

CHI GAMMA IOTA NEWS

By
Bob Chaapel

Tuesday, May 1, marked the third meeting of the Spring Term for the Chi Gamma Iota Fraternity. Calvin Adams, Dennis Burd, Bill Oswald, Mike Slygh, Bruce Tawney, and Marvin Weidner were voted in as full members at this meeting. Congratulations to all new Brothers!

Also on the agenda was the establishment of the Chi Gamma Iota Veterans Scholarship Fund. The fraternity body unanimously voted to set aside \$500 for a veterans scholarship to be awarded to a needy veteran for the 1973-74 school year. Additional information on the scholarship will be forthcoming.

Next Tuesday evening the fraternity is sponsoring a baseball outing for all due paying members. A bus will leave 955-B Flickinger Street at approximately 5 p.m., on Tuesday, May 22. The Brothers will then be chauffeured to Veterans Stadium in Philly, where they will watch those red hot Phillies take on the Pirates. The frat treasury will foot the bill for the bus, box seat tickets, chow, and maybe even a few brews.

On the national scene, Senator George McGovern, contending that tight-fisted administration policies have made Vietnam Era Veterans "prisoners of peace," last week introduced five bills to improve the lot of the three million men who served in the Vietnam War. "There is a discordant note amid the cheers and accolades

for our prisoners of war," McGovern said. "The peace with honor we hear so much about appears more and more to have left tens of thousands of other veterans prisoners of peace."

The bills, which McGovern's office said have been endorsed by six veterans groups, would:

1. Create a veteran's task force, composed of Vietnam Era Veterans, to oversee all veterans programs.

2. Provide direct VA payments for tuition, books and fees, similar to the World War II G.I. Bill of Rights -- instead of the current flat payment of \$1,980 a year;

3. Permit a veteran to draw his fill 36-month education allotment in a shorter period so he can earn a degree in less than four years;

4. Remove from veteran's discharge papers the code numbers which McGovern said employers have learned to interpret. The Senator said nearly 185,000 veterans were given less than honorable discharges with code numbers which "translate into drug abuse, homosexuality, and any number of unsubstantiated charges that can haunt a man for life and make it nearly impossible for him to find decent employment.

5. Create "Vietnam Era Military Discharge Review Boards" to provide appeals procedures to make it easier to review less than honorable discharges -- six or seven of which, McGovern said, were issued administratively without safeguards such as the right to counsel and adherence to the rules of evidence.

LIBRARY 'SAVED' BY SPACE ALLOCATION

by
R.W. Bonaker

Because it has faced diminishing space facilities for books for the past 15 months, the campus library has been granted space in the Academic Services Office, according to Head Librarian Dr. Emerson Jacob.

To Jacob's "surprise", the new area creates room for approximately 17,000 volumes. He said he will adjust facilities to improve the effectiveness of the circulation and reference areas. The book collection will continue to expand as the library receives a distribution from the main library at University Park, which purchased collections from various State College bookstores last year.

Jacobs said he was "satisfied with the action, but I'm not elated. But it will be helpful as we will now have enough shelf space for the next 1 1/2 to 2 years." He added, however, that the move will only negligibly improve the study space. Currently, the library has nearly 87,000 volumes available for student and faculty use.

He said the library must hold its own as there are no current plans for constructing a new facility, not even a modular butler building. He reiterated that even with the projected drop in enrollment, the extra space allocation will be effective a maximum of two years.

Jacobs said that much of the difficulty involved in utilization of current library space involved functional deficiencies with the layout of the main building.

'Ellis Island' Reappears In Greece Through 'America' Movie Magic

Elia Kazan turned part of the bustling modern port of Pireaus into one of America's most famous landmarks for his 4 Academy Award-nominated film, "America America", which plays May 23, 1973, at 8:00 p.m. in the Student Center.

The writer-producer - director of "America America" duplicated on Greek soil in the port of Pireaus a place that was known all over the world for almost a century as the gateway to freedom in the U.S. -- Ellis Island. The actual Ellis Island which served as a receiving-depot for thousands upon thousands of immigrants is no longer used even in the U.S., but Kazan brought it back to life as it was in 1898.

He took over for film-making purposes a Greek government customs building which during the busy tourist season is used for the handling of ship-borne traffic to and from the popular Greek islands. There, with the help of his art director, Gene Callahan, who utilized such material as miles of two-inch pipe, Kazan reconstituted the large, sectioned-off, warehouse-type of structure that once rubbed shoulders with the Statue of Liberty in New York Harbor.

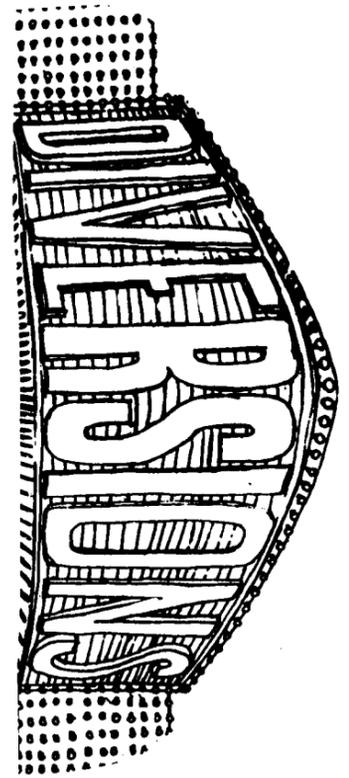
The movie set was complete. There were crying babies, hundreds of extras in colorful national 19th Century costume, an American flag with 45 stars, U.S. Immigration Service inspectors of the period, and even Salvation Army girls with coffee and cookies for the newly-arrived.

The scene was so realistic that a confused souvenir-salesman wandered in and proceeded to hawk his wares - colored slides and picture postcards - until he finally saw the myriad lights and the large motion picture camera.

There was a touch of irony, too, when an ocean-going liner with several hundred tourists docked at a pier nearby. One dowdy English lady glanced at

the more than 500 extras and remarked, "Look at those poor people -- they must be immigrants."

Admission is 80 cents or 40 cents with an activities card. A short story entitled "Busby Berkeley and the Goldiggers" will also be shown.



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You can't turn your mind off when your body wants to quit;
You don't realise when two enigmas won't quite fit;
You never understand when someone limits your effects;
You won't agree with those who say you're minus all defects.

But you know in your head
All your living is dead,
And your lies can hide but never will assuage
All the pain you absorb
Living deep in an orb
Of the concrete of the bruises of your age.

You will love a person who has nothing to return;
You have lit the fire that all sanity will burn;
You can lead yourself around with chains of solid gold;
You must feel the agony of quickly growing old;
You are buying water that's beside the river sold.

But you feel in your mind
That yourself you will find
In the objects that you use to hide away
All the pain that you feel
When you think nothing real
Can expose you to the brilliance of the day --
Always looking for another place to play.

You will love a person with no feeling to return . . .

C-B

Regional planning course holds 'city design' forum

An open forum on "The Design of Cities" is being held in conjunction with an advanced regional planning course at Capitol Campus. The forum will be held Thursday, May 17, from 5:30 to 7:30 p.m. in Room E-335 of the Main Building and is part of the continued public service offered by the University.

Featured speaker for the forum will be William Keisling, executive director of the Greater Harrisburg Movement. He will discuss "The Harrisburg Concept - Its Significance and Impact for Harrisburg."

Harrisburg is one of a number of surrounding planning problems being analyzed by the 22 students enrolled in the graduate regional planning course. They also are developing academic planning exercises for

Pineford Acres, Middletown; Shopes Garden, Lower Swatara Township; Shipoke, Harrisburg, and the Carlisle area. Ambrose Klain, Associate Professor of Regional Planning and member of the American Institute of Planners, is instructor of the course.

Keisling has been executive director of the Greater Harrisburg Movement since 1868. A graduate of University of Scranton, he is a former newspaper reporter and served as assistant to Governor William W. Scranton.

He later established his own advertising and public relations firm which directed the campaign to modernize the Harrisburg city government. He is the recipient of the Silver Anvil Award of the Public Relations Society of America.

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