That's Beside The Point

or being a sacrificial virgin

ain't what it's cracked up to be

by Samantha Bower

This is going to be a short article, because Gregg borrowed my typewriter and I hate to write in longhand. I guess that's why my phone bill is so high, cause I'd rather call than write.

I've been thinking a lot lately, about myths. But then again, I've always loved them. So this is not a new subject for me. But it's a different angle. People have a myth or theory about something. That's cool. But what happens when you meet this myth face-to-face?

I've always loved the myth about Theseus and the Minotaur—So much so that I've read at least three other books that give a practical and believable explanation about how this myth might have been started.

Two of the books are by Mary Renault: "The King Must Die" and "The Bull From The Sea." In these books, she tries to give valid and concrete reasons for the myth, such as the ancient belief that Thesus introduced to civilization all the basic moves of wrestling. The myth states that Thesus was a giant among men and could take all comers. Miss Renault proposes, within her beautifully written stories, that Thesus was smaller than most men. So he had to devise other ways of winning than brute strength. And so, he used his wit instead of muscles and continually won.

Another example is her explanation of the Minotaur. From ancient history, we know that Crete had an elite society which ruled, and a subservient common class. There were great

A RAISIN IN THE SUN

This is a moving film adaptation of the late Lorraine Hansberry's award-winning play about the ambitions, dreams and frustrations of a black family living in three crowded rooms on Chicago's South Side. The squalid routine of their lives is suddenly disrupted when Lena receives a \$10,000 check from the company that insured her husband. Arguments break out over the disposition of the money.

money.

"It is one of the very few distinctive and unflinchingly American film portraits of domestic life. Few films put so much humor and such fierce drama together so successfully. Although the humor plays with such serious subjects as racial prejudice and social pretenses it is not satiric, rather ironic, and never bitter.... And the acting is remarkable."—Paul V. Beckley, NEW YORK HERALD TRIBUNE.

The movie is presented FREE by the Cultural Committee on Monday, November 22, at 8:00 p.m. in the auditorium.

Navy Rep Here

The Navy Officer Information Team will be on Campus at the Main Building on November 8 to discuss with any interested Student, male and female, all Officer Programs: Active and Reserve Aviation, Surface, Sub Surface, and other Programs.

physical distinctions between the two classes. If Minos' wife had mated with a lower-class man, and the child had resembled his father, it would make sense that Minos would have hidden his wife's illegitimate child from his citizens in shame.

I could go on and on, as Mary Renault does, but she already has, so I won't. What I want to get across is that after she had written these books, Minos' palace and maze were unearthed on the Isle of Crete. So where does that leave Thesus? Myth is becoming fact. Have they really found Noah's Ark on Mount Arrarat?

How many other myths that we believe in, and lightly dismiss as fiction, are, in reality, provable facts?

Strange things are happening right now. Pictures of spacemen are being found in the sculptures of some very ancient and unrelated cultures. A battery, 3,000 years old, has been authenticated. Just what was that chariot that Elizah disappeared in? A spaceship? Where did it go—up, up and away from the earth? Over the earth to Atlantis? Under the earth to places man has yet to dream about? Will modern man eventually be confronted with the evidence that he is only a subculture of yet another race that was, or is, infinitely bigger and better? Are we really regressing instead of progressing?

Thesus, I'm glad you were evidently real. I always did like you.

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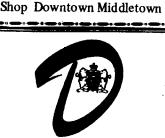
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This Week In The S6A

Much to the chagrin of some of the senators, the new constitution was not suspended this week. For those of you who do not remember last year, this is no small accomplishment.

In financial matters, the finance committee is charged by the constitution with reviewing the alternatives and making its recommendation to the SGA. Last night, however, a financial matter came before the Senate, was voted on and nearly became a part of the official minutes without passing through the financial committee.

According to at least two interpretations of the constitution, notably Len Thompson and Treasurer Dan Ekberg, this vote was not correct procedure. And after much discussion, the vote was reconsidered and the matter resolved in the financial committee. Another vote was taken in the senate, and the measure again passed.

To the uninitiated, this seems like a lot of crap to get the same measure passed twice. But if this student government will ever work, it will be because they have written a good constitution and respect it. As stated last week, this Senate is more responsible than last year's, and even though it took much discussion and a few harsh epithets, the Senate proved its sense of responsibility this week.

The actual business of the Senate this week was fairly routine. The Finance Committee report was passed without much ado, and Mike Bauer went on with the Social Committee report. He explained all-U day and requested the Senate's approval to spend over \$300 for the Rio Clemente Trio. This group is supposedly very good and will come to campus in January.

Harvey Brown of the Election Committee reported that the tie-breaking election would not be necessary since one of the candidates conceded the election due to other committments. The Election Committee then met to approve and recommend the appointment of the only Math-Science candidate to appear. He and the winner by default will be sworn in at next month's meeting.

As usual, the question of parking came up again this week. And as usual, it was decided that there was very little that the Senate could do about it. See next issue for an in-depth report of the situation.

One other matter of business came before the Senate this week. WZAP Station Manager, Bob Polis, is trying out for the "Bad boy with a good heart" award this year. It seems that WZAP is in financial trouble already this year. But don't be alarmed. The station is now making money from advertising. So the crunch should not be for long.

long.

But in order to maintain operation, Polis felt that an additional \$50 was necessary until money starts coming in. The Senate, after much hassling, agreed. It is well know that Polis took on a monumental task in getting the radio station started after last year's fiasco. The Senate is not unaware of this and has gone along with him in a vote of confidence. But in addition, the Senate stipulated that he not exceed the new spending ceiling. Polis agreed, and everyone went away happy.

See you next week.

we cater to straights...we coter to heads...we cater to JUICERS...we cater to Feds

MID CITATA CHIMANATAT WILL DIME

OUR STERED EDUIPMENT WILL BLOW YOUR MIND...SONY AND PANASONIC ARE THE TYPES YOU WILL FIND...

the clerks are FAR DUT they're witty and Keen...

TO THE EAST MULL'S MUSIC SCENES

WHAT'S HAPPENIN' AT CAPITOL????

by Don Lewis First of all, I would like to ask all of you a question. Do you know of any social events to be held on campus or events that campus people might enjoy going to? If so, tell me about it and I'll write something about it in the CAPITOLIST.

Now, what's happening this veek?

Friday, October 29
TRICK OR TREAT — From 7:30 til 9:00, the people from the Heights will go to the Dorms to collect some goodies. Then, if they survive that, from 9:00 til 11:00 the people from the Dorms will go to the Heights to Trick or Treat.

HORROR FESTIVAL — From 11:00 p.m. till? a.m. After all the Trick or Treating is done, we'll all go over to the Student Center where there will be a Horror Flick Festival. Saturday, October 30

PARENT'S DAY — Our parents will be tramping all over the campus, so let's be good little boys and girls. Visit the Library: it may be the only Saturday that you can. Show your parents what our campus is really like if you want to, but they might disown you.

PENN STATE FOOTBALL

— If your parents aren't coming, you can listen to the Penn State vs. West Virginia on the radio or read about it in the Sunday newspapers.

Sunday, October 31
SOCIAL COMMITTEE
MEETING — If you're not doing
anything Sunday nite, stop over
at Kati's house about 7:30. The
social committee meeting are
open to anyone who wishes to

Trip to 'Fun City'

The Regional Planning Program is preparing a field trip to New York City on Saturday, November 20, 1971.

A tour schedule of urban milestones in New York is being prepared by Dr. Francis Ferguson who will serve as a guide. Students, Faculty, Staff, their families and friends are welcome. The bus will leave Saturday morning at 7:30 a.m. from the rear parking lot. It will arrive about lunch time at Greenwich Village where luncheon for the participants is being reserved (dutch treat!). The bus will leave New York at 6:00 p.m. Phone 787-7953 for reservations and additional information.

Price is \$7.50 per person.

attend. If you have any ideas, tell us about them. That's 951A Kirtland at 7:30.

Tuesday, November 2

HAYRIDE — Sign up at the roundtable or near the roundtable! The cost of the event is really cheap: \$.50 for people with activity cards and \$1 for people without them. We will be meeting at the Student Center at 7:30 p.m. to drive over to Dakche Stables in Hershey. If you can drive, bring your car. If you can't drive just bring yourself! Afterwards, there will be Coffee and Hot Chocolate and Entertainment at theCoffee House.

That's about all for this week. Tune in again next week when we will hear Mike say, "What the hell happened to the Planning Book!!"

What is a TARNHELM?

Everyone knows the answer to that. TARNHELM is the newly-formed literary magazine on Capitol Campus. The purpose of TARNHELM is to bridge the existing gap between creative thought and expression on this campus. It is open to the entire College Community-Students, Faculty, Administrative Personnel, or anyone connected with the Campus who does creative writing.

Please submit all material for

Please submit all material for publication to W-161, with name and telephone number by November 12.

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