

Plays Performed In Hershey

By Michael Barnett
Staff Writer

On October 10th, the Repertory Theatre Ensemble performed "Arsenic and Old Lace" by Joseph Kesselring.

The Repertory Theatre Ensemble is currently alternating "Arsenic and Old Lace" and two oneact plays, "The Dumb Waiter" and Lanford Wilson's "Ludlow Fair."

The setting and atmosphere of "Arsenic and Old Lace" were ideal. But the action soon grew dull. Alvin Schnupp's portrayal of Mortimer Brewster lacked expressive feeling; it was too mechanical. Ronald McNally, who played Mortimer's brother Jonathan, made Schnupp look super.

The Brewster sisters' portrayals by Agnes Cummings and Susan Boulmetis were flawless. Their every movement and gesture brought this drab production a spark of life. The supporting cast notably endowed with the special talents of Lenni Rudolph, Randall Disend, Terry Hartzell, Curt Hostetter, Jeff Glickman, and R. Paul "Teddy" Gearhart.

The players should concentrate on one production at a time. Overall, "Arsenic and Old Lace" was not pleasing. The third show of the season, "The Price" by Arthur Miller, will open October 17th. For information and reservations call 534-1637.

Blood Drive

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hand helps another."

Assisting in the blood drive to continue the program next year were six members of the XGI fraternity: Myron Liebo, Sara Wallace, Tim McClain, Gary Wright, Tim Cleary and Bobby Aulhouse. Last year's 63 pint quota was increased this year to a goal of 70 pints of blood.



Keep Tabs On Tabs

When you pull the tab off your aluminum can of beer or soda, don't immediately drop it into the can. People who are intoxicated have been known to ingest the ring-tabs and lose them to their stomachs or lungs.

The procedure of dropping ring-tabs into full cans of beer or soda was advised by environmentalists as a means of reducing litter and protecting wildlife. Doctors suggest that the tab be placed in a pocket or on a finger and later dropped through the slot of the can when empty.

George Britton Performs Here



An impressive colonial setting frames singer George Britton in Capitol's auditorium.

By Patty Stanchak
Staff Writer

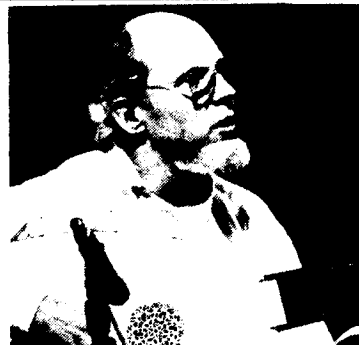
Since this past July 4th, all America has been making preparations for its two hundredth birthday. So in keeping with the national spirit, Capitol Campus has launched the first in its series of Bicentennial programs with the rollicking and sometimes ribald performance of colonial American songs as sung by George Britton.

Britton displayed his virtuosity on October 7th in the auditorium before a small but appreciative audience. Included in his program were folk songs, lute songs and classic guitar. They ranged from such early popular songs as "Barbara Allen" and "Greensleeves" to a folk song of Britton's own creation.

Attired in clothing of the colonial period, Britton merged authenticity of song with dress. Adding to the overall colonial image was the stage set, built by Capitol Campus student, Harry Nugent.

Britton has been teaching music in Reading, Pa. for 30 years. Already a long-time performer, he plans to travel the United States during this bicentennial year presenting various types of musical programs relating to the nation's birthday.

The poor attendance for this fine performance was commented on and a desire for more participation was expressed. The Cultural Committee and activities coordinator, Roberta McLeod, have planned a program of other performers in the arts, and lecturers to help Capitol Campus celebrate the bicentennial.



George Britton displays his skill with the lute while singing "Barbara Allen".

International Students On Campus

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Also, I like the interpersonal relationships that a small school gives. It is very easy for me to make friends."

While the adjustment to Capitol may be considerably easier for some international students, for others it may cause problems.

According to Marian Kriegar from the Counseling Center, "One of my main problems of adjusting to a new environment. There is loneliness that is involved. Having to adjust to a new country and, on top of that, a new school, is difficult."

"However, from conversations with some of the international students this is not their first exposure to the United States. They have been to other schools in this country," Kriegar said.

"When it comes to counseling the international student, I would counsel them the same as I would any other student. People are people. We all get lonely," said Kriegar.

"If one international student came to me for counseling and I didn't have an answer, I would refer them to someone who would have the answer. We have international faculty who could help students from their own countries," Kriegar said.

Another problem facing the international student here is the language. Some students are confused by the way Americans speak their language.

"My biggest problem is the way Americans speak English," said Heshnat. "I learned English the way they speak it in England. The accent is very different over here."

Still another problem for the international student is transportation. Many of them cannot drive, and this presents a problem for the

"When the weather is bad it is very inconvenient for me to get around," Kong said. "When I need things from the store I have to bother my roommate. I really don't like doing that."

One way the international students can help solve the problems facing the international students is by extending themselves.

"Make an effort to be friendly," said Kriegar. "People in a new environment are hesitant about coming up to you themselves."

And, one thing that the international students should remember is your fantasies, ideals, and misconceptions about America are different than reality. You can't expect things to be as they are at home," said Subramanian.

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