

That's Beside The Point or

It's For You Gregg and Michael

by Samantha Bower
 One time I was hitching and
 Nancy Shane picked me up
 So how was prison?
 Confining.
 Did you read who got busted?
 Are they really getting
 married?
 Son, have you rehabilitated
 yourself?
 The man ain't got no culchur.
 Who's playing at the club?
 Layin' out lines to ease the
 confines.
 Peace, baby, peace — but
 what I want to know — a piece
 of what?
 (Do as I say, not as I do — is
 that the way it goes, Mr.
 Gautreau?)
 Jerry Lee Lewis will never
 make it as the Big Bopper.
 "Hi" Hello "Howarya?" Fine.
 You? "Fine. See ya" Yea. seeya.
 And the voice of the turtle is
 drowned beneath the growl of
 bulldozers.
 One-shot experiences that
 start out all wrong and end up
 all right.
 Are you allergic to cats? to
 grass? to yourself?
 I'm a space cowboy — bet you
 weren't ready for that!
 Did you ever—? Yeah, it's a
 gas.
 Climate control right beside
 the bar and near the bathroom.
 this sure is a neat car
 Everybody listen to me and
 return me to my ship.
 And you and I are flying
 together on spaceship Stone.
 I'm getting closer to my own.
 My God, a silver hair hiding in
 the brown.
 MDA, ritalin, and THC, I
 wouldn't know whether to go
 up, down or sideways.
 Sax music floating across the
 Heights and dripping off the
 leaves, and melting in the
 sunlight.
 Did you ever feel empathy
 for a hot-water heater?
 I used to fly using love for

fuel, then flew on my ego, Now
 I just fly.
 Spring-time grass gushes
 Once I had a spirit-child with
 green eyes and blond hair, but
 he died when my love died.
 Lay, lady, lady — I laid down
 for you and you laughed. and
 now you're in jail and I can't
 laugh.
 Being a troll means "being
 enough." Have you been a troll
 today?
 It's hard to accept the fact of
 the innate separateness of the
 individual while at the same time
 realizing the cosmic connection
 of all that exists.
 My name is Ozymandias, and
 I'm lonely.
 a fine and private place
 I used to be Mrs. Toad and
 had a lovely lush garden with
 little toads dreaming through my
 head and then it rained.
 I will arise and go now, and go
 back to D.C.
 Embers break apart and fire
 flashes across sleepy faces, a last
 sip of brandy and—to bed.
 I was riding on the subway to
 school the other day and one of
 the hired derelicts gave me a
 dime, so we split it with the
 neighbors, and everybody must
 get stoned.
 It's nice being high on life --
 high on the hog? high on the
 horse? Now that's a horse of a
 different color.
 Rainbows drip through my
 eyelashes and flash across my
 nose, while CSN&Y slips into
 my left ear and ticles my brain.
 And the MOODY BLUES rave
 on.
 and wouldcha, couldcha,
 wouldcha like to dance with me
 Donovan?
 And could you keep up with
 the foxtrot?
 What does a nomad in the
 Heights do when it rains silver?
 And, although it's beside the
 point, I love you.

Satori Quintet Coming To Campus

The Satori Woodwin Quintet, a group from the University of Delaware, will give concerts on campus this Monday, May 8.

A lecture-demonstration, "The Woodwinds — A Musical Voice For Today" will take place in the Gallery Lounge at 2:00 p.m. A concert in the auditorium will follow at 8:00 p.m.

The Satori Quintet is now completing its second season in residence at the University of Delaware, where it plays a variety of roles. It is an intergal part of a formal concert series as well as a lecture-concert series for Delaware's division of continuing education. It has also given demonstration concerts in public schools, appeared in university classes, and undergraduate instruction in the woodwin instruments.

Patricia V. Holdeman, flute; Robert Kendel, oboe; David Singer, clarinet; Charles Holdeman, bassoon; and Robert Gilbert on the french horn comprise the Satori Quintet.

The group started during the member's student days at the Curtis Institute of Music, Philadelphia. PHILADELPHIA INQUIRER critic Samuel Singer said, "these talented young artists displayed technical fluency, tonal beauty and balance. The give-and-take of the various instrumental lines was always smooth."

The group takes its name from the Zen Buddhist tradition where "satori" is the experience of enlightenment; of seeing

things as truth and understanding one's relationship of unity with others and the universe in general. This experience can occur when a group has assembled for a common purpose, music being one.

The Satori Quintet presents a variety of musical styles including the Baroque, classical, romantic and representations of 20th century literature. Recently the group has turned to its own musical ideas, improvising on many occasions.

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Open Forum

Last Thursday, the Student Affairs Committee held an open forum in the Auditorium.

The first topic of discussion concerned the controversial issue of a possible open period, around the noon hour. The time would be filled by cultural events and organizational and committee meetings, yet would not actually eliminate the fourth period.

Members of the Committee did not specifically recommend such an action; they only suggested it. Robby Lipton opened the discussion by vehemently opposing any such action. Gaye Miles, President of Delta Tau Kappa, submitted petitions totaling over 430 signatures against an "open fourth period."

Mike Dini, a candidate for the Presidency of the Student Government Association, qualified his stance on the issue. He said that in committee he voted for some time for which cultural events could be feasibly scheduled, but that if it were during the lunch period, it would put too much of a strain on available facilities.

A campus administrator asserted that if an open "Cultural Hour" were set aside for each day, it would then necessitate the scheduling of many more Wednesday classes. That same administrator also alluded to the fact that since Capitol's projected enrollment may total 1,800 undergraduates by Fall Term, more Wednesday classes must be scheduled regardless of the establishment of an open cultural period.

After considerable debate on the issue, Student Affairs Committee members pledged to take the matter back into committee and make recommendations, possibly for a student referendum on the issue.

Another problem discussed at the forum was that of the advising system. Inconsistent office hours of faculty members, outside of class unavailability and poor knowledge of courses were defined as problems. Many suggestions were presented which the committee may consider.

One of the more interesting proposals pertaining to the advisement system advocated designating faculty in each program as both advisors and teachers. These members would then teach only one course and devote the time spent teaching a second course on counseling students.

But such a program as that would create a need for additional faculty, which would put the various academic programs in a financial bind.

Registration practices and procedures were also debated. Those present recognized the drastic need for revisions in current registration practices. The Student Affairs Committee will consider that problem also.

Changes in degree nomenclature were also batted about. It was announced that the faculty and other voting members at the Humanities Program meeting unanimously voted for a change from a Bachelor of Humanities to a Bachelor of Arts with a major in Humanities. One member abstained in the voting of the fifteen people present at the meeting.

One student confided the belief that Provost McDermott, currently working in Germany, wants to wait a year before signaling degree nomenclature changes. It was suggested that further forums would be beneficial if they took place on a more frequent basis.

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National Moratorium

Thurs., May 4

12:00 — Fed. Building in Harrisburg.

Rides leaving from the front of
 the Administration Building at 11:00

Dr. Bresler & others will be speaking.