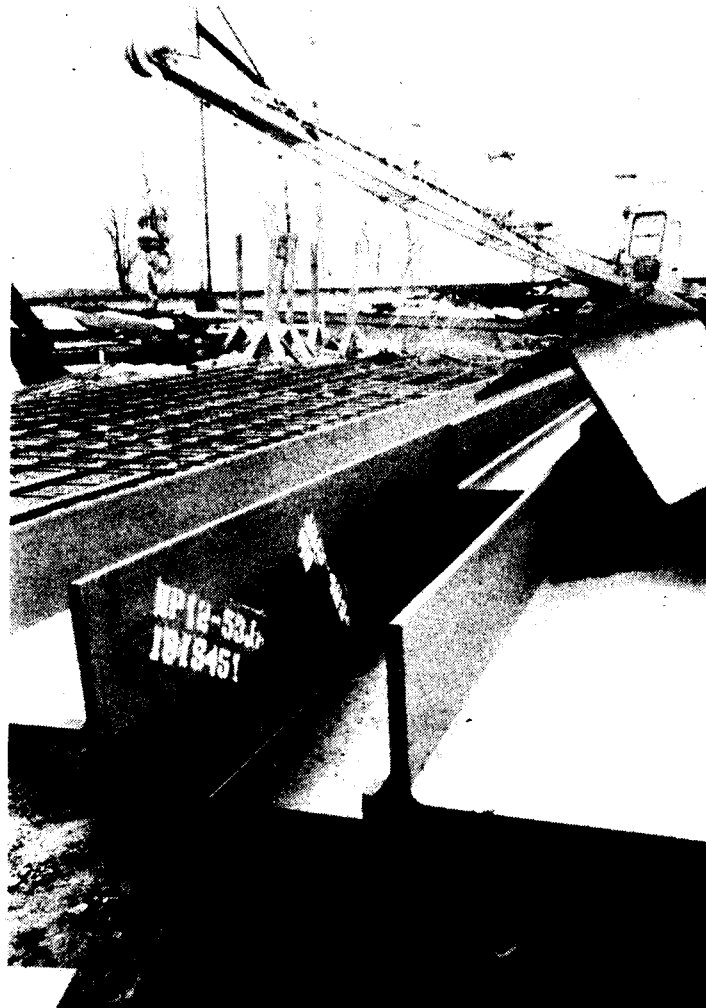
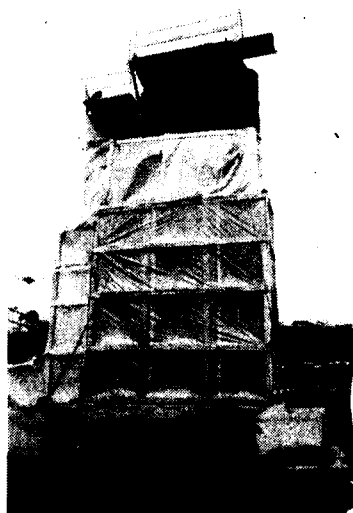


# The Progress Of Progress

Photographed by Prouser



Steel beams - instruments of urban sprawl rapidly descending on Middletown.



A monument to the mighty interstate creeps up from its plastic shards along Route 230 near the Olmsted Plaza.



The encroachment of technology and progress in our peaceful community. Jednota Printery - Will it stand or come down by the wreckers ball?

# Late Night Notes

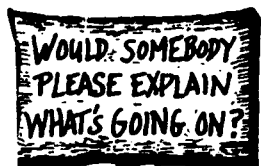
by fred prouser

lately things have been coming down hot and heavy in w-110. the reader has been in a state of chaos. the question, it seems, boils down to the rights of the student press and the first ammendment to the constitution. this writer feels that the right to express one's views in print should not be tampered with. agreed, that there are certain areas which must be handled with responsibility, lest charges of slander and libel be bandied about- but really, if something doesn't sit right about the language used in this column or for that matter any place else in this paper- let the editors know! excercise your rights of free speech, write a letter to the editor! one of the main problems capitol seems to have is a genuine lack of comm-unication.

memos are a pain. they exist because the bureacracy established demands them as the legitimate means of communication. if it's on paper- it's official. well, what ever happened to the chat in the halls? have you forgotten the soothing aspects of some conversation over a cup of coffee? memos are impersonal bits of paper that only tend to alienate this writer. people, on the other hand can be reasoned with, understood and compromised with. when you are mad at a memo what usually happens is its untimely demise in the wastebasket.

people should talk to one another, and hopefully those involved in the recent dispute over the content of the last reader can get together for some honest conversation without the need for memos getting in the way of communication.

*Don't take it serious!!!*



## S.G.A. Elections

SGA Elections today April 3rd in Vendorville. If you give a damn about next year...VOTE.

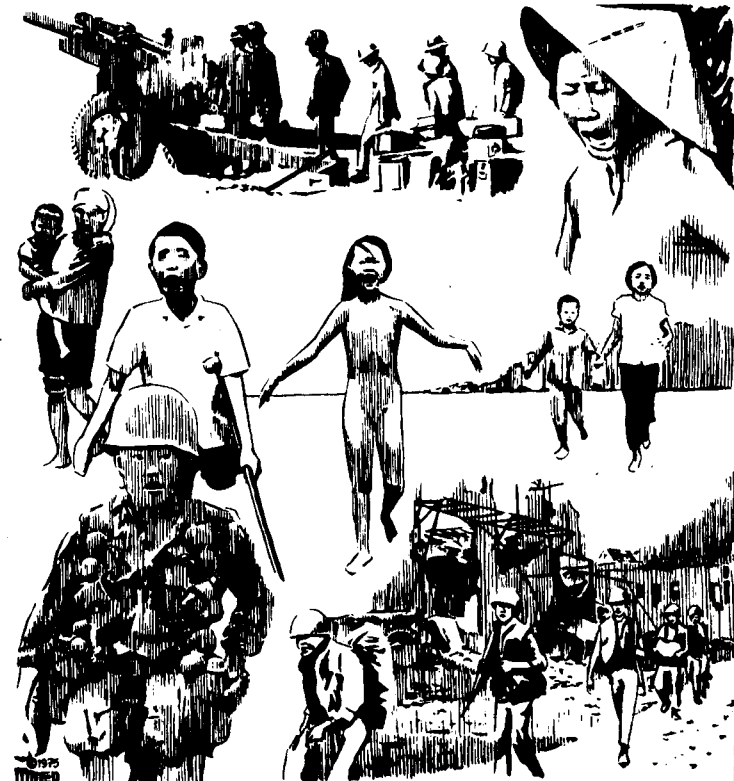
It's your school, elect students that will represent you and not just be a tool of the system.



Decorating Vendorville one Sunday afternoon were members of the XGI Fraternity, (l-r) Ed Keister, Skip Nehring, Tom McMillan and John Clock.

*Dear Americans,  
Look what we have done!*

WE MUST PROTECT THEIR WAY OF LIFE. — Ford



VIETNAMESE 'WAY OF LIFE' SINCE 1940.

## THE BEST OF THE NEW YORK EROTIC FILM FESTIVAL

A collection of prize winning and specially selected films presented at the annual New York Erotic Film Festival.

The Official Judges in Judget: Andy Warhol Sylvia Miles Terry Southern Miles Forman Xaveria Hollander Holly Woodlawn Gore Vidal Executive Director of the Festival: Ken Gault.

april 24 & 25

coming soon to capitol



The First and Second New York Erotic Film Festivals screened more than 150 short films. Although there were squawks from the "morality media", the high quality and artistic intent of the films and the critical praise the Festivals earned, proved that films could be both erotic and artistic.

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