

Reader Spotlights

Music

HIGHWOODS STRINGBAND

The Highwood Stringband consists of Walt Koken and Bob Potts, Fiddles; Mac Benford, banjo, Doug Dorschung, guitar; and Jenny Cleland, bass fiddle. All the members have spent many years absorbing and performing old-time string music, playing in such groups as the New Tranquility Stringband, the Busted Toe Mudthumpers, and most notably, the Fat City Stringband. In the spring of 1972, they joined together as the Highwoods Stringband, and since that time they have become one of the best young stringbands in the country; winning numerous prizes at fiddle conventions throughout the country; giving concerts in Boston, New York, Philadelphia, and Washington; appearing at the Smithsonian, the Old Dominion, the Philadelphia, and the National Folk Festivals; and touring colleges across the country as part of the Smithsonian Institution's Touring Performance Service. The band can be heard on their recent record "Fire on the Mountain" (Rounder 0023), and they are currently working on a sequel.

The music played by the Highwoods Stringband is

comprised of the old ballads and dance tunes that have flourished in the Southern Highlands for hundreds of years. They also perform many of the songs which were popular in the region during the 1920's and 1930's and show the increasing influence of the world outside the mountains. By the late 1950's, media and transportation had developed to the point where the members of the band could begin to learn the music of an area not of their birth - through tapes, records, and extensive travels.

The band makes little attempt to mimic their many traditional sources but instead concentrates on capturing the authentic spirit of mountain music. With their particular blend of instruments, the band makes this music come alive today. Their talents as musicians, interpreters, and entertainers insure that this country's great traditions of old-time string music is in no danger of becoming a relic of the past.

The Highwoods Stringband will appear in the auditorium, on Tuesday, January 29, at 1:30 and 8:00 p.m. The concerts are free and everyone is invited to join in the festivities.

Attention Students
Telephone Directory
to be published

THE STUDENT TELEPHONE DIRECTORY WILL BE PUBLISHED ONCE AGAIN THIS YEAR. IF THERE ARE ANY STUDENTS WHO WOULD LIKE THEIR NAME LEFT UNPUBLISHED, PLEASE CONTACT NANCY WILT AT (944-9714 OR SKIP LARONTONDA AT 944-0280). THE DIRECTORY WILL BE ON SALE IN VENDORVILLE IN APPROXIMATELY ONE WEEK FOR 25 CENTS PER COPY.

Instant help

Instant Help for home sewers and needlework enthusiasts is now as close as the telephone, thanks to a new, toll-free service.

Called Coats & Clark's "HELP-LINE", the service is staffed by knowledgeable consultants who can answer questions about sewing and needlework projects. Introduced for the first time in the Northeast, "HELP-LINE" is staffed from 9 a.m. to 4:45 p.m. Monday through Friday. After business hours calls are recorded and a consultant returns the call.

Coats & Clark's "HELP-LINE" toll free number is (800) 223-5063.

Whether the question concerns thread, zippers, tapes and trims, yarn or their many uses, Coats & Clark's "HELP-LINE" consultants are able to assist callers. If additional information is necessary, callers are sent copies of folders and leaflets containing step-by-step directions with illustrations.

"Help-LINE" is designed to bring greater enjoyment to home sewing and needlework projects and to provide guidance just a phone call away.

Course repeat
filing period
extension made

Reprinted from the Penn State Intercom.
University students who missed the filing deadline for course repeat forms because of misinformation about the rule may appeal for an extension of the filing period.

The Administrative Committee for Resident Education Procedures has established a subcommittee to review appeals from students who missed the filing deadline during the 1973 Spring, Summer and Fall Terms.

Appeals for courses previously repeated during any one of these three terms will be considered by the committee if received before Feb. 27.

Under present rules, a student may repeat a course in which he receives a grade of D or F, with the later grade used to calculate his grade-point average. All grades earned, however, remain on the student's academic record.

According to Martha A. Adams, subcommittee chairman, a written description of the reason for appeal should be submitted by the student to his dean or campus director with a complete "Course Repeat Notice" form.

If approval is granted, the approval statement should be forwarded, along with the student's written appeal, completed course repeat form and a \$3.00 filing fee, to Mr. Thorne, Room W-101.

The student and the appropriate dean or director's office will be informed of the committee's final review by the Records Office. If the appeal is not granted, the filing fee will be returned.

Students will follow the normal University procedures for filing course repeat forms for courses repeated during the current Winter Term.

Model
United Nations

By Bob Hetzel

Are you majoring in Education, International Studies or Social Science? Do you have an interest in debating or a desire to "get involved?" If you answered "yes", then this article may interest you.

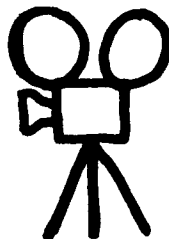
The staff for the Second Annual Capitol Campus Model United Nations is now being formed. Chairpersons, rapporteurs, parliamentarians, pages and other positions need to be filled - especially by juniors.

Mr. Clem Gilpin (Inst. Afro-American studies W 262) is recruiting the staff and will be using the members in organizing and running the Model U.N. The convention is scheduled for two days in early March and approximately 30 highschools will be participating.

Each participating school will send a 'delegation' that has been assigned to represent a particular nation of the U.N. Most of the delegations will be presenting resolutions that call upon the U.N. to deal with specific international problems. All comments made during the debates on the resolutions and the resolutions themselves should mirror the actual foreign policy of the nations being represented.

In essence the Model U N is an exercise in scholarship and role playing on the part of the delegation members. The staff will be charged with the orderly running of the various debating sessions. If you need any more information or want to join the staff please contact Mr. Clem Gilpin W-262 or Bob Hetzel in the S.G.A. room W104 or at 829 B Nelson Ave., Phone 944-0844.

Motion
Picture
Production



The Art Association of Harrisburg is adding to its art education program a class in MOTION PICTURE PRODUCTION, which will be taught by John P. Hudak, Executive Vice-President, Walter G. O'Connor Company, Hershey. Mr. Hudak was formerly Director of Audio-Visual Program Development for the National Geographic Society, Washington, D.C., and the Art Association is proud to have him join its faculty to teach this course.

The class will provide a broad perspective and understanding of the motion picture medium and is designed to familiarize the student with the elements and techniques required for production of a sound motion picture. As a result of this course, the student should gain an appreciation and understanding of the motion picture as an art form and as a communication tool, and should gain an anatomical insight into its structure.

Motion Picture Production is especially planned for those whose work sometimes involved the motion picture business, such as, public relations personnel, advertising executives, students, and television personnel.

The class will be held at the Art Association of Harrisburg, 21 North Front Street, on Wednesday evenings from February 6 to May 22, 1974, from 7:30 to 9:30 p.m. Tuition for the class is \$25.00 for the term. To register for Motion Picture Production interested students should contact the Art Association at 236.1432.

OK DAY

John Bradford Langdon

Pouring over \$500 into a gigantic effort to give campus organizations a much-needed boost, OK DAY organizers delivered a great party, but there were very few persons who joined any organizations.

Before UPROAR had begun its first set, nearly 150 people were present. However, recruitment efforts were at first stymied, then just plain ignored as the more appealing aspects of beer and rock dancing took over the action.

Although one-half of the tables I visited lacked sign-up sheets or descriptive paraphernalia, the Aviation Club and Scuba Club drew the most visible interest. The Aviation Club display featured a video-tape film, which showed students training under simulated flying conditions. The Scuba Club had a few air tanks, fins, and masks protectively stored on a shelf.

The Social committee's poster arrangement featured vestiges of last year's most illustrious undertakings, such as the white-water raft trip near Pittsburgh, the Rock/Folk Festival, (A Good People's Production) and the Marathon Dance from Nostalgia Week.

When asked about crowd response to recruitment efforts, SC president Bob Brannan said, "Nothing doing." Harold Brown, Scuba Club promoter stated, "There's nothing wrong with it (the combination of the band and beer), except that it defeats the organizations' purpose (recruitment)." I talked with the fellow from the Ski Shop and he felt the same way.

Statements like "Two whole yearbooks were sold" and "Got a couple of signatures" were indicative of the solicitors' efforts.

Despite the apparent enlistment failures, the OK DAY organizers exposed approximately three to four hundred students to the campus organizations, through the advertisements of free beer and dancing. It is hoped by the various clubs leaders that sign-ups will increase throughout the term as a result.

Throughout the evening, Jim Taggart, Mark Krom and many others were kept busy shuttling some eleven half-kegs of beer to satisfy the fast and heavy drinking crowd.

The party was one of the best in our customarily drab Student Center, and the Band, UPROAR, undoubtedly helped to bring it off. Led by Bill Murnin (piano, organ, lead vocal), UPROAR opened their first set with throbbing sounds from the MOODY BLUES, LED ZEPPLIN, JO JO GUNNE.

Playing until the beer ran out, the five-member unit slammed into songs by YES, DOOBIE BROS., DEEP PURPLE, EDGAR WINTER, J. GEILS, DAVID BOWIE and other groups.

UPROAR's other members include Tom Zito (piano, organ, moog synthesizer, vocal), Curt Evans (lead guitar, vocal), Steve Badesso (bass guitar, vocal), and Ken Schroth (drums). Calling Bethlehem, Pennsylvania home, UPROAR tours the Northeast including Vermont, Rochester, N.Y., and shore points. They will be at Martini's Exit Club February 18 - 23.

Other OK Day participants were the SGA, C.C. Reader, Yearbook, Head Shop and the recently merged Beta Chi Society for the Advancement of Mathematics.

CALENDAR

Notice

- THURSDAY, JANUARY 24 - Noon & 8:00 p.m. Appalachian Film Series (Aud.)
- 8:00 p.m. Yearbook meeting (833B Nelson)
- FRIDAY, JANUARY 25 - 7:30 p.m. Donkey Basketball (Main St. Gym)
- SATURDAY, JANUARY 26 - 6:15 p.m. Basketball - Capitol vs. Lebanon Valley (JV) Annville, Pa.
- MONDAY, JANUARY 28 - 6:30 p.m. Head Shop (Middle Earth)
- TUESDAY, JANUARY 29 - 1:30 & 8:00 p.m. Symposium on American Music and Culture - Highwood String Band (Aud.)
- 1:40 p.m. Mr. William W. Adams, guest lecturer on International Marketing Problems and Solutions Room E316.
- 6:30 p.m. - DTK open house for new members (Gallery Lounge)
- 7:00 p.m. Meade Heights Board of Governors (Middle Earth)
- WEDNESDAY, JANUARY 30 - 6:15 p.m. Basketball Capitol vs. Bloomsburg State (JV) Bloomsburg, Pa.
- 8:00 p.m. - Movie - "Sacco & Vanzetti" (Student Center)
- THURSDAY, JANUARY 31 - Noon & 8:00 p.m. - Appalachian Film Series (Aud.)

A career information session is scheduled for Tuesday, January 29, in the auditorium, and beginning at 3:15 p.m. This session should hold more interest for students from the humanities, social science and education since it is not geared to the same level of specialized knowledge in a relatively narrow field as was the previous session. Featured speakers will be representatives of such areas as package good manufacturers, insurance companies, major retailers, real estate firms, etc., and will be largely concerned with marketing. For the record, "Package goods" in many parts of the country is synonymous with "booze" - which isn't what Dr. Lee had in mind when he mentioned "package good manufacturers" in telling us about the program - or, maybe he did.



Attention! Attention!
Students! Faculty!
Staff!!

The first Meade Height's
Board of Governor's

PINOCHLE
TOURNAMENT
Feb. 4th to 19th
Cash Prizes
Watch for Further
Details

Reader Staff meeting every Tuesday at Two