

INTRAMURAL ROLLER SKATING DECATHALON

The Recreation/Athletic Department has rented the use of the Gold Skate roller rink on Route 230 east of Middletown, for its first intramural skating decathalon.

Skate rental and admission is FREE! Students must supply their own transportation to and from the Gold Skate (4 miles). Food and drinks are available but must be paid for individually. Valid student ID's will be requested for admission.

The program of activities will begin at 8:00 p.m. and end at 11:00 p.m. of Thursday, March 11, 1971. Activities will include free skating, skate wheel relay, flat lap racing (3, 6, 16 laps for men and 3, 6, 12 laps for women) pursuit racing, backward race and obstacle race. Trophies will be given to the winning teams and points will be awarded for the All-Sports Trophy.

All students, faculty and staff are welcome to participate. If you have questions call 787-7751.

DELTA TAU KAPPA HONOR SOCIETY LIVES!!!

The first meeting of the newly-formed and internationally chartered Social Science Honor Society was held on Tuesday, February 2nd, in room E-253. Contrary to some inferences drawn in regard to an announcement which appeared in the February 3rd issue of this newspaper, the Society is very much alive and kicking, and eager to get going.

The Society wishes to apologize to all interested students who signed the initial charter request last year and after an extended period of no activity assumed it had gone by the wayside. Any students who signed the original petition, and, after receiving notice of the impending charter elected not to send the membership fee, are cordially invited to attend the next meeting, to be held next Tuesday evening in room E-253 at 8:15 p.m.

- Requirements for admission are:
1. Minimum cumulative GPA - Full membership (Seniors), \$3.00, Cond. Membership (Juniors) \$3.25.
 2. Minimum So Sci cumulative GPA - Seniors, \$3.25 and Juniors \$3.40.
 3. Student must be in good standing at Capitol Campus.

Happenings

TODAY - Open Pot in Student Affairs. TONIGHT - 8:00 p.m. Chess at 835 Nelson Drive.

Critic's Notebook

WUSA, starring Paul Newman and Joanne Woodward. Reviewed by William M. Sloane.

We've wondered, all of us, if Paul Newman has rendered any memorable bit of acting since his cameo as a punch-drunk boxer in Hemingway's Adventures of a Young Man. (We all of us doubt it.)

We also have occasionally questioned the relative talents of his semi-homely wife. Our misgivings are yet unresolved, though WUSA represents her strongest effort to date.

Thankfully, at least, the pair have unstrung the albatross of Robert Wagner from about their collective neck; he had been to them as Regis Philbin had to Joey Bishop, buckskin shoes and all.

WUSA is a pseudo-Tennessee Williams story more likely to remind its audience of Tennessee Ernie Ford. Liberal-chic with a down-home flavor, the movie represents a completely self-indulgent effort on the part of the director (P. Newman) and his leading lady; stick with me and I'll make you a superstar.

Y'all got this hea' southern radio station, see, and they got themselves a point o' view, like Amuric'nusm an' exposin' thum they welfare chislers. They done signed on this hea' announcer, this "communicator" (P. Newman), and they tells him, "We like yo', boy," says them. "Yo' goin' to go places."

The obvious summation would be that WUSA is an epic Failure to Communicate, and that it goes nowhere; but it tries so obviously (and successfully) to be obscure that it creaks at our joints.

Newman lies in a stupor. Cut. Newman sits at a microphone playing disc jockey. Cut. Tony Perkins photographs the poor Blacks for his welfare project, with mournful strings behind him. Cut to a shot of WUSA's broadcast tower and the booming strains of country and western. That's called symbolism. Heavy stuff. Who shot the film editor?

Unfortunately Newman is not convincing as an alcoholic, for one can seldom tell (as always) precisely when he's supposed to have been drinking. Miss Woodward may make an adequate lady of the night, but one wonders how she is to subsist on \$20 a month. Perkins, anyway, is well cast as a neurotic out-patient and probably required little coaching.

We saw Newman and wife in Winning at Radio City Music Hall, complete with the Rockettes' matinee; we wish we had caught this attempt there, too. The dancing girls almost made up for the movie.

Rap With Mrs. Dixon

by Roger L. Hawkins

Mrs. O.W. Dixon joined the faculty of Capitol Campus in 1969. She has taught in the Philadelphia school system for twenty years on the elementary level.

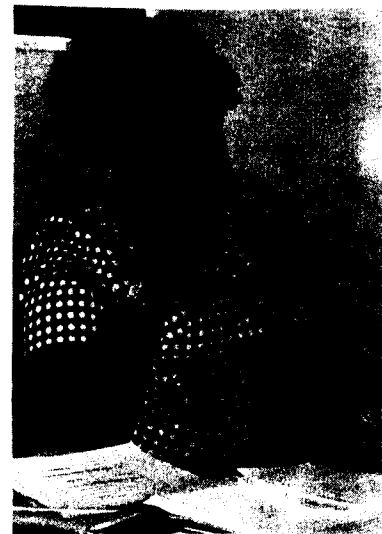
A graduate of West Chester State Teachers' College in 1948, she decided, after teaching for a number of years, to go for an M.A. in education. She received it in 1959.

Mrs. Dixon is a black teacher who doesn't mind telling it where it's at. She expressed some discontent with the total disregard for the education of blacks in Pennsylvania. She informed me that she attended the Black Conference on Higher Education in which she discovered that blacks were considered minute in matters of education.

Besides the negligence of black education in Pennsylvania, Mrs. Dixon also has views about the educational system of Capitol Campus.

She feels that most of the white students majoring in education have the best interest of the inner-city schools and blacks at heart. But they have been given what Mrs. Dixon refers to as a "middle-class brainwashing". In other words, what she's saying is that they want to understand black people, but their parents have brainwashed them in such a way that their reaction to their middle-class background hinders their idealistic good intentions.

In view of this, Mrs. Dixon's opinion is that those best suited to teach the ghetto students are "those that understand them best, those that come out of the ghetto and voluntarily return."



MRS. DIXON—sharing her views on education.

Other comments Mrs. Dixon has, is that there should be open enrollment at Capitol and other colleges. She feels that any student who wants to go to college should be given the chance to prove themselves. Finally, Mrs. Dixon views the BSU as a better organization to serve the needs of blacks on campus.

Congratulations to Everyone



who made the Talent Show Amazing

ENVIRONMENTAL NEWS

ENVIRONMENTAL FILM LISTINGS...

; March 4—"What Goes UP"; "Green City"; and March 11—"A Nation of Spoilers"; "Noisy Landscape"; "Nuclear Radiation". Alternate showings are: Thursday following each of the above mentioned dates in room 211 at 7 p.m. Friday following each of the above mentioned dates in room W337 at 3:50 p.m.

PREGNANT? NEED HELP?



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SPORTS

	W	L
ALPHA Studs A	4	3
YJC'ers	3	3
The Syndicate	5	0
CHI DMZ B	1	4
Gino Giants	1	6
XGI A	4	2
EPSILON DMZ A	6	0
Raiders	3	2
BETA The Movement	5	1
Trojans	1	4
Junk	3	3
DELTA Shickshinny Warriors	3	3
Studs B	0	4
Faculty	4	2

Play End 2/5/71

INTERVIEWS

FOR SALES AND SALES MANAGEMENT TRAINING PROGRAM

This Program is designed to develop young college graduates for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before moving into full sales work.

Those who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

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William H. Shillingsford, C.L.U.

February 24, 1971

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SENIOR SURVEY:
Please fill in and drop questionnaire in the box in Student Affairs. Results of this survey will determine whether there will be a Senior Ball.

1. Would you like a Senior Ball?
2. Formal or Semiformal?
3. Should Juniors be invited?

Name:
(seniors only)

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