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CAPITOL CAMPUS - MIDDLETOWN, PA.

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Rock Festival is on the way

Next week, May 17-20 is the Spring Music/Arts Festival (Harrisburg Rock Festival III). The festival is toned down in publicity from last year's event which drew over 25,000 people to the campus.

On May 17, the festival begins with the Philadelphia Chamber Soloists, a classical music group at 2:30 p.m. in the auditorium. On May 18, there will be a film festival beginning at 8:00 p.m. at the Student Center, featuring the vintage film "Reefer Madness."

On Saturday, May 19 there will be a folk concert in the afternoon at the "main event site" in the ravine between the university apartments and the engineering laboratory. That night, the action switches to Meade Heights for an open air concert and a block party. Sunday afternoon is the big day with the rock concert at the main site. All events will take place as scheduled as no raindate has been set.

Chamber Soloists open Festival

UNLIMITED REPERTOIRE and UNUSUAL PRESENTATION! That's what this exciting quartet offers for your music series. The Philadelphia Chamber soloists appear May 17 at 2:30 PM in the Gallery Lounge.

The ensemble can perform greatly varied programs from the Renaissance, Baroque, Romantic and Contemporary periods.

The ensemble consists of David Barg, flutist; Chris Finckel, cellist; Andrew Willis, harpsichordist and Stephen Berklehammer, oboist.

DAVID BARG, graduate of Columbia University, received a Rockefeller Foundation grant to study at Temple University. He studied flute with William Kincaid and presently studies with Murray Panitz. Mr. Barg has performed with the New Hope Pro Musica, Delaware Valley Philharmonic, and many other local symphonies and chamber groups.

STEPHEN BERKLEHAMMER, has studied the oboe at the Juilliard School and Mannes College of Music. He also studied with Ronald Roseman. Mr. Berklehammer is presently a member of the Zelenka Woodwind Quintet and very active in chamber music and church music in New York.

CHRIS FINCKEL, presently studies with Orlando Cole and has performed with the Vermont Symphony in his native state. He has also performed with the Philadelphia Lyric and Grand Opera Companies. Mr. Finckel is very active in chamber groups in the Delaware Valley.

ANDREW WILLIS, studies with Mieczyslaw Horszowski at the Curtis Institute and has performed with the Cincinnati Symphony. Mr. Willis is also the winner of the Melba R. Smith Award for Young Pianists.



Pictured (from left) are Carlos Peyton, Raymond Talley and Joe Davis, moderators of a bi-weekly program for the black community on WKBO Radio in Harrisburg. Joe is a Capitol student enrolled in the Social Science Program.

URBAN TEAM STUDENTS STUDY COMMUNITY DEVELOPMENT

by Danny Graber

Probably the most effective method of comprehension and learning is actual experience. The first Urban Term seminar on Community Development provided that atmosphere through local planning personnel.

For a large part, the seminar reinforced many terms used in community power and public policy courses, nonetheless, to have those terms explained in their actual everyday use, added a touch of enlightenment.

The general theme of the seminar evolved around the delicate matter of decision making. Daniel Rodgers, Director of Harrisburg Community Development, presented the governmental structure of the Harrisburg community and placed much emphasis on the importance of the Master Plan. Dialogue between seminar participants often related to the Master Plan. Dialogue between seminar participants often related to the Master Plan concept and the importance of planning.

In addition, Mr. Rodgers answered many questions pertaining to the composition of the Harrisburg City Council, Harrisburg sewage treatment, transportation, and the Harrisburg schools. Also present were Wilmer Faust, Acting City Planner, and Dorsey Howard,

Deputy Director of the Harrisburg Redevelopment Authority. Both were especially helpful in answering questions pertaining to the housing situation of Harrisburg, rehabilitation and relocation.

The full importance of such a seminar is presented in the dialogue exchange following the initial and basic information. Questions varied to a great degree but that represented the many interests of the group. Consequently, everyone had much information for their notes and another aspect of information to refer to or perhaps explore and expand on at a later date.

Arts and Crafts Fair

The Cultural Events Committee is sponsoring an arts and crafts fair to be staged on May 14. Ten dollar prizes will be awarded in categories including home economics, paper mache, mobiles paintings, sculptures and sketches.

All entries should be submitted to the Student Activities office, W-105 on Friday, May 11. Winners will be announced at Noon on May 17 following the display which is presented in the Gallery Lounge.



"The Galaxies", a stageband from Carlisle High School will be performing this afternoon in the auditorium. The event is sponsored by the Cultural Affairs Committee.

RADIO SHOW STRESSES BLACK COMMUNITY INVOLVEMENT

Many of you who listen to Harrisburg radio station WKBO have heard the "He's a Black Man" vignettes, a community service presented by Stage Left. Members of that group are currently conducting related broadcasts on WKBO on alternate Sundays with a purpose of establishing a scholarship fund for high school students who plan to attend college.

Joe Davis, Carlos Peyton and Ray Talley are three individuals striving to improve Harrisburg as a community. Joe is a senior in the Social Science Program here and was recently honored by the Alumni Association of Harrisburg Area Community College. Carlos and Ray are involved in service projects in the area in addition to holding other jobs and pursuing their studies. The program, which is set up to relate to subjects involving the black community, will be aired again this Sunday at 8:30.

In past programs, many notables in the area have been interviewed by these three gentlemen, including: Dick Davis, Warden of Dauphin County Prison; Mr. Wendell Banks, candidate for Harrisburg city council; Capitol's Evon Golphin, and John Hanson.

One show centered on urban housing, and a conclusion drawn thought it best for blacks to move into a predominately black area in order to develop group solidarity and political and economic power. However, it was stressed that this method is not the only way to develop such group power.

When Wendell Banks was on the program, he said that forced busing in Harrisburg has achieved integration but has not raised the quality of education. He was concerned with "the stigma attached to an inferior school system" and thought it indicative of a breakdown in community involvement and a lackadaisical PTA. Banks said education is the keystone and teachers are, or should be, very influential regarding young people. Carlos said teachers must accept a dual role of teacher and disciplinarian, "it is what society

expects of them." Ray, who has three children in Harrisburg schools, said many teachers "are not aware of the problems in the area. How can they then be effective? It is the duty of the parents to alert them to the problems."

Ray cited an example to back up his claim. "One of my children had an art class and the teacher assigned the students the project of coloring a playground scene. My child drew nearly everything in black and the teacher was concerned because 'playgrounds are green.' I had to go to school and explain to her that in the city the playgrounds are asphalt and tar, which are obviously black."

Evon Golphin, President of the campus Black Student Union, was on a recent program, explaining the Black Arts Festival which was staged last month. One of the plays presented during the festival was "Mike's Other Love", which was written by a student at the Harrisburg Independent Academy. Joe said the author had quite a talent, writing about a child's reaction to her harsh environment.

Banks, who was on the show last month, talked about his School of Africa for pre-schoolers. It is conducted much as a daycare center with emphasis on childhood development. Swahili to also taught at the school.

Another interesting program contrasted contemporary and traditional gospel. Joe said the traditional mode stressed "Jesus" while modern versions emphasize love between individuals. A group from Howard University in Washington, D.C. highlighted that program.

On April 29, the show was conducted with the Urban Black Cultural Committee which is sponsoring a benefit concert for the scholarship fund. Ella Fitzgerald will be at the Zembo Mosque on May 18, with tickets going for \$7.50. In future programs, a York community action leader will be interviewed and a seminar on daycare centers will be conducted.

STAGE BAND PERFORMS IN AUDITORIUM TODAY

"The Galaxies" Carlisle High School's 19 piece stage band will be appearing at Capitol Campus on Thursday, May 10, 1973 at 3:00 p.m. in the auditorium.

"The Galaxies" have played a major role of leadership in the development of stage bands in the schools in the central Pennsylvania area. During the last ten years, the band has contributed greatly to the preservation of an important American musical heritage, - the dynamic, inventive sound of the Big Band.

In addition to being in demand for various civic and professional appearances, "The Galaxies" have won numerous First Prizes in Stage Band Competitions throughout Pennsylvania. In 1970, the group received high acclaim during its highly successful concert tour of ten European countries. Recently the band has received enthusiastic response for its performances presented at several Pennsylvania Universities

and Colleges.

'Rites of Spring'

"The Rites of Spring" happened this past Sunday. The day-long "mini-festival" drew several hundred persons to the Meade Heights Recreation Area for folkgroups, games, a barbeque, poetry and rock music.

The openly organized event was run mainly by Rich Lucas with the valuable assistance of Sam Randazzo, Dan Perini, Lynn Bowersox, Bud Appleby, Larry Spivak, Jim Yorgey, Mark Chanin, Tim Ward, and Tim Jacobbs.

The festival was staged in celebration of the season, 6 days after the "rebirth" commonly associated with May Day. The overall cost of the event was a reportedly low few hundred dollars as contrasted to the projected \$3,000 it will cost to run next week's four-day Music/Arts Festival.