Liberal Arts Faculty Increased

Dr. George D. Wolf, Head of the Division of Humanities, Social Science and Education at Capitol Campus has announced the appointment of six new faculty members.

Jere S. Berger has been named assistant professor of humanities; Dr. James R. Hudson, associate professor of social science and sociology; and Dr. Margaret Anne Smedley, Dr. Anna Jane Zerbe, and Dr. Dolores Anne Zoldos, assistant professors of education.

Berger comes to Capitol Campus after serving three years as an associate professor of English at West Shester State College. He holds a Bachelor of Arts Degree from Oberlin College, a Bachelor of Sacred Theology from the Episcopal Theological School, a Master of Sacred Theology from the Union Theological Seminary and a Master of Fine Arts from Carnegie-Mellon University. A former clergyman, Berger also has been a professional actor and drama director and is the author of numerous poems and plays.

A native of Morocco, Lorenzi holds a Bachelor of Arts degree from the French College of Rabat, Morocco. He has a Master of Arts degree in art history from Boston University and currently is a candidate for a Ph.D. degree at the University of Chicago. Lorenzi has taught at Chicago State, Northern Illinois and Utah universities. Additionally, he has served as instructor in art in summer schools held in Paris, Florence, and Rome under the sponsorship of the University of Utah.

Dr. Hudson has been serving as assistant professor at the State University of New York at Stony Brook since 1966. In addition to having served on the academic staffs of Temple University and Brooklyn College, he also has served in consultant and research positions at the University of California, Bryn Mawr and the Russell Sage Foundation of New York City. He was awarded a Bachelor of Arts degree from Columbia College and holds masters and doctorates from the University of Michigan. The recipient of many grants and fellowships, he holds membership in the American Sociological Association, the American Association of University Professors, the Eastern Sociological Society, the Law and Society Association and the Society for the Study of Social Problems. He is married and resides in Lancaster.

Dr. Smedley's teaching will be concentrated in the area of early childhood development. A graduate of Marymount College with a Bachelor of Arts in English, she also holds a Ph.D. from the Catholic University of Scranton, College Misericordia and McMaster University in Hamilton, Ontario. Her most recent appointment was that of area director of the Child Development Program of Luzerne County which involved establishing and supervising six early learning centers. She is a member of the Day Care and Child Development Council of America, the History of Education Society, the American Academy of Political and Social Sciences and the Association for Childhood Education International.

Dr. Zerbe earned her Bachelor of Science degree at West Chester State College and holds a Master's and Doctor's Degrees in Education from Temple University. She has taught health and physical education in the Lykens and Upper Dauphin High Schools as well as in the public schools in Philadelphia. She also held a teaching fellowship at Temple from 1966-1970. Dr. Zerbe is a member of the American and Pennsylvania Associations of Health, Physical Education and Recreation, the National School Health Association and the Eastern Association for Physical Education College Women.

Dr. Zoldos has a Bachelor of Education degree from Waynesburg (Pa.) College. She was awarded the Master of Arts degree and a Doctor of Education degree at West Virginia University where she was recognized as a Presidential Scholar in 1972. In 1966, Dr. Zoldos was selected for listing in "Outstanding Young Women in America."

Tarnhelm Seeking Contributions

TARNHELM, the Capitol Campus literary magazine, is in need of contributions for the first issue of the year. A table will be set up in Vendorville from the 16th-20th of October.

Members of the TARNHELM staff will be there to collect any manuscripts from students who wish to contribute to the publication. Your contributions are needed and will be appreciated.

Classes To Be Suspended?

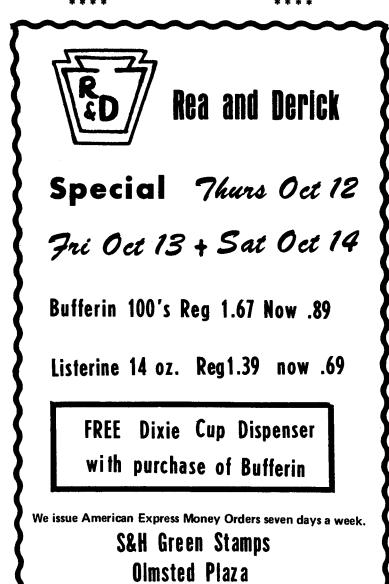
The following is a resolution presented to the Student Senate at the meeting of September 25, 1972 by the Human Awareness Committee, the College Republican Club and the Young Democratic Organization. The Senate voted in favor of the resolution.

"Be it resolved that this Student Government Association recognizes the fact that many students must go home in order to vote and/or work in the General Election this fall. Therefore, this body does support and request that professors of this campus do voluntarily suspend classes on the 6th and 7th of November, so that students may spend the weekend and Monday and Tuesday working for the candidate of their choice, either here or at home. This body also requests that the Faculty Council take similar action as soon as possible so that arrangements can be made by students and faculty."

At its meeting on October 5, the Faculty Council, according to student body President Mike Dini, unanimously agreed with "the spirit of the SGA resolution." Faculty Council adopted its own resolution condoning any faculty member who would wish to cancel classes on November 6 and 7 in order to participate in the National Election.

Writers Workshop

A meeting of the Capitol Campus Writer's Workshop will meet tonight at 8:30 in the New Birth Coffee House on Kirtland Dr. in the Heights All who are interested are welcome.





Kubuki Dancer Presents Program

Approximately 130 were in attendance Monday night, October 2, at the Kabuki Dance Concert presented by Ayako Uchiyama. The performance was the climax of a two-part program sponsored by the Cultural Programs Committee.

Earlier in the day, Miss Uchiyama had presented a slide show and lecture on the art of Kabuki dancing. Her performance in the evening consisted of a variety of dances showing different forms of the Kabuki art.

The audience was treated to a

fine display of the traditional costumes and fine musical accompaniement.

Ayako's talents constitute a rare tableau of Japanese culture. Born and raised in Hokkaido, Japan, she became the foremost expert on the unique dances of the Ainu, Japan's aborigines.

Her own dance, inspired by the Ainu culture, won her the coveted Hokkaido Cultural Prize in 1955, and national critical acclaim. Ayako has presented many dance-lecture programs in America sponsored by the Asia and Japan Societies of New York

