

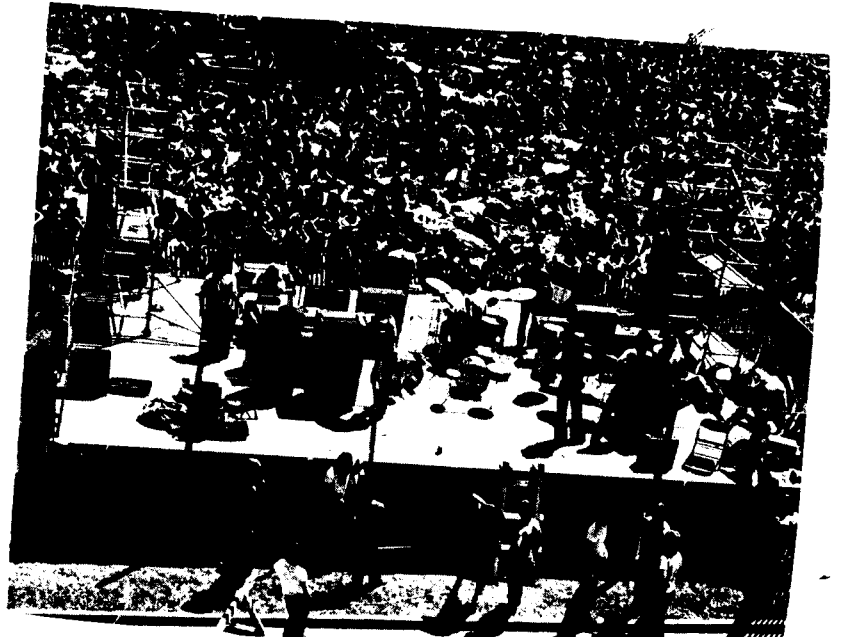
The Harrisburg Rock Festival



FESTIVAL GROUNDS



BIG CITY MUSIC BAND



BACKSTAGE WITH GPP

ALL GOOD PEOPLE!

by Tom Hagan

It's all over for this year. There were thousands of sunburned faces and bodies, showing that the weather couldn't have been better. Trash, consisting of empty wine bottles, beer cans, half eaten sandwiches, stale cookies, etc., were piled in front of the Ad Building, proving that many people left with full bellies and drunk heads. If you looked hard enough, you could have discovered roaches (not the insect) hidden in the grass, indications of other kinds of highs having been experienced, other than the alcoholic variety.

How do you begin to tell what the Second Annual Harrisburg Rock Festival was really like, then? It can't be shown by the leftover debris; only being there could have told it best. The people were the real story.

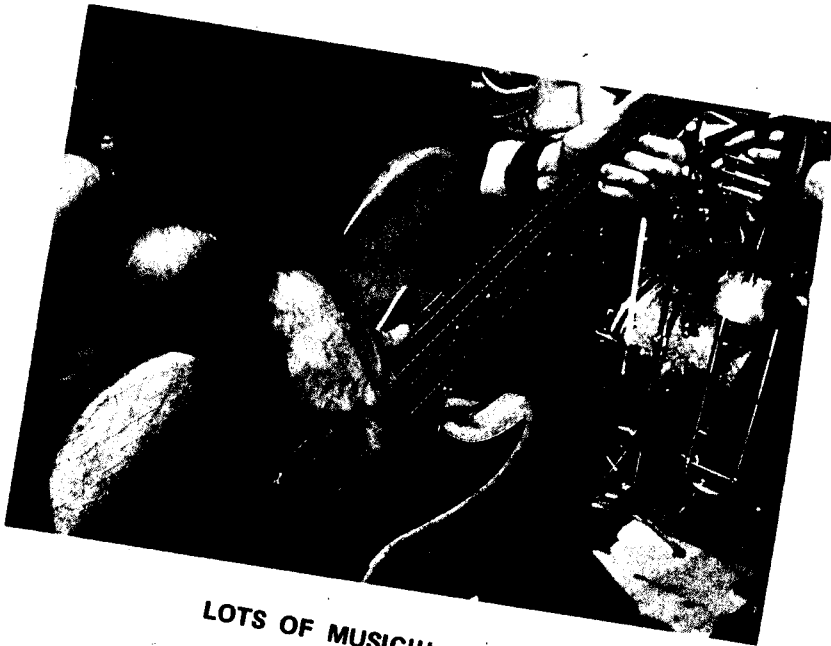
First, there was the music. Unfortunately, my memory fails me, so I couldn't list all of the acts who donated their services. I'm sure everyone had their favorites—none were booed off the stage. Locust Grove, well known on this campus, performed at their best; the Molly McGuires and September Morn were two of the others who added to the heavier type of rock music. Emmy Lou Harris and Annie Ferrino were part of the folk contributors. By far, the biggest ovation went to the Big City Music Band, who, in addition to allowing the use of their sound equipment, played twice before a wildly enthusiastic crowd.

One of the big surprises was the tremendous light show, projected behind the stage on the front of the main building.

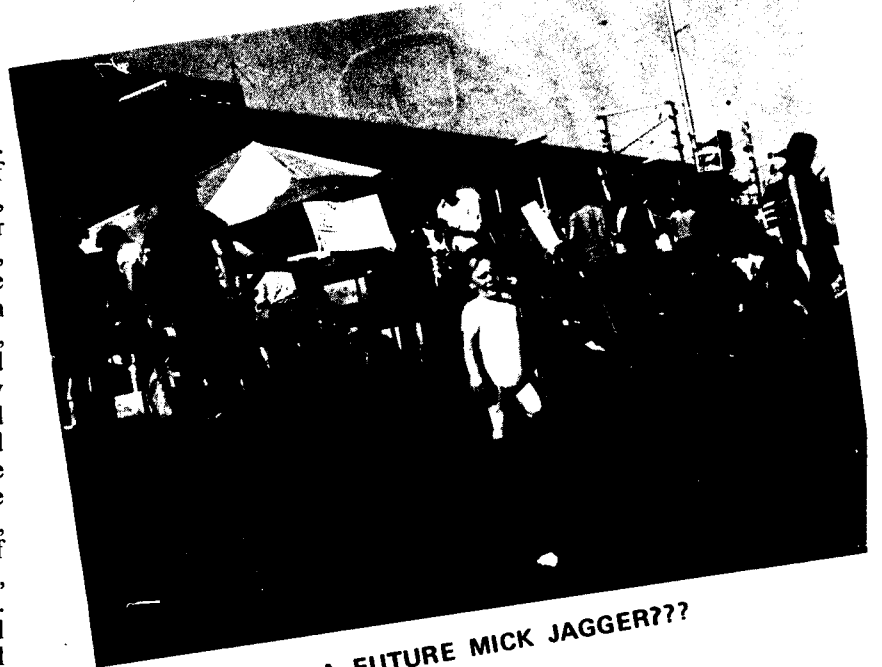
The smoothness of the schedule was remarkable, thanks to the tireless efforts of Good People Productions and the Social Committee. The Head Shop walked through the masses with their "smile" arm bands to offer assistance, and maintained a Head Shop Center for those who couldn't handle the activities outside, for one reason or another. The nurses worked overtime in providing medical aid.

All those who gave their help deserve recognition. An article such as this can't begin to show how much their efforts paid off. But to everyone, a sincere thanks.

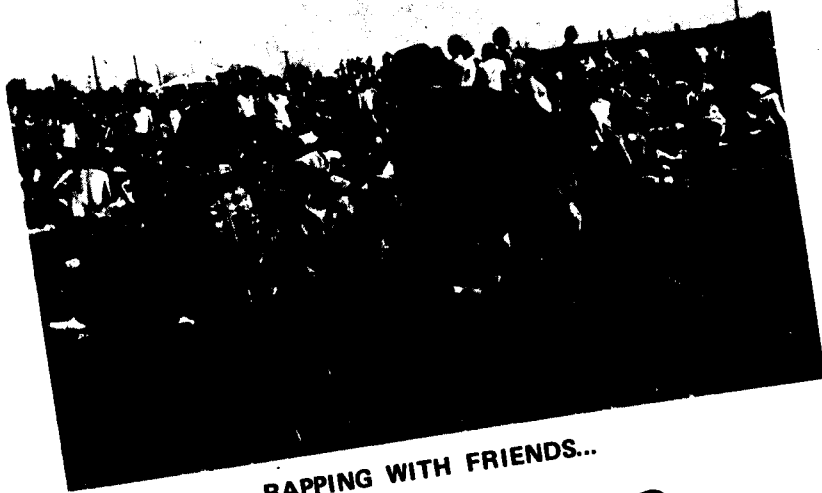
One final tribute has to be given to the audience who made the whole day a great one.



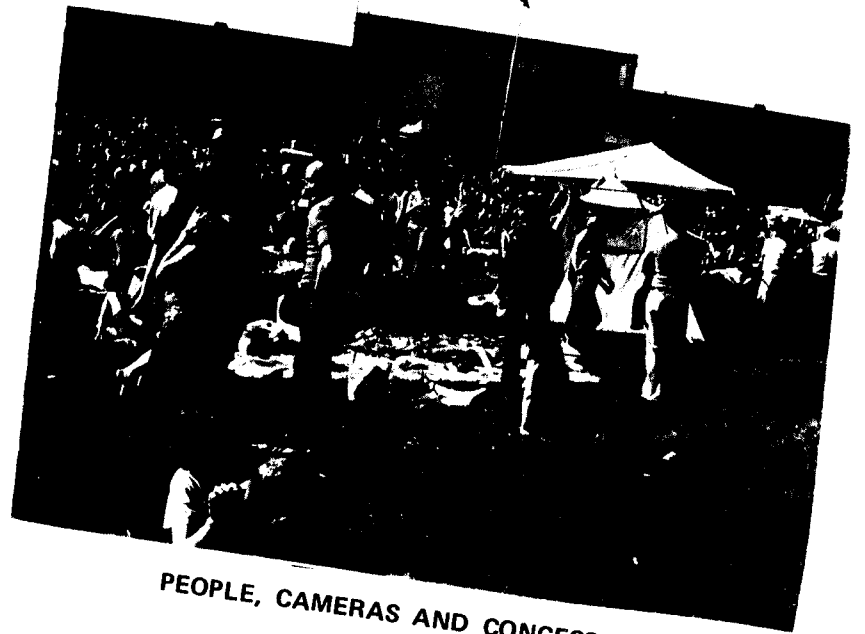
LOTS OF MUSIC!!!



A FUTURE MICK JAGGER???



RAPPING WITH FRIENDS...



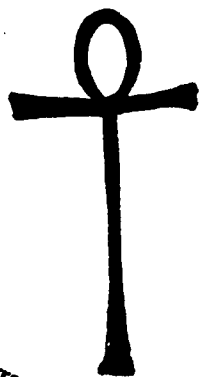
PEOPLE, CAMERAS AND CONCESSIONS



HANK ENJOYS



WILLOW MILL PARK



CREDITS: Photographs courtesy of Eric Murray and Cliff Balson.