

## Reader Editorials

### Another Flop

As the new school year begins The Reader wonders what precautions will be taken to avoid mistakes and flops of campus events.

Another successful social event at Capitol, The Charlie Chan Film Festival, played to a record breaking audience of ten. Why? May we suggest a couple of answers.

The October calendar, the newspaper and all university bulletins scheduled the show for last Thursday night in the Auditorium. Great, but the Social Committee changed their plans (why?) and advertized only two days before showing time that the films would play at the Student Center. Nobody knew, especially new students.

When students finally found by trial and error where the event was, they were confronted with that dreary but sterile Student Center. Ah so! The joy of sitting through four Charlie Chan movies on hard metal chairs. (It parallels with wooden splinters under your fingernails - an old form of Chinese torture).

It seems the Social Committee delights in turning people away from their events because on top of it all, they charged seventy cents for admission. Now, we know that all organizations are desperately in need of money. Not many of us mind the fee, but not after searching around campus for an event and definitely not for four C. C. Movies on hard metal chairs in the Student Center.

The Reader is not trying to offend anyone or hurt their feelings. We just feel it is imperative that all campus organizations - GET IT TOGETHER. Events should be thoughtfully planned and all campus media informed well in advance. Requests for signs must be in the Students Affairs Office ONE FULL week in advance and the Reader should be notified by Monday morning prior to publication.

If organizations wish to be successful and make a lot of money on an event, then we urge them to use S.G.A. funds wisely and advertize for the sake of a better Capitol Campus - USE THEIR HEAD!

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## Veterans News and Views

by  
Bob Chaapel

Because of a seven-month delay in the Pennsylvania House of Representatives, the state program that gives bonuses to Vietnam Veterans could run out of money by the end of this year.

Under this program, veterans get \$25 for each month they serve in the Southeast Asian theater (South Vietnam, Thailand, and Laos) up to a maximum of \$750. The final deadline for applications for the Vietnam bonus is March, 1975.

Vietnam Bonus Program director John Ford says, "It's safe to say we're going to run out of money." Mr. Ford said there is less than \$600,000 left in the program fund, and the Bureau is receiving an average of 35 applications a day.

Since the Vietnam Bonus Program was first established in September, 1969, some 180,000 Pennsylvania Vietnam veterans have collected over 54.4 million dollars.

Because of bureaucratic delays the Pennsylvania General Assembly now faces an October 10 deadline to pass a bill, which would put a \$10 million bond issue for the program on the November ballot. If the legislature does not act quickly

and get this bill passed and on the November ballot, the bill will then have to be placed on the ballot of the next election which will not be until May 21, 1974. A state budget office spokesman said last week the money in the program could be exhausted by January.

Representative William Lederer, Philadelphia, one of the sponsors of the bill and a member of the House Committee on Military and Veterans' Affairs, said the legislature was "racing against a deadline." He further stated that "I'm afraid that if it doesn't get on the ballot, time will pass and the veteran will be forgotten."

There is one sure way that we can all be assured that the veteran won't be forgotten, and that is for all of us to take five minutes and an eight-cent stamp and express our views to our state legislators.

Sure, you may have already gotten your \$300 bonus, but there are still some Pennsylvania G.I.'s in Southeast Asia who would like to get theirs. Don't let them be forgotten.

Write your legislator today and get that bill placed on the November ballot.

## C.C. Reader

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## C.C. Soccer

By  
Mike Nonnemacher

This past Saturday our Soccer Club lost its first contest at York 4-7. York Campus displayed a much improved team over the one that Capitol defeated 3-1 this spring. Coach Trunk felt that endurance played the deciding role. "Our team had only held 3 practice sessions before the match. Because of the earlier Branch Campus calendar this year, York was in much better shape. It showed up midway during the first half when Capitol lost its lead," said Trunk.

The game saw Capitol grab an early lead when Mike Burkholder scored. Both teams pressed but Capitol controlled the play. York tied the score on a quick breakaway and then received a big break when they were awarded an eleven meter penalty shot due to a

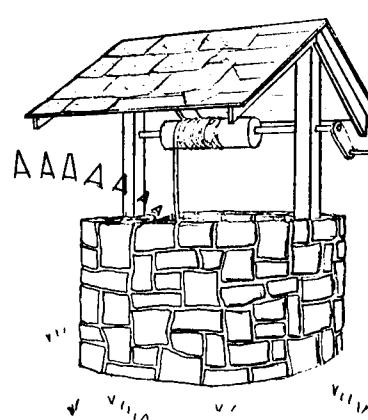
"hand-on-ball" call against Dan Fichtner. The ball whizzed past goalie Armand Magnelli's outstretched left hand, giving York a 2-1 lead. Capitol evened up the score when Dennis Doerr scored on a quick drive pass up center from John Harris. Before the half ended our team started dragging and York took the lead once again, making it 3-2 at half. The second half saw a successive exchange of 4 goals making it 5-4 for York. Dennis Doerr scored the two goals for Capitol. The team started to drag again, allowing York to score twice more on quick breaks up center. Little Mike Ayyoub was injured about 1 minute before the end of the game when he and a York player cracked heads on a high ball. He was taken to York hospital where he received 9 stitches. Ironically, coach Trunk replaced Ayyoub with Bob Lawler during the first half when his left leg gave him trouble. Only on Mike's insistence that he was ok was he returned to play shortly before the injury. Mike's presence in the next few games is doubtful.

The starting line-up for Capitol was: Goal - Armand Magnelli; Fullbacks - Mike Nonnemacher, Kan Albert, (Pat Byrne, Doug Weirich); Halfbacks - Dan Fichtner, Larry Lingenfelter, Ennio Trent; Forwards - Mike Ayyoub, Mike Burkholder, Dennis Doerr, Barry Deacon, John Harris, (Bob Lawler, Randy Hess).

A return match is scheduled for Saturday, October 20 at 2 p.m. by which time our team should be well rested and in improved shape.

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### WELL OF KNOWLEDGE



C. S. CHURCH

## Reader Reviews

By D. Gibboney

At the top of this white and black album cover are three words: "Bob Dylan/Soundtrack" and that is exactly what Dylan's latest effort is - a soundtrack. Taken straight from the much heralded and poorly received Sam Peckinpah film of the same name, this new album is largely instrumental and clearly indicates some new direction for the man the *New York Times* once called the "poet-laureate of young America."

The album is arranged in order of use in the movie with cuts going from the "Main Title Theme" to the "Final Theme." Two cuts of the song "Billy" close out the album and are apparently there to take up space as neither version appeared in the movie. "Billy 1" the version that was used in the film is halfway through Side 1 of the album. Dylan's lyrics for this song are loose, kind of fun but hardly worthy of being repeated three times in various tempos. The final time the song is so slow that it could only appeal to constipated downer freaks.

"Knockin' on Heaven's Door" is the only other cut which has lyrics and it is the best song on the album. Written for the Slim Picken's death scene, the song holds up without the movie and is receiving some airplay. Perhaps it is the album's Top Forty candidate if it is to have one.

Songs like "Turkey Chase," "Bunkhouse Theme" and "River Theme" fill out the record, all of which are about as exciting as the titles. Despite the talents of people like Dylan, Booker T. and Roger McGuinn, they exhibit the same shortcomings of so many other movie soundtracks. Without the movie, the songs are banal little pieces that are easily forgotten.

Dylan is being widely damned for this album and without a doubt, it is not his best work. But then this album can hardly be compared to *Highway 61* or *Blonde on Blonde*. This is, dare I use the word, commercial music and as commercial music it is a success. Bobby D. the rebel iconoclast of the Sixties has as much right as anyone else to produce a product. The air is thick with charges that he has sold out but has he really? Why would millionaire Dylan do that? He already has the big money.

At this point, it would be foolish to predict what Dylan's next move will be. According to Kris Kristofferson, he is writing great material and just biding his time, waiting for the right moment before he brings out another album that will thrill and amaze his fans. But who knows? Tomorrow Dylan may be back doing protest and playing harmonica as well as he used to. On the other hand, he may be doing singing commercials for McDonalds. The smart money isn't taking any bets on the elusive Mr. D.

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## Social Committee Wheels are Rolling

The Social Committee had its first meeting last Wednesday night. Happily a few juniors attended with interest and ideas to spark the interest for more social events.

Organizing according to interests, the committee is broken into groups such as main events, films, dances and concerts, and publicity. One could help in one area or float around to see who needs the most help.

The big events the committee is working on is another canoe trip, more movies, concerts, a hay ride and dances. The Social Committee will have tickets on sale for "All-U Day." This is a festive football event at University Park.

The Social Committee also

discussed the possibility of a change in the policy concerning the activity cards. The card would cost approximately \$5.00 and allow free admission to films while other events would be offered at a reduced price. This money collected at the beginning of the year would greatly expand the budget for more student activities.

They still need help and all are welcome to join. Aren't you tired of just sitting around?

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