

Editorial

A MEDIUM OF EXPRESSION

Frank DeSantis

We can all too soon condemn the world around us and tear down the old standards, but we have yet to come up with any viable solutions, nor have we been able to replace these standards we so harshly condemn. Our college newspaper (as well as most college newspapers) is under attack and for good reasons we must admit. It's dull and boring and lacks individual expression, but the paper is only the vehicle of the individuals that staff it. News is news; there's not much to do to make it enjoyable but, there is still an amount of space for creative reporting. So long as that expression does not become perverted or sensational it may still be accepted as a mature and responsible effort by students.

Next year, a good portion of our staff will be gone and there is no one to replace the fine people that have tried their best to give this school a worthwhile newspaper. There are a few of us who are interested in keeping the paper alive (and well), but we are still being choked by apathy and criticism. If we can be so quick to condemn, why are we not as quick to solve the problems we find? Are we un-creative or just un-concerned? Well, without a staff there will be no paper.

We'd like to change the image of the paper, give it a new name, print more relevant news, movie reviews, record reviews, criticisms, complaints, opinions, poetry, prose, art, photography and whatever you are interested in reading, but none of this will be possible with a creative, concerned, mature and responsible staff. Jobs are open to all fields and we need business-minded students as well as writers.

If you're truly interested in expressing yourself and would like to see our paper become a strong influence in this school, please make yourself known and help us restructure that old standard we have for so long criticized. It's your paper, your medium of expression.

CAPITOL EVENTS CALENDAR

MAY 10 - At 2 PM, "The Galaxies," the Carlisle Highschool stageband will perform in the auditorium. At 8 PM, the films "Dracula" and "Ballad of the 40 Rounds" will be shown at the New Birth, 946 A Kirtland Ave., Meade Heights.

MAY 11 - At 5 PM, all references for resident assistant applicants are due in the Residence Living Program Office at the New Birth. That time is also the deadline for entries for the arts and crafts show to be staged next week; projects may be submitted to the Student Activities Office, W-105.

MAY 13 - The raindate for the "Rites of Spring" Festival. Mass at 3:45 PM. Student Center.

MAY 14 - SGA meeting at 6:30 PM, E-335. The Head Shop meets at 6:30 at the New Birth. The Resident Student Council meets at 6:30 in the third floor lobby in Church Hall. At 7:30 PM, there is martial arts instruction at the Recreation/Athletics Building.

MAY 15 - Simultaneous events are slated for the T.V. Lounge. From 6-10 PM, resident assistant applicants will be screened and Delta Tau Kappa holds a meeting at 7 PM. This date is also Spring Primary day for Pennsylvania.

MAY 16 - "Operation Contact" on WZAP from 6-7 PM. At 7 PM, the modern dance class meets in the Rec/Ath building as does the instructional golf unit at 8 PM.

The Rebirth of Tarnhelm

Don't let your work go unnoticed, bring The Tarnhelm back to life. Remember those creative termpapers you labored over for so many hours - why not submit them to The Tarnhelm?

Yes, this term the school's literary magazine is accepting termpapers, too. The hour is near, though, as the deadline is May 14th. All poems, shortstories, short shorts, any kind of imaginative work will be considered for publication. So, come on, help us get The Tarnhelm back to life again. Drop your articles in Room W-105, the Student Activities Office.

THE CAPITOLIST

The Capitolist is published by the students of the Pennsylvania State University at the Capitol Campus in Middletown, Pa. and is printed Thursday of each week during the fall, winter and spring academic terms. Views expressed by editorials or signed letters and articles reflect only those of the individual authors and not necessarily those of faculty members, administrators or other persons associated with the University.

Editor Robert W. Bonaker
 Business Manager John Wolford
 Advertising Director Max Brady
 Staff Frank DeSantis, Charlie Holeczy
 Mike Nonnemacher, Deloras Garrison
 C-B, Phoebe Sechler

Signed letters and articles from interested students, faculty and staff are gratefully accepted.
 The Capitolist subscribes to the College Press Service.
 Typesetting and printing is handled by The West Shore Times.

Art as Political Wampum

by D. Taggart

On the last Wednesday in April, some twenty students from Capitol Campus joined Professor Paul Lorenzi and 12,000 other visitors (that day) at the National Gallery in Washington.

Object: three small rooms full of French paintings loaned by the Pushkin Museum in Moscow. A 45 minute wait outside this specially-protected exhibit seemed slight in view of the excessive press coverage given this rare collection. Since when do half a million Americans agree on the validity of any single aesthetic experience?

At any rate, the one-way lines eventually wound past the numerous entrance guards into the exhibit itself. (Security was tripled at the Gallery for the duration of the exhibit). The forty-one paintings are hung quietly, lighted well, secure beneath thick sheaves of bullet proof glass, and the hovering presence of known-but-concealed emergency alarms. In all, they exemplify the solid state of international relations.

So why the furor over art, especially here in America? Many of these impressionist and post-impressionist paintings have never been seen in the west, although they are products of what many would call the West's greatest genius in painting. Most of the works were acquired by two wealthy Muscovites in the early part of the century, and later nationalized by the Russian government, for the sake of all the people.

In selecting the works for this exhibit, the Russian government had to exercise great care. It was necessary to assure that the paintings chosen represented no intrusion on the rights of any descendants of either the original purchasers, or the artists themselves. International law would uphold the ownership rights of individuals or their heirs in the matter of forcible confiscation.

So the collection as we may enjoy it now probably represents the duller gems from the Pushkin Museum. There are, nevertheless, pleasant surprises. To quote John Canaday, New York Times Art Critic, on Paul Cezanne's "Study of Bathers": The Cezanne is a marvelously articulated painting, as fresh and lurical as it is coherent, a thrilling... demonstration of Cezanne's fusion of planes and color into a monumental yet vibrant whole, even while this miracle of construction retains the spontaneity and intimacy of a sketch." (Sunday Times, 4/29/73)

And clever innuendos: in 1885, Pierre August Renoir painted companion portraits of Senator Goujon's son and daughter. The latter painting, "Girl with a Hoop," belongs to the National Gallery's permanent collection, and hangs, unfettered, in a nearby room. Goujon's son appears in "Child with a Whip", one of the paintings on loan. The juxtaposition of the two represents the reunion of little sister and Big Brother, although brother's present imprisonment provides surprising contrast in technique (not of the painter!)

The exhibition will enjoy a month's stay at the Knoedler Gallery in New York City opening May 3. See it for two dollars (benefit of the National Gallery). And relate this transposition of art into political exchange to art exhibitions at Capitol Campus. Who controls what appears on display in the Gallery Lounge must be at least as manipulated a series of machinations as the Pushkin Loan.

Letters to the Editor

Bob Stanley resigns athletic post

Smoothing-over Process



Dear Students,

It has been my pleasure to serve recreation and athletic programs to the student body at the Capitol Campus for the past three years. The programs have made progress but effective as of July 31, 1973 I will no longer be able to continue as a staff member. I would like to remain at Capitol Campus but the harrassment, intimidation and lack of cooperation in the channels of staff communication deem this resignation logical. It has also now been verbally conveyed to me that I must vacate my position one way or another. The reason for such a notice escapes me but edicts at Capitol Campus are becoming increasingly more popular.

Best wishes to the student body with your recreation and athletic programs this coming year and in future years. I am addressing this letter to the student body as it was you who selected me for the position, it was you who have supported my efforts and it was your needs and desires I have strived to satisfy with the very limited money and facilities at my disposal

Sincerely yours,
 Robert E. Stanley

Energy policy Study

Dear Students and Faculty:
 The citizens' Advisory Council of the Pennsylvania Department of Environmental Resources is conducting an Energy Policy Study for the Commonwealth. John M. Elliott, Esq. of Philadelphia, is chairman of the Energy Committee, and he has asked me to circulate this letter inviting you to contribute to the study.

The Council is a nineteen member broad based, independent citizens' council which advises the Department of Environmental Resources and reports annually to the Governor and General Assembly. Members of the Council have expressed concern over the lack of an energy policy statement for Pennsylvania and intend, with your help, to fill the gap.

If you are interested in assisting, please contact me at the following address:

Pa. Citizens' Advisory Council
 Department of Environmental Resources
 Room 521 South Office Building
 Harrisburg, PA 17120

Anticipating your help, thank you.
 Thomas G. McCloskey

The amount of information and misinformation concerning the issue of the paramedics from Hershey moving into Meade Heights was, to say the least, incredible.

Due to lack of communication between several of the parties involved it appeared for a while that there was some sort of conflict between these members. After having met to discuss the issue, it suffices to say that everyone involved now understands more clearly the motivations of the other.

We are in agreement and are cooperating with each other in making whatever adjustments are necessary.

Paul Mirabile (RA)
 Diana Walsh (MHBOG)
 Mike Leasher (XGI)
 Nick Spengler (XGI)
 Terry Smith (XGI)
 Joseph H. Hutton (MEDEX student)

'Good jobs' not exceptions

Editor:
 RE: MISS ROSEN'S LETTER TO THE EDITOR, MAY 3 ISSUE

I agree one hundred percent with Miss Rosen's position as expressed. I presume that the article on Leo Beam in your April 26 issue was based upon an article on Leo that we had incorporated in our Placement Center Newsletter, page 7, mid-April issue.

Please note that the gist of our article is not based upon the "goodness" of the job, but rather that the original news story in the Patriot-News failed to mention that Leo was a graduate of the Capitol Campus, and I take exception to this kind of neglect.

We have graduated hundreds of students since our first class (1969), many with equally good or better positions. Your April 26 article seemed to imply that it is an event of exceptional magnitude when a Capitol graduate comes up with a "good" position, and this is certainly not the case. For example, three of our June graduates of this year have been offered starting salaries in the \$13,000 category-these are better than "good" offers, they are exceptional.

R. R. Schulz
 Placement Officer

Campus Trailer Party

Editor:
 All faculty, staff, and students are invited to a campus-trailer party on May 13 from 3:00-6:00 p.m. at the Student Center.

There will be music and refreshments will be served. Please phone 787-7760 by May 4 if you plan to attend.

Kay Starkey

Dinner Dance Thanks

The Spring Dinner Dance, which was sponsored by the SGA, was staged this past Saturday night at the Parkview Manor in Hershey. Approximately 75 couples were in attendance at \$13 a shot.

The Capitolist takes this opportunity to congratulate the Dinner Dance Committee of Rita Gironi, John Sheridan and Tom Dixon for their efforts in planning and conducting the highly enjoyable event.
