

Film Review 'Milhous'

by Boz

A large number of students and faculty attended the showing of "Milhous" in the auditorium last week. The event was sponsored by the Young Democrats of Capital Campus.

The film consisted of a number of edited news clips of Richard Milhous Nixon taken during his climb to the Presidency of the United States and his occupancy of that office.

Not intended to be flattering to Mr. Nixon, the film illustrated three rather interesting points...two of which came as no real surprise, one, a bit frightening.

Most obvious of all, is the "stars" very own file of inconsistencies. (ah, so...one's name need not be George after all). This is closely followed in non-opaqueness by Mr. Nixon's talent in directing the media: "No, I do not like this one; let us do it over." This brings us to the third point.

I do not know if the others who watched this film as I did, "picked up" on its hidden message. What it said, was essentially this: "You, the American voter, are an object which we will, indeed must, manipulate in order to achieve our aims. We will place you into categories...you are black, white, poor, rich, conservative, liberal, part of a management team, a member of a large labor union, ad infinitum (ad nauseum?). This knowledge of you will help us decide how to reach your vote. We will show only the best pictures of ourselves. Our wives will all be there. They will gaze in as if in awe of us (and most lovingly, of course) as we speak at you. We will all smile and wave to everyone to show you what swell people we are. And you, the bearer of the vote we want, will believe. Willingly. We will ask your opinions of things for which we have already estimated your reply. You will be grateful for these opportunities to speak to us, and feel so very important for it. You will do as we want you to do, respond as we want you to respond. What's more, you will love it and us for the chance."

The film clips of Nixon, if taken as a group, whisper this message. When the clips are

viewed separately, months apart as they were originally, this message becomes lost in its own creation and, therefore, unrecognizable.

When viewed together, as in "Milhous", the whisper becomes a bit more audible. The film was edited by anti-Nixon people, naturally, and it was supposed to make a point. And it did, all too well. Perhaps, this time, the point being made was in excess of its intent.

U.P. Arts Center Head Appointed

James L. Carter, former assistant dean for student development at the University of Florida, has been appointed director of the Black Cultural Center at the Pennsylvania State University.

His appointment was announced today by Mrs. Thelma T. Price, assistant vice president for student affairs.

Mr. Carter, who also served as acting director of the Institute of Black Culture at the University of Florida, is a graduate of Howard University with a bachelor of arts degree. He received his master of social work degree from New York University.

He was involved in social service work prior to joining the University of Florida staff in 1971. He served as a social worker with the Family Court Center in Toledo, Ohio, and for two years was a senior group leader counselor of the Kilmer Job Corps Center in Edison, N.J.

Mr. Carter was associated with the New York Youth Counsel Bureau and later served as a social worker-administrator at New York City's St. Barnabas House. Immediately prior to joining the University of Florida staff, he was coordinator for the Neighborhood Youth Corps Enrichment Programs in Brooklyn, N.Y.

While at Florida, he was instrumental in establishing the Institute of Black Culture.

SHIRLEY GARRETT AT CAPITOL CAMPUS

by Karl Salmon

Shirley Garrett, Democratic candidate from the 16th Congressional District appeared in the Gallery Lounge on Monday from 11:00 a.m. to 1:00 p.m. She is running against the long time conservative Republican Edwin Eshelman. The 16th Congressional District takes in Lancaster County, part of Chester County (including Coatsville) and part of Lebanon County.

Mrs. Garrett began the informal question and answer session by a short off the cuff speech describing the increasing wall of secrecy between the public and its leaders as a trend towards a "fortress government." She cited as examples the lack of citizen control of the regulatory agencies, such as the FCC, and the influence by the very industries these agencies are supposed to regulate. Additionally, she made reference to the "revolving door policy" which allows ex-employees or officials of the regulatory agencies to immediately get a job in these industries. Mrs. Garrett proposed that all such employees be prohibited by law from such employment for a five year period after they leave these agencies.

Mrs. Garrett also cited threats to freedom of the press by various administration officials including Vice President Agnew, former Attorney-General John Mitchell and Supreme Court Justice William Rehnquist.

She maintained we must preserve the independence of thought-- "if you just go along with the administration you might as well not be there." She noted her opponent says little or nothing on the House floor, seldom introduces legislation, but consistently votes for military appropriations and the war while voting against labor unions, farmers and domestic needs in general. We are entering a quarter century, she said, of ignoring social needs -- health, education and general citizen welfare -- the poor, the needy, the disadvantaged seem to be dirty words.

Mrs. Garrett said the power of the executive has increased tremendously since 1945

especially relating to national security or what the administration terms as being in the interests of national security.

Speaking specifically of various reforms Mrs. Garrett said committee votes as well as floor votes should be made available to the public unless of genuine national security. There should be a non-partisan review board to determine which questions involve national security.

Mrs. Garrett also favored a reform in campaign finance practices to reduce the expense of running for public office and remove cost as a discriminating factor. She noted her Republican opponent had spent approximately twelve times as much as she did and was able to afford the expense of television commercials. Mrs. Garrett has been able to afford only the radio aspect of the mass media.

Perhaps the most interesting questions asked Mrs. Garrett were why she was running and what would be her "style" if elected. She replied that she had faith in the United States and a genuine concern for its people. She stated that as a Congresswoman she would not attempt to make good copy or put on a show but would use techniques of influence, persuasion and accommodation to effect needed reform. A member of Congress, she said, must have a willingness to work with other people.

Communal Thanksgiving Dinner II

This year, The Head Shop will repeat one of last year's most successful activities. It is the Communal Thanksgiving meal to be held Tuesday, November 21, 1972 at 8 p.m. in the Student Center. It is an opportunity to enjoy Pilgrim-style the culinary specialties of the Capitol Community, replete with turkey, stuffing and entertainment.

Participating in the meal will cost \$.75 and a dish of food. Food categories include: vegetables; potatoes (baked or candied yams); salads; desserts; condiments (cranberry sauce, butter, salt and pepper); and bread. A table will be set up in Vendorville from November 8 to 15th from 10 a.m. to 5 p.m. daily for the collection of money and food sign-up. To enable as many people as possible to participate, it is suggested that residence hall students sign up for items that can be purchased rather than cooked (breads, condiments, desserts)? and all others volunteer to cook things.

Mr. Norman Gautreau, Manager, Department of Housing and Food Services, has volunteered to cook the turkeys, and to provide china and silverware. So come one and all to the feast! Remember - sign up in Vendorville from November 8 to 15th.

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