

# the CAPITOLIST

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CAPITOL CAMPUS - MIDDLETOWN, PA.

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Organizer of the Thanksgiving Dinner, Bob (Clyde) Kleinhans beams over the successful turnout of people and the remarkable number of good cooks from Capitol. He is flanked by Denise Frost and Joe Quatrocchi.

## WHAT???

### Dinner For 100?

One really nice thing about this campus is that if someone has an idea and can put some time into it, he can make it work. A case in point is the turkey dinner held last Tuesday night in the Student Center. What started out as a hunger-induced plan to have a dinner for a few people who were not leaving for home until Wednesday, turned into an incredible feast, the likes of which haven't been seen in these parts since the end of the rule of the Huns. Well, at least it was a Thanksgiving dinner that couldn't be beat!

The idea came to Bob

"Clyde" Kleinhans one night about a week before the Thanksgiving recess. He quickly realized that his house and his budget would not be big enough to take care of all the unexpected turkey-lovers who wanted to join him before vacation. So, he got the OK from the necessary people to have the feast in the Student Center. And throwing caution to the wind, he put up the recruiting table in the main building and ended up with over a hundred guests.

So how do you cook a turkey dinner for 100? You don't. You

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## Everyone's A Star

### The Performance of the SCLC Choir

### and Band of Philadelphia 11/20/71

Perhaps the best way to describe the performance of the SCLC Freedom Choir and Band of Philadelphia would be to quote the title of one of their numbers, "Everyone's a Star". This very talented group of young Black performers more than fulfilled their purpose of "Bringing a message to the people". The broad and rich culture of the Black Community was artistically exemplified through contemporary Black Gospel music, comedy sketches that displayed Black humor, and African Dancing that reflected a strong and colorful heritage. As much as the first three acts of the program displayed pride in heritage and culture, the last act "Songs of Freedom" pointed to where we are today and where we should be tomorrow. Through their own renditions of songs such as "Bridge Over Troubled Water" and "You Can Make It If You Try" the Choir and Band transmitted a message

of Love and Unity for the future. Overall, the performance of the SCLC Choir and Band of Philadelphia was very uplifting and entertaining.

Although the Choir and Band's performance was totally a group performance, special credit should go to the Directress, Capitol Campus' own Carolyn Sims. If Carol had not cared enough about her people to write the musical "Beautiful People", the Choir and Band might not be in existence. It was after the first performance of "Beautiful People" that Carol was approached by a very impressed representative of the SCLC and asked if she would organize a Choir and Band from Philadelphia to represent SCLC. Carol agreed, and today the record of musical accomplishments of the Choir and Band are a tribute to the talent and hard work of Carol Sims.

## The Student With A Goatee

by Bob Bonaker

The battle over whether a student can work in Housing and Food Services with a beard rages on.

That battle may reach a climax this academic year. A Capitol Campus student, Jack Powell, has taken his case for the beard to the American Civil Liberties Union.

At the beginning of the fall term Powell was hired as a student employee of the cafeteria. At his hiring he had relatively short hair and a trim moustache, complying with the conditions for employment in Housing and Food Services of the Pennsylvania St. University. The conditions of employment as stated in the regulations, state the following on the issue of hair length:

1. Men students - straight sideburns not extending below the earlobes will be permitted.
2. Men students -- small moustaches neatly trimmed will be permitted.
3. Men students - beards and goates will not be permitted.
4. Men students - long hair must be completely covered by a hairnet. White caps will be worn by men with short hair.

A list of these regulations was issued to each prospective student employee. Each student had to comply with each regulation before he was eligible for the job. With his short hair and trim moustache, Jack

qualified for the job, and he was hired, working as a dishwasher.

After a few weeks, Powell began to grow a goatee. He did this while fully aware that a goatee was not allowed, as stated in the conditions for employment of the Housing and Food Services Dept. By the final week in October he had a full but trim beard.

Mr. Frank Williams, who supervises the cafeteria where Jack worked, warned Powell on two occasions that he must shave off the goatee or not be allowed to work anymore. Rather than shave it off, Powell walked out after the second warning.

When asked why he grew the goatee and then took his case before the A.C.L.U., Powell stated, "I'm really doing it to test the clauses in the employment regulations about hair length and no goates. I feel that they are illogical and petty. They allow you to have long hair (covered with a net) and a trim moustache, but you can't have a trim goatee. It doesn't make sense."

As of this writing, Powell has filed a complaint with the A.C.L.U. The A.C.L.U. has in turn written letters of inquiry to University Park and to Mr. Norman Gautreau, Director of Housing and Food Services, Capitol Campus. If the A.C.L.U.

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## WE WANT YOUR BLOOD!

Tuesday, three weeks ago, the S. G. A. office was the scene of much blood-letting at Capitol. That day, however, was not the usual blood-sweat and tears from Student Government officials but a voluntary reaction from forty-seven people of our campus.

A blood drive was sponsored by the Highspire Jaycees and our very own Chi-Gamma Iota Service Fraternity or better known as the X-GFs. About two years ago these groups got together to form a community blood-bank and it has been going strong ever since. To date 189 units of blood are in the bank, a good deal of it came from Capitol Campus.

This time around, sixty-three signed up to give blood, fifty-three showed. Out of the fifty-three, forty-seven were permitted to give for a number of reasons. For instance, if you had a cold in the past two weeks, or took antibiotic that day; were addicted to drugs; had hepatitis, low or high blood pressure. Even a low temperature could eliminate you as a donor. In other words, a prerequisite for giving blood is GOOD HEALTH. The one thing that does not prevent you from giving is being of the female gender. Only three brave women of the campus found their way into the S. G. A. office that day. Where is your equality now, Woman's Lib???

So why give blood if the nurse will either take a pint of your good stuff or tell you to return when your health does the same. Because it's the American way--to help your fellow man? Not necessarily. Rather because if you ever need blood it is yours for the asking. Last Spring one of Capitol Campus' maintenance men used several units when his wife was in the hospital with leukemia. As late as a few weeks ago, Nancy Colnes needed four plus for a serious operation.

You see, friends, everyone on campus is entitled to the benefits of this service. If the need ever arises, hopefully there will be enough blood to cover any and all emergencies. But the service can only be continued if we have enough people who are willing to donate a bit of their time and a pint of their blood. The X-GFs would like to step-up this drive to every term rather than twice a year. This would mean the next call would be in February, allowing a good eight weeks between drives.

Please keep the Highspire-Capitol Campus Community Blood Bank in mind. Remember, you can borrow as well as spent at this blood bank. Tell them the Court sent you.



Jack Powell, "the student with the goatee", is challenging the necessity of the Penn State health code for food workers.

## Speak Hard

A diverse group of women from "The Lancaster Women's Liberation Center" and also members of P.W.R. (Pennsylvanians for Women's Rights) will speak on a number of pertinent issues in reference to women's rights. The floor will be open for questions and discussion. A coffee hour will follow in the Gallery Lounge.

AUDITORIUM 7:30

MONDAY, DECEMBER 6