

On The Move

Do you know if the student affairs or Student Govt. people are doing anything about the lack of tables and chairs in the vending area? If not, why not? Can't they see that a student problem exists in that area, or must they be begged to do something about which they should be naturally aware. If they are doing something, why isn't the student body being kept informed? Also, who keeps lining the tables and chairs up in neat little rows? So nice and orderly and sterile!

May I suggest a visit to the vending area at HACC. Certainly with all the intelligence around here, the problem can be coped with, even though there is a space problem. How about a section of shelves with partitions only large enough for an average load of student books? If located in the cafeteria area, students could stash their books there, then get in line, and go to their seats without the books taking up valuable table space. On the way out, the students could pick up their books and be on their way. It works other places (such as in the bookstore, but with much higher and longer shelves). Also, there could be more variety in the size of tables — many food service operations use 6' round tables. Six students can easily sit at one of these (without books) and space isn't wasted. Also, narrower tables, intermingled with the present ones would add many spaces. Well, I bitched and I offered positive suggestions. What else must be done to get results from our 'student representatives'?????

Next.

May I suggest that the last day of drop/add, or any other such day requiring profs' signatures be on a school day, and NOT on Wednesdays, as has been the case for quite a few terms. Very few profs seem to make it on a Wednesday. This is fine, but for students who for various reasons wait until the last days problems are created. Then you get upset, the office personnel get upset, etc. It seems the last day for this is not made known by having signs plastered around the round table, as many other things are, so many kids overlook it. All I suggest is that a sign be posted at the round table notifying everyone — including profs — of the deadline, and that all such last days be on class days, and not on Wednesday.

And.

Wouldn't it be helpful if all campus events — such as the talent show, speakers, plays, etc., — had on the poster ads an estimated ending time. I feel that for myself, and in talking to others, there are many things I would like to do and go to, but due to possible conflicts etc., don't go. However, even if I only have a guesstimate of the length of the program, I could at least make some kind of preparation for fitting that event into my schedule of study, social life, or whatever it is. Would this help attendance?? It couldn't hurt, could it??

So.

Thanks for the lounge area. It would be nice to see an article about the who-what-when-how-where-why of it. A little student personality in decorations would go a long way.

Then.

How about a phone or two for use of students to call dorm, Meade Heights, or downtowners, or even commuters. This seems to be the day and age when profs cannot teach without assigning a project or two. Many

times I have wanted to talk to dorm or MH's students from the school, but the only phones to be used are pay phones, and this can be costly. Also, for projects, many times appointments etc. have to be arranged, and mostly during class hours. Again, either pay phones or possibly a profs phone must be used. (It isn't proper to tie up a profs phone AND office — but what else is there?) Perhaps two phones could be installed for just such purposes. Other colleges have them — Main Campus at the HUB, for example. With the phone number insert removed, (from the dial center) the problem of placing or accepting long distance calls is eliminated. A self controlled time limit could be requested to prevent a few individuals from typing up the phones. Also, these phones would be available when other office phones are behind locked doors. How about it, could the students be supplied with a beneficial service such as this???

NOW!

What about that damn maze in the library? Rumor has it that due to the volume of books stolen it is a necessity. I wouldn't know for sure, as I guess I'm not responsible enough to be told why things are done — even such degrading things as the

"guilty until proven innocent" treatment they give you. If theft is the alleged problem, I'm sorry to tell them that even an honest naive individual such as myself could figure out six ways to beat it. How many ways have the real thieves figured out? The equipment itself is an insult, but the evil eye looks and then the page by page search — WOW! Soon they'll make you drop your drawers. After the search and seizure, you get your belongings back, BUT then comes the grin while you wait for them to find the pedal — and the strength to push it. Getting serious, is it really necessary to subject us to this — both in personal degradation, and also in the cost of the added pedal-pushers. Hbg. State seems to have an effective system, but there is no big deal or inconvenience made about it up there. What about HACC, LVC, . . . They evidently can operate without any such infringement. What is it about us P.Staters that we must be run through stalls??? like animals!!!

Student Government, here is a real issue — the dignity of everyone, including profs, office personnel, etc., is being attacked every time they enter that library.

Do you agree????

HELLO, MISS AMERICAN PIE

Come with us to those thrilling days of yesteryear when home-baked apple pie and the New York Yankees reigned supreme. Do you remember motorcycle jackets, white bucks, and when the only form of student unrest was when the pinball machine tilted? Do you

MARATHON

Beginning at 9 p.m. on Tuesday we're starting off "Old Times Week" with a Marathon Dance in venderville. Those of you who saw "They Shoot Horses Don't They" might have some ideas as to what a marathon is all about. However, we think our Marathon Dance will be a lot less painful and a lot more fun. We're starting off with one solid hour of good old rock and roll to drain some of that energy out of the dancers. During this time prizes will be awarded to the club with the most participants, best 50's dancers, and best dressed dancers. The final prize will be given to the couple who stays on their feet the longest. Frankly, I don't think there will be more than 5 or 6 couples who enter the marathon. Those crazy kids of the thirties really had their shit together and I don't think we can match them. I hope you prove me wrong.

Okay, so how do you enter? Just sign up in the Student Activities Office (W-105). Give your name and your partner's name and what club or organization you would like to sponsor you. If you don't like to dance stop down to Venderville anyway and pitch pennies at your favorite couple. You will get a big kick watching the couples race around Venderville on one foot. The loser is automatically disqualified. Cheer up dancers, there will be a 5 minute break every hour. And to be really easy on you we'll turn to all slow records around 3 O'clock. That is, if there is anybody left.

remember when the Cold War was a hot item? Do you remember Elvis the pelvis? Do you remember when some of the top records on American Bandstand were "Witch Doctor", "Rock Around the Clock", "Great Balls of Fire", "To Know Him is to Love Him", "Venus", "Come Softly to Me", "Love Me Tender", "Flying Purple People Eater", and "Love Letters in the Sand"? Do you remember when "Tricky Dick" caddied for Ike?

Well, we will get a chance to look back on "the good old days" here at Capitol during Old Times Week. Entertainment all week is designed to take a few steps backward into time. Our look back will come in the form of a Marathon Dance, a Flash Gordon flick, a Night at the 1950 Drug Store Soda Fountain, a Nite of Jazz, a Chaplin flick, a Trivia Contest, a Faculty Entertainment Nite, an Old

Time Medicine Show, and finally to come back into the modern day with the Rio Clemente Trio. All in all, it should be a great week, filled with things to do. So guys, get out your old black leather jackets and slick your hair down. Girls, put your hair in a Pony tail. We're goin' back!!!

"Did you write the book of love
And do you have faith in God
above
If the bible tells you so
Now, do you believe in rock n' roll
Can music shake your very soul?
Can you teach me how to dance
real slow?
Well, I know that you're in love
with him
Cause I saw you dancin' in the gym
You both kicked off your shoes
Man, I dig those rhythm and blues
I was a lonely teenage broncin' buck
With a pink carnation and a pick-up truck
But I knew that I was out of luck
The day that music died."
(Don McLean)



Members of the BSU Choir

"I Have A Dream"

by Lee Nell

Last Thursday, the Black Student Union presented a program in memory and recognition of the Reverend Dr. Martin Luther King. The program included a speech by Dr. Winston Richards, poetry readings, songs and a dance, all planned and performed by members of the Black Student Union.

Dr. Richards opened the program with a short talk on the life and aims of Dr. King. This was followed by poetry reading after which the BSU Choir offered several songs. With the poem "Forty Acres and a Mule", Ron Edwards pointed out the broken promises and dreams that the Blacks have suffered since their days of slavery. And Bill Hooper's rendition of "The Creation" was one of the best and most moving of the program's offerings.

Included in the BSU Choir's presentation were "Try a Little Love", "God Gave Me a Song", "United We Stand", and "Hey, Have You Tried". The choir was ably accompanied on the piano by Carolyn Sims and on the bongos by Greg Garth in several songs. Greg, Carolyn and Lois Brockington also supplied some solo work in these numbers. Previously, Eva Warren sang a moving solo — "If I Can Help Somebody".

The songs were followed by Evon Golphin reading "Death of

a Chief", and Ron Edwards, who offered Dr. King's meaningful "I Have a Dream" speech of 1963. The program ended with Gerian Reed, Lucille Collins and Carolyn Sims doing a magnificent dance symbolizing the need for Black unity in this country.

But the service to Dr. King was more than a few BSU members presenting poetry, songs and speeches. It was an act of love. Love and a little prodding for real justice for all Americans. True, the words which were read and sung were meaningful. But the spirit in which they were offered was one of love and respect for a man who urged us all to love our brother. And in seeing and hearing the BSU members present their program in this way, we can be sure that the life and efforts of Dr. King will not soon be forgotten.

There can be no doubt that the Rev. Dr. Martin Luther King is one of the greatest men in recent American history. And we can be proud, as I'm sure Dr. King would have been, of the program presented in his memory by the Black Student Union. We look forward to the day when all Americans honor Dr. King by treating all our fellow men with love, respect and justice. It is toward this goal that the BSU is dedicated. We can do no less than join them in their efforts.

WHO IS RIO CLEMENTE?

by Don Lewis

Rio Clemente plays the piano. He doesn't play ordinary piano. It is more like fantastic piano. When he joins with his talented bass player and drummer, the result is the Rio Clemente Trio. But you might never even notice the dudes on the bass and drums, because Clemente is that good.

When Mike and Nancy came back from the National Entertainment Conference in Pittsburgh this fall, they talked about almost nothing but this artist for two weeks. At the Conference, Rio Clemente did a twenty minute show, which was followed by a thirty minute standing ovation!

Okay, you never heard of Rio Clemente, right? Well, his credits include performances at Drew, Lehigh, Bucknell and Nevada Southern Universities, as well as on WOR-TV in New York, WNET-TV and NBC-TV. In addition, he has played at Grossinger's, Jimmy Ryan's and

the Hilton in New York City.

And what do some of the people who have heard him have to say? Well, Mr. Ed Sorto (Vice President of Rowntowner Motor Inns) proclaimed, "Rio Clemente is just a fabulous entertainer. He is as adept at the piano with semi and classical music as he is with jazz and modern tunes. His ability to play so beautifully, any piece of music, I am sure will make him one of the most popular entertainers in the musical field very soon."

Now you are going to get a chance to see, and more importantly hear, Rio Clemente. On Tuesday, February 1st, he will appear in the Gallery-Lounge for a "mini-concert" at 2:00 p.m. with free admission. Then, at 8:00 p.m., Rio Clemente will present a full concert in the Auditorium. Tickets for the 8:00 p.m. show are \$1.50 or \$.75 with an activities card.