

Registration Officer calls for Registration Reform

by Robert Bonaker

When Capitol was granted a modified calendar for 1973-74, (Which appears in another portion of this issue), Mr. James Thorne, Records, Registration and Scheduling Officer, was concerned.

In a recent interview, Thorne said that the new calendar will throw Capitol out of phase with the data processing which this campus used at University Park. He stated further that the "Tightening-up" involved with the new calendar reduced the time in which his personnel can compile records during registration and final examination periods.

Accordingly, he called for an inevitable break with the main campus computer to enable a smoother records-keeping operation in his office. Since Capitol has begun to formally cooperate with Harrisburg Area Community College, he and Mr. Walter Slygh, Academic Services Officer, are currently working to secure a wide-scale use of HACC's computer facilities.

Mr. Thorne then turned his attention to a more prevalent problem; one which pops its ugly head during every registration period. That problem is "closed courses," a disease which strikes an unbelievable number of Capitolites each term. He related that nearly 30 percent of the

student body was closed out of at least one course during this term's registration. He said at least 100 12th term seniors, who theoretically received top priority when courses are selected, were closed out. He cited instances where 12th term people were closed out of all three of their courses.

Thorne thinks it time to get away from a "dumb registration system," and he thinks the HACC system a fine model. The following is a proposal which he has formulated for consideration by the campus administration:

PROPOSAL FOR AN EARLY REGISTRATION SYSTEM

For summer '73 and Fall '73. Advising - in term order, 12th term first, (Seventh and eighth weeks of the term) May 14 - 25 (Two weeks) 160 students per day.

PROCEDURE

1. Master Schedule and registration pack made available.
2. Student makes an appointment with his advisor and the No. 2 card for Summer and Fall is completed and signed.
3. The student then comes to the Records Office with No. 2 Card where the appropriate course cards are drawn.
4. Each day enrollemt figures would be released so faculty would know what courses are closed. If a student is closed out of a course he

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NICK WOLFSON "A NEW REMBRANDT ?"

by Bob Bonaker

Nick Wolfson became an artist "because there was nothing else" he wanted to be. "Art became the most valuable aspect of my life."

At only 26, Nick has accomplished quite a lot and he told of his experiences during a recent exhibition of his works here.

He does not attempt to "classify" his art; he leaves that to art historians. He said that he "does what comes naturally." Although he has never had any formal training in painting, he does have such experience in conventional drawing. He explained that Michelangelo and Rembrandt demonstrated importance of learning the techniques of drawing in realistic images "before your imagination takes over."

Nick was happy to report that he had recently been granted a scholarship to study with Leo Manso at his school on Cape Code. Nick was thrilled at the prospect of studying in a genuine artistic atmosphere. He said he had never met a "real artist" before he came here and conversed with Mr. Oliver LaGrone.

Nick comes from a family that "has a great appreciation for art." He stated that his parents have a large collection of both American and European art. "Art saved me at one point. I had been working for a few years when I took up painting. It was like finding a long lost friend."



He believes that "art is ideas, not so much as drawing well. I think anyone can do that. It's like learning a language." Nick would know as he speaks fluent French and has served as an interpreter for U.N. observers visiting the United States. "But not everybody can paint well. The hardest part is arriving at an original idea."

The artist in residence "would like to be about everything. I would like to study law and to start an original free school for fourth through twelfth graders. Yet, in all practicality, I want to be an excellent painter and I want to teach painting, as I am now to young children." Nick asserts that "bad" art

teachers tend to "kill a lot of people's interest in art. There is no correct way to paint; I believe in freedom to develop a distinct technique once the basics have been grasped."

The graduate of Columbia University states that for an artist, "the most important factor is not making money; it is enjoyment one gains from painting. Painting has taught me a lot about viewing my surroundings. It has enabled me to develop a certain sensitivity toward people and situations."

Nick Wolfson, who has the potential to become a contemporary Rembrandt, lives by his ideals. In this age, he is a unique person.

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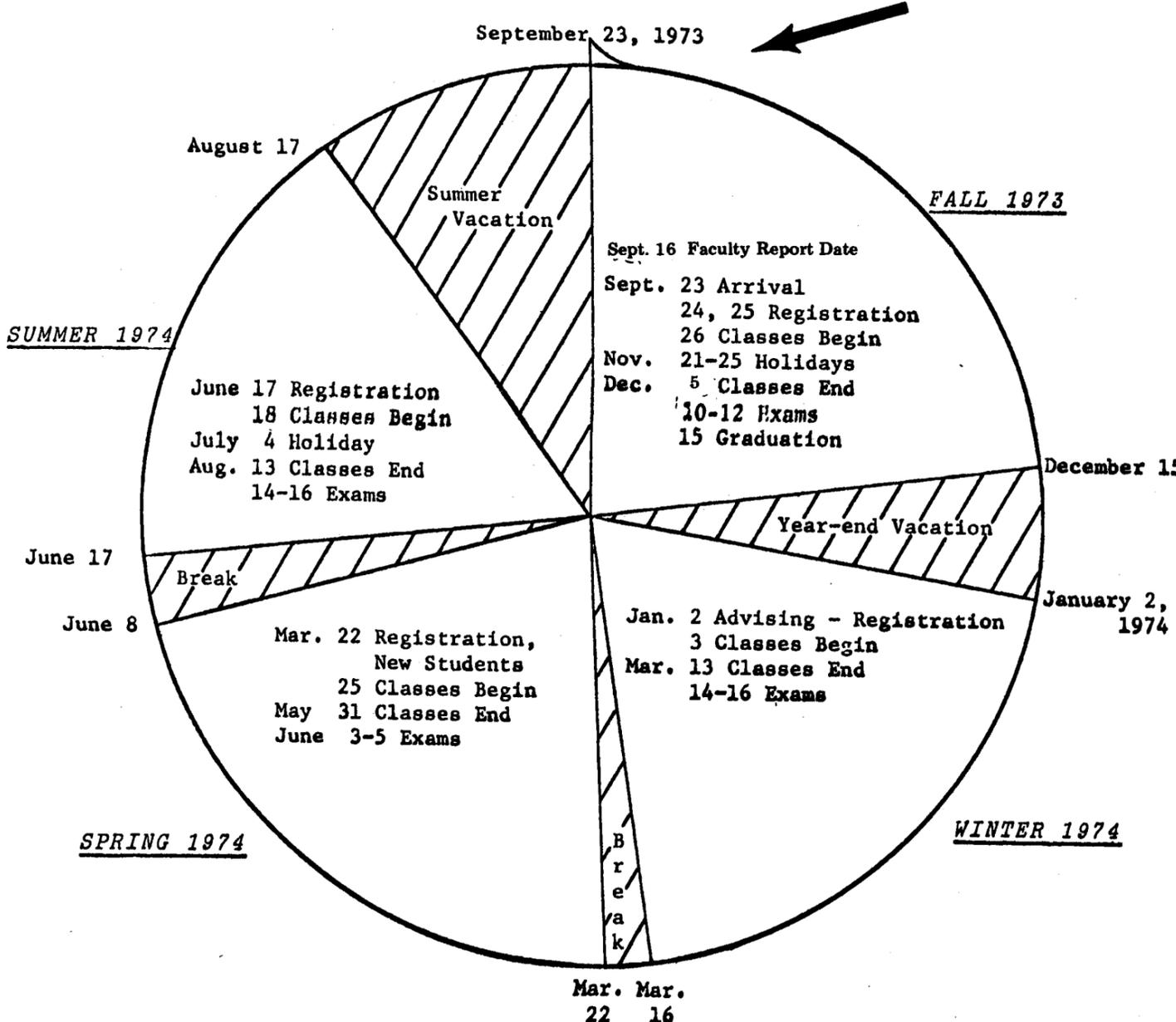
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CAPITOL'S ACADEMIC CALENDAR, 1973-74

The following is the official academic calendar for 1973-74. Provost Robert E. McDermott has announced that University President John Oswald granted Capitol the calendar, which differs from that of the main campus and Commonwealth Campuses, largely because of the vital influx of transfer students during the winter term. The interim calendar closely matches the one currently in operation.



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