

Cultural Series Begins On Campus

The performance of Yusef Imman and the Weusi Kuumba Troupe on Friday, January 17, inaugurated the Cultural Series for the Winter Term. With the cooperation of the BSU, the Cultural Programs Committee was able to sponsor this exposure to Black Creativity.

But that was just the beginning. The programs for the remainder of this year get better and better.

The week of February 17-21 will be dance week on campus. Raymond Johnson will be on campus for a week long residency. Mr. Johnson is a dancer from New York City who is well known for his ability to teach dance as well as perform it. During his stay on campus he will be participating in classes; giving special seminars and instructional hours; leading the dance class on Monday evening and performing a full-length program on Friday. Watch for more details and

specific times and plan to attend.

On March 7, another highlight will be offered. The Alpha-Omega Players Repertory Theater will perform "Where Are You Going Hollis Jay?" in the Student Center. The performance will be part of a dinner-theater evening with the admission charge including a complete dinner.

In the Spring Term the Cultural Committee will continue to present an outstanding series. Programs already scheduled include "From Figaro to Funny Girl" a musical review of the songs of different eras; the Western Brass Quintet, and Albert Smigel, Director of the Pa. Bureau of Statistics, Research and Planning who will speak on the Energy crisis and the Environment. A special two day program is being developed for May. There'll be more word on these programs in the near future.



Jacque and friends at the Student Center.



Community turn-out far surpassed expectations at the Yusef Imman-Black Creativity Program held at the Student Center.

African dances were a highlight of the evening's focus on Black Culture and the arts.

photos by Prouser



Penn State

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