officer, with full authority.

Further details on this clarification of policy and its ramifications will be in the May 27th issue.



7: -1966-77 R.A. Applicants Group Interviews Electrocardiogram Screening from nurse.

May 15

L.E.E.E. Annual Spring Picnic (Raindate May 16) May 16 INTERNATIONAL FESTIVAL ALL WEEK-EVENTS TO BE ANNOUNCED

May 17

7:00 1966-77 R.A. Applicants-Group Interviews

7: 15-Martial Arts-Rec/Ath. Building 9: 15- Bowling at Middletown Lanes HACC-'first Summer Session Begins

May 18 7:00 1976-77 R.A. Applicants- Group Interviews 9:00-XGI Meeting-Tiltin Hilton

May 19 12:00 noon-Maranatha Bible Study-Rm 212 7:00 p.m.- 1976-77 R.A. Applicants-Group Interviews 8: 00 p.m.-SGA meeting-Gallery Lounge May 20

7: 00-R.A. Applicants-Group Interviews May 21

4'; 00-Phillies Baseball Game-XGI Brothers only-Leaving from Meade Heights

May 22 Spring Concert-Good People Productions-Behind Engineering Building

May 23 12: 30-Mass-W-132

May 24 7: 15-

Martial Arts-Rec/Ath. Building 9: 15- Bowling at Middletown Lanes

12:00 noon- Maranatha Bible Study-Rm 212 8: 00-Play

"The Bald Soprano" (Theater 330 Auditorium May 29

Raft Trip-Leave 2: 30 p.m.-Student Center Parking Lot May 30 Ratt Trip

12: 30 p.m.-Mass-W-132 May 31 MEMORIAL DAY

HOLIDAY-NO CLASSES Raft Trip HACC- Closed

Reported Rapes Increase 146%

By Debbie Young Staff Writer

"Nationwide there is a rape every 10 minutes," said Sandy Lambert, executive director of the Harrisburg Area Rape Crisis Center (HARCC).

Lambert, who gave a presentation on rape--what to do if you are raped--at the Coffee House on April 29th, said in the 10-year period between 1960 and 1970 the number of reported rapes increased 146%. Since 1968 that number has increased 46%

The FBI says, in spite of this increase in reported rapes, only one out of 10 is reported.

The reason for this, Lambert said, could be inequality of the law or the way society looks at a woman who does report a rape.

According to Pennsylvania statutes, rape is committed when a person engages in forced sexual intercourse with a person other than one's spouse. To be considered rape, the victim must have been either: forced to submit with physical coercion, threatened with physical harm, unconscious or mentally deranged and incapable of

If you are raped, HARCC suggests you:

--report the incident to the police exactly as it happened.

--keep all articles of clothing you were wearing at the time of the rape.

-- do not bathe or douche, --see a doctor and have a complete physical AS SOON AS POSSIBLE and



Sandy Lambert

--have a follow-up examination for VD and pregnancy.

If you should need information about the medical, legal or police aspects of rape, call HARCC at 238-RAPE, 24 hours a day.

Following the presentation, a film was shown called "Rape Culture" which initiated a discussion between Lambert and members of the audience about rape.



Third Film - Video **Contest Announced**

Historic Preservation has interpretation of a site or announced its Third National building. Collegiate Film and Video August 1, 1976.

Competition is open to students enrolled in accredited colleges, universities and occupational schools in sponser each entry. the United States.

Individual students groups are eligible.

First-place winners in each of four categories with more than four entries will receive !1,000 prizes.

Categories are as fol-

-- Preservation and restoration in process or completed, including traditional building crafts.

--Preservation and people: social, enviromental and economic issues.

--Rehabilitation and city planning that demonstrates concern for preservation of older structures or areas.

-- Historic site archaeology, historic horticulture or

The National Trust for other subjects that aid in

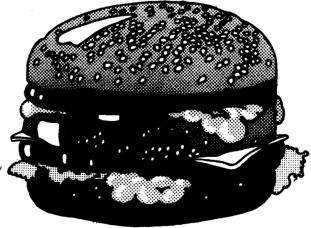
Films may be 16mm or Competition, "Exploring Our Super-8mm with optical or Historic Environment," with magnetic tracks if sound is entries due in Washington used; video tape may be submitted in 1/2 or 3/4-inch cassettes. All entries must graduate and undergraduate be less than 15 minutes in length.

A faculty member must

Additional information and entry forms may be obtained by writing the Audio-visual Office, National Trust for Historic Preservation, Jackson Place, N.W. Washington, D.C. 20006.



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