

A Note From The Editor



What Happened To The Reader?

Well, folks, it's like this: Problems (with a capital "P") kept us off the air the last couple of weeks. Due to its lack of operational staff and money, Capitol's weekly Reader is metamorphosing into a bi-weekly Reader.

A number of formidable situations evolved this past term as the personal resources of the extremely small "full-time" Reader staff were strained to the limits. By the time the seventh week of the term rolled around, we just couldn't make it alone anymore. It is extremely hard work for three people to get out a half-decent newspaper every week.

Due to a number of extenuating circumstances, we lost our typesetter at about this time. Since we had no replacement, we had to resort to the Middletown Press & Journal for all the work, although they usually only do our printing. Because it was late in the week, issue No. 17 was a day late getting to you.

We canceled the March 7 issue because we had no copy and our small organization was totally exhausted. We were then left with a decision of whether to print again this term or not. We decided in favor of our loyal Readers, who, we knew, were feeling deserted by our absence.

Our prospects for a recontinued weekly publication in the Spring looked very dismal, indeed. Even with an additional \$800 - \$1000 budgeted from SGA, there was no way we could persevere weekly. So we decided to resort to our old ways (last year's Reader was also bi-weekly), even though this cutback left a sour taste in the collective staff mouth.

Anyway, the first issue of the Spring term will appear on April 4, and it will be a collector's item. We will accept contributions up until Friday, March 28 at noon. We urge you all to please keep those cards and letters coming in.

One last item - anyone wishing to join next year's staff, please see me (or call 233-8011) or Fred Prouser (944-1082 or Phyllis Schaeffer (566-2808). See y' all next term.

J.S.B.

Easter Raffle

The Meade Heights Board of Governors are having an Easter Basket Raffle. The basket will be on display in the Student Affairs Office every day until the drawing. The drawing will be on Thursday, March 27, at 12:00 noon, at the round table. You can purchase

chances from any Board of Governor member or at the Coffee House from Pat Murphy. Tickets are \$.25- each or 5 for \$1.00. The basket was donated from Catoris Candies Inc., New Kensington, Pa. All proceeds will go towards the Rites of Spring,



The Capitol Campus Reader

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New Food Stamp Regulation

Nobody seems to know how many college students are on the Food Stamp program—undoubtedly thousands. Many of them, however, may no longer be eligible for food stamps.

A new regulation issued by the Department of Agriculture makes ineligible those students who receive more than half their income from parents who themselves are ineligible for Food Stamps. Students listed by their parents as tax dependents—and this includes a large majority of college students—are also excluded.

Thus relatively few students it seems will be on the Food Stamp program in the future.

Formerly single college students with an income of less than \$194 per month were eligible for Food Stamps regardless of their parents' financial status.

The new amendment, effective Jan. 10, 1975, makes ineligible a student who: "(1) is at least 18 years old; (2) is enrolled in an institution of higher education; and (3) is a properly claimed tax dependent of a person who is not a member of an eligible household".

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WATS Line Still There

Disclosures that Capitol's student WATS line was being closed down were pure rumor, it was announced last week. Mike McAllister, SGA President, said that the WATS line is still available to students and is not in any present danger of being shut down. It is located in his office in W110.

It is believed that the rumor was initiated because of official SGA displeasure with student abuse of the WATS convenience. Calls to Boston and Georgia were listed on the last SGA phone bill. These calls must be paid for. The WATS line allows toll-free calls only in Pennsylvania, Washington, D.C., and New York City.

Continued abuse of this privilege could result in a lock-up. However, SGA expressed confidence that the revolutionary insurgents who perpetrated these crimes will be apprehended.

Late Night Notes



The first floor hallway - devoid of people, an image of form and shadow.

by fred prouser

as the end of the term approaches, one starts to wonder about the things gained and learned in being these past ten weeks or so. courses are instruments through which education is supposedly channeled. sometimes courses work, other times this method of education doesn't succeed. all this business about courses depends on the esteemed notion that the educational process occurs within the confines of a classroom- which consists of four green cinder block walls here at capitol.

what happens sometimes, if you're lucky, is an educational experience outside the classroom. application of the knowledge gained in class is what any educational process is all about whether it be today or ten years from now.

all this boils down to is a firm belief held by this writer that learning by doing- active day to day immersion in your chosen field is what education should be all about.

tonight- by some quirk by the great yellow father (kodak) or just some bad luck, i lost three rolls of film. something got fucked up along the way of the four chemical steps used during the development of the film. johnny cash and casino night vanished from those damn strips of gelatin and celluloid and there wasn't anything i could do to get back those 76 images that floated down the drain along with the developer.

so, i did the next best thing-i figured something wasn't kosher with the chemicals and mixed up a fresh batch and will do the rest of the photo work tomorrow. anyhow, i'm always late with the prints for the READER so it'll just seem natural when i drop them off at the PRESS & JOURNAL late tuesday afternoon.

sunrises are coming later since the recent time change, and i usually find myself asleep around this time lately, so i can't report on any glorious purple sky turned golden by the sun's rays this week in middletown.

if you happen to be a film buff, i suggested you catch bob fosse's brilliant film "Lenny" starring Dustin Hoffman as the late Lenny Bruce. it's a tight film in terms of subject.

it seems America in the 60's wasn't ready for tits and ass as lenny once said in one of his comedy bits. Lenny used words as weapons- and he got busted repeatedly for uttering words that are in common parlance today. if you've ever read about the man, or heard about the myth behind this man who talked dirty and influenced people.. viewing "Lenny" in it's gritty, yet cold and austere black and white photography by Bruce Surtees will leave you with an emotion other than what you walked into the theater with.

TO CLOSE THIS BIT OF LITERARY RAMBLING, A NEW EXHIBIT JUST OPENED IN THE GALLERY- LOUNGE FEATURING WORKS OF ART OWNED BY THE CAPITOL COMMUNITY. IT'S A VERY ECLECTIC SHOW, WITH SOMETHING TO INTEREST JUST ABOUT ANYBODY AND THE DESIGN OF THE SHOW- ESPECIALLY THE CENTRAL SCULPTURE AREA IS ONE OF THE NICER PRESENTATIONS HELD THUS FAR IN THE NEWLY REMODELED GALLERY- LOUNGE.

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