

Footnotes on 1972

by Michael Chew

Well kids, this is a big year for me, and alot of others like us. The reason is that the Harrisburg Eight Trial is starting, and it is an election year. I was said of one of the defendants of the 'Eight', that they would like to thank Mr. J. Edgar Hoover for the services that he is rendering. Here it is, it may well be the trial of the century. Will it be the continuance of ultimate repression, or will it be a sounding board for the world? What do we have to say and feel about this country, and what we are experiencing now? We had the Chicago Trial, in which justice was shown to be what it really is.

In this trial, there was much theatre of the counter-culture, gorilla or otherwise. The courtroom was a parody of American life—the thing is, was it a parody of yesterday, today, or tomorrow. That trial seemed to be one of 'hash and much delusion', but the Harrisburg Eight Trial will be right down on the hard line of reality. There are no actors and theatre, for this trial will be our time to get up, to stand up for what we are and be it. We've got the courtroom with amplifiers to the world. The first thing the free peoples' of the world are going to be turned on to is, who is the guilty party, who's on trial here? Our Harrisburg Eight brothers and sisters won't need to shout obscenities; they only have peace, freedom, and justice with in which to direct their raps. Their lives, and our lives are on the line. Everything, I believe is on trial. Knowledge comes with death's release, and alot of people are gonna' get re-educated to what's happenin' here in the United States. As much as the Eight, to educate others is our job, our duty to ourselves. Now we ain't gonna' need no violent tactics or any of that shit cause that went out with the past. All we have to do is be real, be ourselves: passive, understanding, communicative peoples. We have to be aware of what's going on. We can't sit here anymore and be dead complacent about it.

The time is ripe to communicate with one another, with any people. We got to stop being cynical, and throw 'don't give a fuck' attitudes out the window. But what can we do? That's always the first question asked. Man first of all, you got to have the spirit, and all that is, is to know you are alive, and this dehumanization must stop. Next, we need media communication, for students on campuses, there is the newspaper, radio, classes, etc. There are local newspapers in the area, there are people in your community, and there's you and me. We don't need much more cause we got the

eyes and ears of the world just waiting for enlightenment.

This to, is also an election year. Said to be the year of the consumer. Well brother and sister consumers of the system, this is our year. It's our time, our calling to get our collective shit together and find out what politician is going to listen to us, and they got to start listenin' soon. Though we don't know what all the answers are, its time we get a little more organized for humanity's sake. We can't stand in the wings and be silent and dead. Try and understand what I feel, I'm the guy who gave up hope...

The Drama Club is seeking help from anyone interested in working in the upcoming production of Edward Albee's play entitled TINY ALICE. Cliff Balson, director of the production, expressed a great need for people to work in such areas of the production as: lighting, props, makeup, wardrobe, publicity and program distribution.

This is the third term that the Drama Club has been working on campus. In the past the club has presented productions of THE MAD WOMAN OF CHALOT and a series of one act plays. The club's purpose is to try to utilize and develop creative arts in a variety of ways which apply to production techniques in the theater. Cliff expressed enthusiasm with the progress of the production to this point but added that more people are needed if the play is to be a real success. Anyone interested in helping in the production of TINY ALICE can contact any of the following people: Director, Cliff Balson; Stage Manager, Elaine Marra; Wardrobe & Makeup, Sue Jordan, Ro Pallet, or Ron Johns; Props, Debby Smiley; and

Organization News

The Drama Club

Publicity, Twila Brown. Rehearsals are held on Tuesday and Thursday nights from 7:00 p.m. until ? and on Wednesday from 12:00 - 1:30 p.m. in room E-330 of the administration building. People interested in helping can also stop by during rehearsals if they wish.

A special note of thanks here for the following members of the club who have devoted a great deal of work to the productions: Joe Luciani,

Malcolm Gregory, John Stack, Michael Swanson, Tom Oden, and Tony Arms, Faculty Advisor. Also it should be mentioned that Tony Arms is currently teaching a course in Theater History and that next term a credited course in Theater Production will be offered.

Again, anyone who can help out in the Drama Club's production, please do so. Your help is desperately needed.

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Capitol Campus Library Booksale

The Library will conduct a continuing booksale of duplicates and discarded volumes beginning Thursday, January 20th. The books will be located in the corridor of the Library near the entrance to the Librarian's Office. The hours of the sale will be 9:00 a.m. to 5:00 p.m. Monday through Friday.



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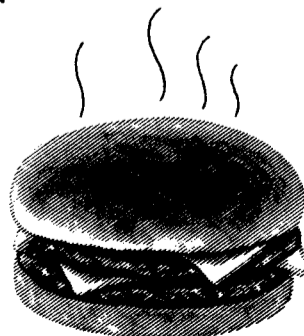
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