

Cultural Committee Sets Programs For Year

By Linda Kerstetter

The Cultural Committee under the direction of Roberta McLeod, coordinator of student activities, has planned a series of programs for this school year which should cover most interests of students, faculty, staff and the community. The programs will be divided into several categories.

The first category is the Bicentennial Series which will include performances and lecturers who will present programs giving a historical overview of America from 1776-1976. The first performance in this series was "Americana"- history of America in folk songs with nationally acclaimed folk singer George Britton, who was in costume of the Revolutionary Period. This performance was on Tuesday and set design was provided by one of our own students, Harry Nugent.

The first presentation in the Health Series was presented on Wednesday. The guest lecturer was Dr. David R. Halbert, assistant professor, department of obstetrics and gynecology at Hershey Medical Center.

Another film/lecture series is scheduled for Tuesday, October 14th at 1:00 p.m. in the auditorium. The first program in this series, funded by the General Motors Corporation, is entitled "General Motors and Minorities." The guest lecturer is Mr. Alfred H. McMullen, assistant regional manager, General Motors Public Relations. He will tell of his company's involvement with equal employment opportunity in its daily business and community activities.

Bell of Pennsylvania will also sponsor a program. This will be a film/lecture called "Common Sense, Common Courtesy." Helpful hints on good telephone manners will be illustrated with animated slides and tape recorded voices. The guest lecturer is Anna Cervenak, public relations representative of Bell of Pennsylvania. This program will be Thursday, October 30th at 12:00 p.m. in the auditorium.

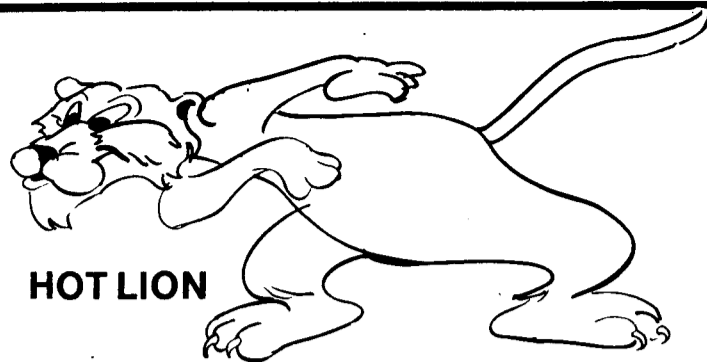
We encourage you to bring bag lunches or your trays to these programs so that as many people as possible will be able to attend.

Art exhibits are another item on Capitol's cultural agenda. The first exhibit opened October 1st and will run through October 10th. The artist, Othmar Carli, is currently teaching Art 415 here at Capitol.

The next art exhibit is scheduled for October 13th through October 31st. It is the Bicentennial Series of Benny Andrews, an internationally acclaimed black artist from New York. Andrews will be on campus for a film/lecture and informal reception on Monday, October 13th from 1:00 p.m. to 5:00 p.m. The lecture and reception will be held in the Gallery Lounge.

The community is invited to all programs. Please note that all programs listed are free.

If there are any questions about any of the programs, contact Roberta McLeod or Linda Kerstetter at 787-1681.



HOT LION

The Hot Lion is published to inform the Capitol Campus community of all activities on, or concerned with, the Campus. Everyone should feel free to use this service by completing the entry cards available in the Student Affairs Office [W105]. Deadline is Thursday Noon, the week prior to date of publication.

SEPT. 20-OCT 10

Art Exhibit, Gallery Lounge - Othmar Carli - Painter/Sculptor

OCT. 13-OCT. 31

Art Exhibit, Gallery Lounge - Benny Andrews, paintings and drawings from his Bicentennial Series

OCT. 9

4:00 p.m. - Cross Country - Capitol Campus vs. Schuylkill-Luzerne (Tri) - (Away).

OCT. 10

HACC Film - 8:00 p.m. - "The Seven Year Itch."

OCT. 11

2:00 p.m. - Soccer-Capitol Campus vs. Berks County Campus - (Away)
Penn State vs. West Virginia - H

OCT. 12

1:00 p.m. - Mass-Student Center

OCT. 13

1:00 p.m. - Benny Andrews-slide and lecture presentation - BCAC

OCT. 14

1:00 p.m. - Lecture- "General Motors and Minorities" - presented in cooperation with General Motors - Auditorium

3:30 p.m. - Cross Country-Capitol Campus vs. N. E. Christian Jr. College - (Away).

OCT. 16

3:30 p.m. - Cross Country-Capitol Campus vs. Lehigh County Community College - (Away)

4:00 p.m. - Soccer-Capitol Campus vs. N. E. Christian Jr. College - (Home)

Blood mobile visit - sponsored by XGI's.

OCT. 17

HACC - 7:30 p.m. Two Films- "Flesh and the Devil" and "Morocco."

OCT. 18

1:00 p.m. - Cross Country-Capitol Campus vs. Dickinson College - (Away)

2:00 p.m. - Soccer-Capitol Campus vs. Lincoln University - (Home).

9:00 p.m. - XGI Keggar, Angler's and Hunter's Club. Penn State vs. Syracuse - A

OCT. 19

1:00 p.m. - Mass-Student Center

OCT. 20

8:00 p.m. - Aud. - Headshop Lecture "Transcendentalism"

OCT. 21

4:00 p.m. - Soccer - Capitol Campus vs. Valley Forge Junior College - (Home)

OCT. 22

4:00 p.m. - Cross Country-Capitol Campus vs. Luzerne-Montgomery (Tri) - (Away)

KEGGGAR

SATURDAY, OCTOBER 18
9:00-1:00 A.M.
Middletown Hunter's & Angler's Club
ENTERTAINMENT BY
"BUSH"

World Premiere

University Park, Pa.-Sarah Caldwell, founder and artistic director of the Opera Company of Boston, has been named conductor for the world premiere presentation of Pulitzer Prize-winning composer John La Montaine's "Be Glad Then America," a special event celebrating the Nation's Bicentennial at The Pennsylvania State University.

The program will feature the Pittsburgh Symphony Orchestra, University Choirs and guest soloists.

Commissioned by the Institute for the Arts and Humanistic Studies at the University, the musical and dramatic entertainment for

orchestra and chorus centers on events leading up to the American Revolution.

Premiere performances are planned for Feb. 6, 7, and 8, 1976 in the 2600-seat University Auditorium at the University Park campus of Penn State. Producing the event is the College of Arts and Architecture.

Tickets for the Feb. 6 and 8 performances of "Be Glad Then America" will be distributed by the University Artists Series as part of the Bicentennial Performing Arts in America Series. The Feb. 7 performance is an event in the Music Series subscription series.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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