



Capitol NOW To March In City

By Patricia Faust

The National Organization for Women (NOW) celebrates its 9th anniversary on Wednesday, October 29th. A nation-wide strike, entitled "Alice doesn't..." will be held that day to point out that many of the gains made have been only token gains. Women and men are urged to withdraw their support from the system that denies full responsibility and the opportunity for self-fulfillment to over half the population.

You can support the strike by becoming "Alice". For one day Alice doesn't: work in or out of the home; spend any money that provides support of the system; volunteer for anything; play political football; parent or babysit; support the image of women promoted by the media; support non-feminist "traditional" institutions that keep Alice in her place; support male egos socially, economically, or politically.

On October 29th, the Harrisburg and Capitol Campus chapters of NOW are sponsoring a march through downtown Harrisburg with stops at each of the major banking facilities that have branch offices located in center city.

Participants are encouraged to withdraw their

savings from these male-dominated institutions and redeposit them in the First Pennsylvania Feminist Credit Union. The newly organized Feminist Credit Union is a non-profit organization that works to counter the discriminatory credit practices that women face under current banking policies.

The march will form at 11:45 a.m. at the YMCA, 4th and Walnut Streets, Harrisburg

After the tour had been completed, marchers will reassemble at the Y, where Credit Union officials will be available to open savings accounts. Anyone who is interested may contact Ginny Sassaman, 944-3139, for further information.

The campus chapter of NOW is presenting a program today that will offer information on positive action that can be taken to support the newly chartered Feminist Bank of New York. The meeting will be held at 2 p.m. in E330. There will be a film shown entitled Working Women. Child care will be provided. Members of the college community and the general public are invited to attend.

Antique Tour Set

The graduate program in American studies is sponsoring an antiques tour on Sat., Nov. 1, at 8:00a.m. The one-day bus tour will visit a number of antique shops and introduce participants to the variety of types, qualities, and origins of antiques in the Central Pennsylvania area.

Dr. Irwin Richman and Claudia Hopf will lead the tour. Dr. Richman is the coordinator of the American studies program and is an expert in antique furniture and paintings. Claudia Hopf is an expert on textiles, art on paper and pottery.

A coffee hour, picnic lunch, and bus fare will be included in the \$25 enrollment fee. Enrollment is limited. For further information, contact the Continuing Education Office or phone 787-7753.

Pink ribbons
Fancy laces
Frills
Small thrills
Social graces.
Softness will get what you want, my dear.
Somebody lied to me.

Benny Andrews Reviewed

By Dean Decima
Staff Writer

When I first sat down to write an article on the exhibition of paintings and drawings by Benny Andrews (Gallery/Lounge Oct. 13-31) I was sure that what I needed was something altogether profound.

This way, not only would my professors think me a brilliant student, but women would begin to respect me for my brain instead of my body. I was convinced that all I needed was something really "heavy" to become an instant success.

But a funny thing happened as I slipped the first sheet of paper into the old Smith-Corona; I realized that what made Mr. Andrews' Bicentennial Series interesting was not the paintings themselves, but the man.

Oh, I suppose I could have come up with a couple of ditties like, Andrews large mural (not in this exhibition) as we read it from left to right, goes from a naturalistic to symbolic style." Or, "Andrews' use of negative space shows his concern with placing his characters into the paintings rather than onto the canvas." But I think we had better not go into that.

I had the good fortune to sit down with Mr. Andrews during his brief visit here and, over orange juice and chocolate chip cookies, discussed his involvement in programs to promote black art.

Among his many achievements are a prison art program, a child abuse center and work with senior citizens.

When the subject turned to the metier behind the Bicentennial Series he explained the concept stemmed from a realization that the big plans for the American Bicentennial were not going to cover much in the area of black art.

"I decided to do a major work each year, about my feelings of this place, America--to at least ensure that somewhere, the Black artist was going to be working on a point of view that didn't necessarily coincide with all the repetitious 'crossing the Delaware' stuff."

What else can one really say about the man? He is wise, attentive, interesting and very much like anyone you would meet somewhere on down the line.

For those of you who might be interested in seeing the final group of paintings in his Bicentennial Series, Utopia will go on exhibit November 13th at the Boston Museum of Fine Arts.

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