

# Reader Reviews

## Capitol Erotica

The Best of the New York Erotic Film Festival

On Thursday evening, April 24th, I witnessed the showing of the erotic film festival. Not quite knowing what to expect, I waddled in and sat down. What I saw, was a maze of fantastic camera work, ingenious adventures, and a barrage of colors flashing "tits and asses" all over the screen.

Any production can be judged by the audience and their reactions. Capitol Campus's hoards of horny toed dudes flocked in to witness the holy ceremony. From the titillating scenes of erotic love encounters, to the delicate close-ups of life loving and muscular contractions, the audience ooh'd, aah'd, and squirmed in their seats. Nervous, uneasy laughter was followed by silence, as the more sensual parts brought the Capitolite Trojans to a stand still.

Alternative uses of sports equipment such as bats, balls and jock straps were proudly presented to the audience. That was one of the silent spots. "Calma", my favorite, blossomed about with some good ole down-home human erogenous sensuality. What's natural, is natural. Another favorite was an adventurous series of close-up focusing on "erotic" views of skin, and the contracting and expanding of muscles. While these shots were supposedly somewhat erotic and sensual, they were always sure to present only a vague hint as to which body part was being shown. But, when the camera pulled back for a total shot, everyone, to their dismay, discovered that the model was a teenie weenie infant baby. Just another example of our inherent beauty.

So, that was just a hint of the New York Erotic Film Festival - from the laughter to the silent sensual moments. Perhaps the most obvious theme, was the one sidedness of the male dominated films. There were very little female oriented presentations. Therefore, those films did not contain enough dimensions of art to not be somewhat incriminating to women. Although a little over-rated, it was still an experience.

by Gary B. Macchioni

## BLACK ART LIVES

On April 22, 1975 an art reception was held for Murry DePillars, an internationally known Black artist. Murry DePillars in explaining his paintings and drawings, indicated the political, sociological and psychological meanings of each painting.

His art addresses itself to the troubles - and virtues - of Blacks and strikes out at problems that burden Black people in America. His paintings echo the cries for freedom heard throughout America since the 60's.

His pencil and ink drawings and prints, Aunt Jemima and Uncle Remus depicts both imaginary characters as proud Black people verses the "Uncle Tom's" that are shown through Walt Disney films. He strikes out at Walt Disney's interpretations of Black folklore characters. He depicts Aunt Jemima as a Militant bursting out of an "Original Aunt Jemima Pancake and Waffle Mix" box, with a black-gloved fist raised above her head holding a spatula. The artist stated that this thought of Aunt Jemima bursting out the box was a dream he had from youth, but did not yet have the artistic abilities to capture the figure. She is now the subject of one of Mr. DePillars' most widely shown drawing. The black-gloved fist, he said, is symbolic of his mother and all the other Black women who worked on the assembly lines in a thread factory in Chicago when he was a child. The women wore gloves to protect their flesh against the cutting threads, but when the threads penetrated the gloves, the



Murry DePillars, [l] discusses his paintings currently on exhibit in the Gallery/Lounge with Maxine Lewis, [c] Coordinator of the Lounge and Oliver La Grone, noted area sculptor and former faculty member here at Capitol.

women were not permitted to leave the lines to replace their gloves and the yarn would in turn cut into their flesh. The list of ingredients on the side of the box recalls the Olympic Games, Black heroes and racial strife around the world. The background suggests the American flag bearing Chicago Police stars symbolic of the Chicago Riots.

He works equally well with a variety of media which seem to make different statements - all of them political and drawing heavily from history.

Mr. DePillars is known for using a wide range of brightly colored oils in primary combinations and the use of African motifs in his works, which include murals, cartoon and illustrations of books and covers.

Mr. DePillars also uses the Swahili language and symbols in many of his paintings. NIA\* a word meaning purpose, and Kuumba, creativity, are evident in many of his paintings. The African symbol of strength and unity

## Manhattan Transfer

The Manhattan Transfer  
Atlantic 13133

How many times has someone from "that older generation" hit you with the line "they sure don't make music like that anymore" and then refer to current musical with various expletives deleted? Well next time tell them to cool it, then slap Manhattan Transfer on your turntable and watch them eat their words! This is undoubtedly the ultimate nostalgia record, encompassing five decades of musical styles.

Manhattan Transfer consists of Alan Paul, Janis Siegel, Laurel Masse, Tim Hauser, and about twenty various other musicians, all of whom could easily swoon the bobby sox off of even Annette Funicello. Now as for particular styles, swing is definitely the in-thing on "You Can Depend On Me" and "That Cat Is High". These tunes include some really honky dory horn and piano riffs, not to mention excellent Andrews-Sister-style-vocals. Interestingly enough these same vocals switch radically on "Occapella" and "Clap You Hands" to a real 1960's motown sound. However, Transfers most extraordinary cuts are their renditions of such 50's hits as "Sweet Talking Guy", "Hearts Desire", and "Gloria", complete with be-boppa-dooos and sha-la-las. I mean these numbers really make you want to grease back your hair, get on your blue suede shoes, and rock-n-roll the night away.

Don't get me wrong though, the entire album is not upbeat. In fact two of the best numbers are incredibly mellow (in a thirties sort of way) - "Candy" and "Blue Champagne" - which is perhaps the best brew for this musical stew.

Oh well ... twenty two skiddoo - this LP is really the cats pajama's.

Kozmic Kid

## Photo Club Snapshots

At the April 14th meeting of the Photo Club, officers for next year were elected. The new president is Mark Feldman, a junior in Business Administration. The new vice-president is Jörn Jensen, a junior in Mechanical Engineering.

This term, the club has 14 members who congregate weekly or biweekly to talk photography and discuss dark-room technique. The projects for this term include the Student-Faculty Art Show in May, aerial photography on Aviation Day (April 30), and color slide processing near the end of the term.

I would like to take this opportunity to thank all the club members for their participation over the past year, and especially those who contributed to the Photography Show in Winter Term. I would also like to thank Maxine Lewis for her helpful efforts with the Photography Exhibit.

-Photo Club Pres.,  
John Fisher

## Free Summer Jobs Info

A free information sheet on summer job searching has recently been made available to college students. Scientific and Professional Enterprises publishes the information, which is based on their own research on summer jobs in this area.

If you want a copy of this FREE publication, send a stamped self-addressed envelope to: Scientific and Professional Enterprises, College Division, 2237 El Camino Real, Palo Alto, Calif. 94306.

## S.G.A. Minutes

From page Seven

(Chairman), Todd Malpass, Dave Wolf, Diana Harris, and the Finance Comm. - Jack Henry (Chairman), Dave Kaliszewski, Bill Nolan, Ed Rex.

V. Extra budget request of \$72.46 for the Tarnhelm was granted. Jack Henry made the motion & Todd Malpass 2nd the motion. Vote was 12-for, 2-abstentions.

VI. Photo Club requested an extra \$50. Motion to approve the money was made by Bette Karp and 2nd by Chet Gregoreski. Vote was 9-for, 2-opposed, 1-abstention.

VII. Treasurer's Report. Additional club fund requests must be itemized and reviewed by the Finance Comm. before any extra money is appropriated. Jack made the motion and Rich Laychock 2nd the motion. The vote was unanimous.

VIII. Used Bookstore. Discussion took place on plans for the bookstore & whether or not the SGA should run it.

IX. Food Services report from Rod Minaya. Minaya suggested the Food Service Comm. be re-enacted perhaps with a suggestion box and comment cards in Vendorville. Todd Malpass and Rebecca Rebok will work on the Committee.

X. Future proxies which state who the proxy will be must be received 24 hours in advance of an SGA meeting to either Greg Weigle or Rebecca Rebok.

XI. Report was made on the HACC-Capitol Campus Co-Op Comm. by Greg Weigle.

XII. Jerry South discussed SGA involvement with next years orientation. He also gave a brief report on Stone Valley.

XIII. Rich Laychock made the motion & Greg Weigle 2nd the motion that SGA have a faculty-advisor. Vote was 11-for, 2-against. Ad-Hoc Comm. will be set up to obtain an advisor. Members of the Comm., Todd Malpass & Chet Gregoreski will report to SGA in 2 weeks.

XVI. Extra fund request by the Aviation Club was tabled until next week.

XVII. Greg Weigle made the motion & Todd Malpass 2nd the motion that the SGA meeting close at 9:05 p.m.

Respectfully submitted,  
Rebecca Rebok

## VENDORVILLE HOURS

Monday - Thursday  
7:15 A.M. - 7:30 P.M.  
Grill open until 7:30 P.M.  
Friday  
7:15 A.M. - 4:30 P.M.  
Grill open until 2:30

Have  
A  
Night  
Class?



STOP DOWN IN VENDORVILLE AND GET A REAL CUP OF COFFEE BEFORE CLASS. THESE NEW EXTENDED HOURS DEPEND ON YOUR CONTINUED PATRONAGE.

Housing and Food Service