

B.S.U. Choir To Perform Today

by Debra Young

The Black Student Union Choir will perform at today's graduation ceremonies. The Choir will present a program of contemporary songs.

The B.S.U. Choir was formed in the past year and is directed by Miss Carol Sims, a senior at Capitol Campus. Miss Sims usually conducts the group while simultaneously accompanying on the piano. Under the advisement of Dr. Winston Richards, the Choir has performed at many festivities in Harrisburg and surrounding areas.

The purpose of the Choir is to promote harmony, peace and understanding through song. The songs it sings are expressions of identity, brotherhood and love. The Choir has carried with them on concert tours to Millersville State, Mansfield State, Lebanon Valley College and University Park.

The B.S.U. Choir recently gave a concert on campus — June 9th. Earlier this term, members of the choir performed in a talent show which played before packed houses in the auditorium for two consecutive nights. The groups repertoire includes such popular songs as "People Make the World Go Round", "Together, Let's Find Love", and many more.

The members of the Choir who will perform today include: Joyce Akins, Terrie Aycox, Steve Berry, James Blue, Lois Brockington, Helen Brown, Brenda Colston, Jocelyn Combs, LaVerne Conley, Joyce Cooper, Ron Edwards, Delores Garrison, Gregory Garth, Evon Golphin, Donald Hilliard, Leroy Howe, Debbie Johnson, Michael Jones, Nadine Palmer, Jarian Reed, Valerie Sims, Elaine Terrel, Kenneth Williams, Patricia Williams, Richard Willis, Debra Young and the leader, Carol Sims.

Theater Class Presents PEER GYNT

by R. W. Bonaker

On June 7th and 8th, Capitol's Humanities Class 499-H presented Henrik Ibsen's PEER GYNT. The drama was adapted from the original script by the play's director, Anthony Arms.

Tom Ogden portrayed Peer, in the lead role. Other standout performers included Mary K. Fager as Ase, Peer's mother. Mark Chanin adequately portrayed the Troll King and Carl Judy played Prof. Begriffenfeldt, a man who headed a lunatic asylum in Paris.

The play began on a country road in Norway on a spring morning in the nineteenth century. Ogden, as Peer, displayed excellent acting ability in displaying the many moods of Peer. The moods ranged from frenzy to melancholy. Miss Fager was the very essence of the old hag Mrs. Gynt. As it happens, Peer is a bit of a dreamer and a story-teller, and is the laughing stock of the valley.

He further proves his foolishness during a wedding at Hegstad Farm. Thoroughly embarrassed, he runs off, vowing to return a famous man. That night, he goes into the mountains where he encounters the Troll King's daughter, portrayed by Janis June. The ensuing scene, not just a mere figment of Peer's imagination, finds him nearly beaten to death by the frenzied trolls.

Peer returns home after his narrow escape and finds his mother on her deathbed. Ase Gynt dies after a tearful goodbye scene. Peer is really crushed by his mother's death. He then leaves home to seek his fortune.

Scholarship Awardee

The ET Scholarship Committee recently met and screened applications for the above mentioned grant.

This stipend is awarded to a junior in the EDET or MDET programs who has exhibited both excellence and need. Although ALCOA has not indicated that this is a continuing grant we have now received it for two consecutive years and are hopeful that it may become traditional.

The Committee's selection for 1972-73 is Gregory Lese, a junior in EDET from Allegheny. He has a 3.78 GPA here at Capitol and is a member of the student chapter of PSPE in addition to other activities.

Anderson Receives Grant

After the intermission, we discover that 20 years have passed. The scene is a cafe in Morocco where the audience is treated to a tantalizing dance by Susan Dako. It seems as though Peer has indeed become a wealthy man — one who exerts power and influence.

The scene shifts to a lunatic asylum in Paris. The rowdy actions of the lunatics threw the audience into an uproar. Unfortunately, the antics of the performers upstaged the main actors, and it was hard to hear the dialogue. The same unfortunate circumstance occurred in the troll scene where the trolls upstaged the central figures.

Twenty years after the scene in Paris, Peer is on board a ship in the North Sea, bound home for Norway. His fortune has all but vanished and he is a broken down old man. An eerie figure from the past haunts him continually on the voyage, reminding of past failures and the uncertainty of the future.

Peer returns home to find that nothing is the same. He is again followed by the spirit as well as background voices. But he meets his long lost love Solveig, who is played by Cheryl Boyes. The presentation ends with the weeping Peer, safely in his lover's arms.

The production was well worth seeing, a tremendous tribute to the cast and everyone affiliated in any manner with the play. Mr. Arms and Tom Ogden should be singled out for a job well done and a tremendous effort.

Anderson Receives Grant

Prof. Jay A. Anderson has received a research initiation grant to study the ethnography of yeoman foodways in Sixteenth Century England.

Twenty-four other University faculty members received similar grants from a fund approved by President John W. Oswald for "the encouragement and support of research and other creative work."

An ad hoc committee appointed R.G. Cunningham, Vice President for Research and Graduate Studies, reviewed 144 proposals, rejecting all but 25. The grant provides between \$2,000 and \$5,000.

McDermott Talks With Students

by R. W. Bonaker

On Tuesday, June 6, Provost Robert E. McDermott met with students in the Gallery Lounge to give his impressions of his first few months at the helm of Capitol Campus.

Before fielding questions from those in attendance, Dr. McDermott talked about a recent poll concerning public trust of decision makers. "In the last few years, the parameters of professionals in higher education have been questioned. We have entered a new period; one which members of my generation don't fully understand. When I was an undergraduate, if the skies weren't grimy, it meant that the men weren't working. It took your generation to see the light," he stressed.

Yet he sees contradictions in today's students. He attributes such fallacies to the lack of alternatives available to young people in today's complex society. McDermott is also of the opinion that much of today's classroom teaching dwells too much on theory; that it is abstract and is limited in outside experience.

He commends the faculty and administration at Capitol for keeping the educational process open-ended. He spoke of the possibility of establishing Capitol as a modular institution, perhaps eventually going to course loads of six week subjects, 10 weeks, some 14 weeks. He would also like to see easier procedures for withdrawal and re-admission. Though the proposals are "hypothetical, they are examples on how we can relax the structure of higher education," he says. It is all part of his plan to have more part-time undergraduates, more XGI's and more women admissions, especially ladies who are over 35.

The provost wants to see more research done here. "I also want to see more student action in decision making in all fields," he emphasizes.

Of particular interest to all students is the issue of degree nomenclature changes. Many students would like to see the degree read 'bachelor of arts' instead of 'bachelor of social science', etc. McDermott believes that such changes can be made by the winter term — in time for next year's graduating class. At the same time, he may push for a name change of this school. "A possibility could be Penn State at Harrisburg," but he stresses that such a move is only a tentative consideration. He is pushing for the establishment of a Board of Visitors, an organization which will push for Capitol's interests in decisions at University Park. He hopes that it will be set up by September.

When quizzed about the quality of the grading system at Capitol, he responded, "Universities have tended to grade easier in the past few years," but he didn't see anything particularly wrong with that. He did, however, propose that at the conclusion of an academic career, all students take the Graduate Record Exams as a true test of scholastic achievement. He also pointed out that college grades "usually are not a true indication of a person's ability. Studies in the last 20 years have shown that there is little correlation between grades and corporate levels of achievement."

McDermott sees more independence for Capitol now that it has achieved "autonomy." But until "we can

generate our own steam," the campus cannot be truly independent. Capitol must display an ability to procure its own revenue to achieve such an independence. "But this state is broken, I kid you not," the provost replied.

McDermott related that the admissions office is having difficulty in filling its enrollment quota for the fall term. The projected total undergraduate enrollment for that time is 1,800. He gave as a reason Capitol's lack of a comprehensive academic program; Capitol has a limited number of courses. "We have reached the end of available resident housing at any point. We need more buildings; the library is a top priority," he said. "A more effective alumni association could go a long way toward promoting a better campus," he continued.

The provost elaborated on his extensive trip to Germany, where he spent the better part of April on business in Heidleberg. He went to Europe to lay the groundwork for a Penn State extension course program that will offer advanced degrees to United States military personnel. Mathematics and differential equations, courses in business, international relations, and the American impact will be offered. The program is tentatively scheduled to begin by Autumn, 1973.

As was previously stated, McDermott favors increased student participation, especially on joint student-faculty committees. "But, as it is with each new administration, it takes about a year to get something done. We are now progressing to take actions on many areas of student concern," he ventured.

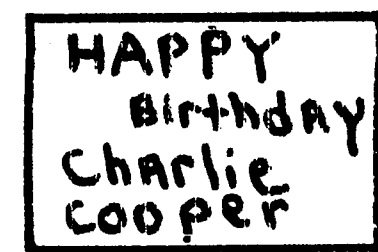
One of the more prominent areas of student concern are campus regulations which prohibit pets and alcoholic

beverages in campus residence areas. He implied that he did not foresee any change in the current pet policy when he stated, "we are governed by a system comprised of over 48,000 students. What if a dog bit a mail carrier. The University would be sued." As for alcohol, no changes can be made "until there are changes in any state regulations."

McDermott continually stressed the need of money to make Capitol Campus a truly effective institution of higher learning. "If this place is really going to fly, we are going to need more money. We need more classrooms, labs and library space. We have enough talent here to justify such a program to independently gain revenue," he said.

The provost explained why "autonomy" is such a vital factor in establishing courses of study. "It cuts down the red tape in starting new courses. With 'autonomy', we can institute new degree programs and can make degree changes. Separate accreditation is also included in the package. One important thing to remember is that in no way are we financially independent from main campus." However, with "autonomy", he sees "no inclination for Capitol to go to four status."

In conclusion, the provost believes that our educational program will now rise or fall on its merits. The chief executive of the campus provided an interesting look into campus problems and what he is doing about them.



Final SGA Meeting

by R. W. Bonaker

The final Student Government Association meeting of the academic year took place on Monday, June 12. Mike Dini, newly elected President of the SGA, presided over the Senate conference in the auditorium.

Senators Elyse Paul and Judy LePere were sworn into office. Harry Franzreb took the oath as Chief Justice of the Student Court. Sam Randazzo, Rick Jordan and Larry Olexa are the new senior justices.

The newly appointed Finance Committee, chaired by Treasurer Tom Dixon, had a full slate of business. Among its actions were final allocations to several campus organizations. After an impromptu meeting, the committee approved a summer budget for the University Apartments organization. The committee report was approved by the Senate.

Marc Cohen, manager of WZAP, the campus radio station, and Dini were approved as student representatives on the Campus Faculty Council for the 1972-73 academic year.

Most of the chairmanships of the SGA standing committees were also filled. Ron Edwards was designated Chairman of the Election Committee. Tom Dixon heads the Finance Committee. Others include: Judy LePere, Charter Review; Mark Israel and Stan Escher, Public Relations;

Spicher, Teacher/Course Evaluations; John Sheridan and Ray Nearhood, Social Committee; Vice President Max Brady, Constitutional Revision Committee. Other positions remain open. Dini also formed an ad hoc President's Advisory board which consists of many campus organization leaders.

The Senate approved Dini's recommendation to establish a communications center in the SGA office. Mailboxes and other materials will be set up on a table in the outer office. Organizations and SGA personnel will receive their mail there instead of the Student Activities Office as is done now. The cost of the operation is not to exceed \$35.

The SGA discussed proposals for fall term orientation week. Many activities are being planned and a committee was formed under the auspices of the Office of Academic Services. The Senate passed a motion which would require the administration to pay for the activities.

Dini announced that a leadership conference for Capitol students will be held Sept. 8, 9 and 10. The tentative site is Stone Valley, a camp near University Park. Campus personnel will be notified over the summer as to the exact details of the conference.