

I've Got Them Post-Pre-Registration Blues

Notice: The following is a list of those poor suckers who didn't get the courses that they pre-registered for...

Naturally, the list consists mostly of juniors, who are at the lowest part of that low part of the university totem-pole called undergraduates. So, with many angry words, several looks of anguish (e.g., "Why Me?"), and helpless resigned sighs, The Chosen Many trudge to the Hassle Room for God only knows what.

Scene I: (Just outside the Hassle Room):

Student 1: I wish I knew what I didn't get, so I could look over the list of courses for a substitute.

Student 2: Don't worry about it. They just handed out a list of the closed courses, and you probably won't get the substitute either.

Student 1: What are we supposed to do, then?

Student 2: Curse, stamp you feet, cry...

Student 3: It can't be that bad. I'm sure things will work out as soon as we get inside.

Student 2: You are obviously one of the many idealistic juniors, who are going through this for the first time.

Scene II: (Inside the Hassle Room):

Student 1: Well, it could have been worse. I got two out of three of my courses. At least I only have to pick one.

Counselor: What's your major?

Student 1: Humanities.

Counselor: That's too bad.

Student 1: Isn't there anything left?

Counselor: Well...There's Phil 2001.

Student 1: What's that?

Counselor: It's a study on the moral implications of building sandcastles in stormy weather, between the hours of 2:15 and 3:45 a.m.

Student 1: I'll take it!

Counselor: Too late. I'm told that it was just filled up. How about...

Student 2: Why can't you offer more than one section of the popular courses?

Counselor: That's too easy, silly.

Student 2: Then, can't you ask the profs to let a few more students in?

Counselor: I do recall that a few have done that.

Student 2: But not enough. Well, what do you suggest? I'm a Social Science major.

Counselor: How about SoSc 9!%*7½? It concerns the study of the divorce rate of the blue green algae in the swamps

of the Mississippi, including the psychological effects on their offspring and the change in social structure.

Student 2: Who's the prof?

Counselor: Do you really want to know?

Student 2: No, but tell me anyway.

Counselor: It's Doctor B.S. Yawn.

Student 2: (groan) I've got no choice. I'll take it.

Scene III: (Outside, again):

Student 1: Where's Bob (student 3)?

Student 2: Oh, he's still in there. They told him all three of his courses were filled and he just started laughing hysterically.

Student 1: I thought the laughing was coming from the asshole who's in charge of this mess.

Student 2: Do you think he would have the nerve to even show his face today?

Basis...

Continuing in the experimental nature outlined in the Educational Philosophy of Capitol Campus, a new degree program is being organized. It is dedicated to student involvement and initiative. BASIS (Bachelor of Arts Degree in Self-Initiated Studies) will add a new and enlightening dimension to the educational process of Capitol Campus by allowing the student to develop in an unstructured environment. Copies of the proposed program will be available for inspection at the SGA office.

The objective of the program is to involve you, the student, in the educational process. Your participation in BASIS is needed to develop the potential of the program. If you are interested in becoming involved leave your name, address and phone number with Dr. Eisenstein in Room 200.

Critic's Notebook

"I Never Sang For My Father" reviewed by Roger L. Hawkins

After seeing the theatre production of "I Never Sang For My Father" I wondered just how wide the generation gap really is.

Melvin Douglas plays the part of a senile father, and his son, played by Gene Hackman is devoted to his father. His entire life is geared towards doing errands for his father.

This movie is very relevant to the time, besides being sentimental. Since there is so much controversy about children not understanding their parents, and parents not understanding their children, this movie demonstrates that the problem between parents and their children is understanding... understanding one's worth.

After seeing this movie you cannot help but to think about how it is to grow old with all your work and worth behind you. You constantly need to be reassured that you have not been forgotten. Do we, the Younger Generation, appreciate our parents and what they have done for us? Yes, and we can give them credit for what they have done, despite our differences. The concept that "I Never Sang For My Father" brings out is that a good shoe never grows old, it just paves the way for new ones.

I suggest that if you can see the movie, it will make you see that the difference between parents and children is that parents do not want to face their senile years alone.

REMEMBER :



LOCUST GROVE—Getting ready to perform at the Annual All-Night Folk Festival. Jonathan, Ray, Matthew, and Rich set up their equipment, while Annie, and Barry Kimmel help with the wiring.

THE ALL-NIGHT FESTIVAL . . .



DAVE BAKER—Smiles at the audience between songs while Annie Ferrino "kicks up her heels".

AROUND THE CAMPUS

COMMITTEE APPOINTMENT CORRECTIONS

Michael Blank, 133 Church Hall, a junior in the social science program has been appointed to the Cultural Arts Committee by SGA President Lee Levan. The Committee plans the Artist-Lecture series in conjunction with the Student Affairs Office.

Engineering Society

A number of engineering students are interested in forming a Professional Engineering Society at Capitol Campus. The purpose of this organization is to promote better understanding and communication among technology students, and between this group and engineers in industry. The specific activities are open to suggestions and will be discussed at a meeting to be held Tuesday, March 16 at 7:00 p.m. in room E-330.

Anyone with questions or suggestions can call Bill Hill (944-3074), Jay Ogle (944-3080), or Denny Hassler (944-9029).

In last weeks issue of the CAPITOLIST, there were three incorrect items.

In the "Black Enrollment" article, the resolution asking for more black recruitment was passed at the SGA meeting of February 24 not the 28th, as stated in the article. In the same article, the vote was 8 in favor, one opposed, and 4 abstentions, hence not unanimous, as previously stated.

In the article entitled "Recall", Neil Maddonick, not John Fanelly seconded the motion to recall Bill Ducassoux.

Both of these articles appeared on page four of the March 3, 1971 issue.

Teacher Evaluation

The SGA again will be distributing forms and compiling the results of the Teacher Evaluations. This is a continuation of the project started last term and carried through by Neil Maddonick, Junior Engineering Senator, and assisted by Amy Neuman, Senior Senator at Large.

All Students should be expecting to receive the evaluation forms in the near future.

Your Dollars Can Vote Against War

Reprinted from CIVIL DEFENSE (Bethlehem)

The average citizen has very little political power. Yes, he can cast one vote every two years for a congressman, every four years for a president, every six years for a senator, although to vote for the man of his choice is often to throw his vote away.

Yes, he can write to his elected officials, but when Sen. Scott can refuse to accept a petition with 16,000 signatures, when a congressman votes to table the McGovern-Hatfield amendment because his anti-war mail has dropped from 10-1 to 3-1, what good is a letter from a constituent? Besides, many people are afraid to write their congressman or take a public stand on a controversial issue such as the war. And with some justification—all 125 students who carried protest signs, etc. at Nixon's appearance during Billy Graham's Crusade at the University of Tennessee this summer have been arrested on some charge or other.

However, the business community does have enormous political power that can and does exert tremendous and continuous pressure on government. And business depends on the consumer dollar. Americans can vote daily with their dollars—the bread on your table, the gas in your car, can be a vote against war. If you want, your votes can be a truly secret ballot—you don't have to explain why you aren't buying Morton TV dinners.

Boycott for Peace is gradually spreading across the country. Its purpose is to pressure the Business Community into using its political power and influence to end the war and redirect the nation's goals toward the building of a better society.

Although the primary objective of the Boycott is to bring the consumer voice into the military-industrial complex, it can be the beginning of a constructive consumer campaign to say NO to misleading advertising, confusing packaging, inferior and harmful products.

Some of the sponsors of the boycott are: National Student Association, Another Mother for Peace, Women Strike for Peace, Women's International League for Peace and Freedom.

Following are listed 10 of the top 50 defense contractors whose consumer products are under boycott:

1. GENERAL ELECTRIC: all products under GE brand name.

2. GENERAL DYNAMICS: Associated Finance Corp., Stromberg-Carlson.

3. GENERAL MOTORS: Chevrolet, Pontiac, Oldsmobile, Buick, Cadillac, Opel, GM trucks; Frigidaire; Delco; AC Spark Plug.

4. FORD MOTOR: Ford, Mustang, Lincoln, Mercury; Autolite; Philco.

5. WESTINGHOUSE: brand name products; Sandima Recording; Financial Fire & Casualty Co. of Florida; Therma King; Luzaire.

6. RCA: brand name products; Camden; Random House, A.A. Knopf, Modern Library and Pantheon Books; Whirlpool; Hertz Rental; Meyers Parking.

7. TEXTRON: Gorham Silverware; Eaton Papers; Homelite; E-Z Go vehicles; BPS, Vita-Var, Allied Paints & Varnishes; Shaeffer Pen; Speidel; Talon sewing accessories; Durham Tubular Furniture; Beacon Foods.

8. INTERNATIONAL TEL. & TEL.: Aetna & Thorp Finance; Great International Life Ins. Co.; Avis Rent-a-Car; Sheraton Hotels and Motor Inns; Howard W. Sams, publ.; Continental Baking; Wonder Bread; Hostess Baked Goods; Morton Foods; APCOA Parking lots.

9. LING-TEMCO-VAUGHT: Braniff Airways; Wilson (Meat and Food); Wilson Sporting Goods; Allied Radio; Altec Service; Okonite Carpet.

10. LITTON INDUSTRIES: Stouffer Foods; Cole Steel Equipment; American Book; Van Nostrand, publ.; Royal Typewriter; Lehigh Furniture.

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