

Reader Reviews

Bluegrass On Campus - 100% Pure



Another silhouetted scene from the Square Dance held recently at the Student Center.

photo by prouser

Bluegrass music came to Capitol last week, pretty good bluegrass by the way, and hardly anybody showed up to hear Bob Doyle and the Buffalo Chipkickers as they performed at two symposiums, a square dance and a coffee house at the student center to a combined crowd of about 100 people.

Those people that did attend were entertained by a dedicated group of musicians, dedicated in the sense that although the crowd at each performance was not large, they went through each gig with every thing they had. The group truly loves the music formed by a banjo, bass, guitar and fiddle-and in various combinations of these instruments, they are keeping alive an American folk tradition, the song. Aside from their playing, the group took time to explain the role of each instrument in the development of what we know as Bluegrass music, as well as answering questions from the audience.

At the conclusion of the coffee house on Tuesday night, the Chipkickers jammed with people who had brought their instruments along that evening in a musical free-for-all.

In the coming weeks, more Coffee Houses are planned-each being on a Tuesday night, with music, tables, soft lights and coffee. It's up to you to provide whatever else will make your evening's entertainment more enjoyable, so check the posters around school and the Hot Lion in the C.C.READEReach week for the date of the next Coffee House at the Student Center. Activities on Campus can only succeed with your support, and Dave Nicholas, Social committee chairman is doing all he can to make this year at Capitol one of the best years activity-wise.

F. S. P.



Bob Doyle [center] and the Buffalo Chipkickers perform at one of two symposiums on Bluegrass music held recently in the auditorium.

photo by prouser

Who's Busy

[EARTH NEWS] --Both as a band and as individual performers, The Who are staying very busy.

Bassist John Entwistle will be making his first American concert tour with his new part-time band Ox in February. The tour will coincide with the release of Ox's first album "Mad Dogs."

Meanwhile, Keith Moon's solo album, featuring a remake of the Beach Boys' "Don't Worry Baby," will be released in March. And, Roger Daltrey has finished several cuts for his second solo album, this one to be a hard rocker. Finally, Pete Townshend is finishing his advisory work on the upcoming film version of "Tommy." The film is set to debut in the U.S. on March 19.

Bandwise, the who's manager and record label both report that John, Keith, Roger, and Pete should have a new group album out sometime this year, and an American tour is possible.

Retrospective

by ken silverstein

I thought
I'd seen the light
Though now
I'm not so sure
How bright it was
To leave.

I thought
I knew how much
I cared
About someone
Who gave me
Everything
I thought I needed.

Alone at last
Or just alone?
The answer still
Eludes me.
Though I've tried
To sort it out
A final clue?

The one so dear
No longer near.
The light that filled
The day
Has slipped away.
And what remains
Are constant pains
Of life
Without love...
Without you.

Again

by ken silverstein

Looking back
At years spent trying
To make a real thing work.
Realizing
Just how much
I failed.

Trying to forget
The many times
I made you cry.
Hoping that you know
It hurt me, too.

Hoping
Life might give me
A moment more to show
That losing you
Made clear to me
How much I didn't know.

Mumbling Underwater

Its raining across the harbor
On this the day after you call
And the first winds of winter
Are blowing dry leaves round the wall
As I wait here wondering
What new color light bulb to install

Hey, hey how was, how was that
And are you still feeding the cat?
By the way I bought a new hat
Well it sure was good having this chat
See ya later, so long

I stumble to the kitchen
to make up some eggs and some toast
I feed transparent and vanquished
like some Shakespearen ghost
And looking through the screen door
I watch as waves crash on the coast

Yeah, yeah, I wish you my best
Give my love to Ruth and the rest
By the way I changed toothpaste to Crest
It was first on the cavity test
Take it easy, good bye

lyrics -the grease pits music co.
big mac inc.

-d.g.



Two Irish Lovers

Susan J. Wohlbruck

I saw them in the mirror
When they entered the bar:
He with his big hat
She with her big eyes.

Some dude hangin' on the
juke-box said
In a loud drunken voice,
"Hey baby, how 'bout a little
piece?"

"Peace?" she said
The dude with the big hat
Smashed the cat hangin' on
the juke-box
Right upside his head.

"Peace?" she said.

Good Peoples Productions Needs Your Help!!

So that there will be a Spring Concert,
WE ARE HAVING A CASINO NIGHT
FEBRUARY 25th
To Pull It Off, WE NEED YOU!!!

Come to the Head Shop
Meetings Thursdays at 6:30
At the Middle Earth Coffeehouse

Joint Co-Ordinators

Social Committee

and **HEAD SHOP**

