

FROM THE PLACEMENT OFFICE

NEW PLACEMENT SERVICE AVAILABLE TO EDUCATION SENIORS

Supply has finally caught up to demand except in a few specialized areas. As a result, an increasing number of school districts have made the decision to curtail recruitment on college campuses. This does not mean that teaching positions will not be available in such districts. It does mean that fewer positions will be available and that such districts will depend largely upon advertising, referrals, and direct applications. In the light of this decreased activity, we propose to provide the service described here: First, students may notify us of their interest in teaching in a particular school

district or districts. Second, we will contact the responsible individual in such district or districts to determine the availability of positions. Assuming that positions are available, we will request that the appropriate application forms be sent to the student. Alternatively, application forms may be sent to this office to be delivered to the student. Third, the student completes and returns the application forms, with a covering letter requesting or suggesting a date for a personal interview. On notification by the student that this has been done, we will

reproduce and send available and appropriate credentials to the potential employer. Fourth, if there are no positions available in the district or districts, we will notify the student directly on the Receipt of such information. Finally, we will provide this service only if the student has registered for placement and the standard set of completed forms are in the student file maintained in this office. Education seniors are encouraged to take interviews on campus with the school districts that are still actively recruiting.

FROM YOUR FRIENDLY HEADSHOP

The Head Shop wishes to say "Hello" to our new students and "Welcome Back" to those of you who previously have graced the halls here at Capitol Campus. Head Shop has some very interesting things planned for this term, with more to come. We hope to get your help and support for our activities.

First of all, we are still reviewing books for possible placement in the library.

Secondly, beginning on February 1st WITF-TV, Channel 33 (NET) will broadcast 8 shows examining many aspects of drugs. These shows will be carried on the various University-owned TV's on campus on Monday and Wednesday evenings from 7 to 8 p.m. We plan to have Head Shop personnel at these TV's to stimulate and aid in discussions during and after the shows.

Third, a second telephone will be added to the Hot Line system. More on that below. And the Hot Line personnel will be given some professional training in the art of helping someone on a bad trip—drug induced or not.

Fourth and most important, a peaceful "coup" is being arranged so that the students will take over the Head Shop operation. The faculty members on the staff were indispensable to us in getting started and will still be an important part of the group. But we feel the students can and should run the show at this point. Admittedly, it will be hard and may take a while, but it is necessary. Pat and Iris have done quite a bit of work on the Head Shop, so if we are to take over, we could use more people. If you are interested in joining, or if you just want to see what we're about, we meet at Pat Murphy's on Mondays at 8 p.m.

We hope, too, that this term will not hold any false emergencies in store. A bit of history for those of you who missed it: The Hot Line got a call last term from a person who was supposedly overdosed on heroin. As you may know, that can cause death. We contacted one of our members who went to the address given and found that it was a "joke." Even though we didn't operate with maximum efficiency, we did keep to our policy of checking these things out (in an emergency) and were prepared to call an ambulance. But the episode did point out that: (1) we needed a second telephone to keep the caller on one line while we called for more help on another; and (2) we needed a new policy for getting the ambulance.

Having done our homework, we came up with the following plan. If you are in trouble with a trip and need medical help, always go to the Harrisburg Hospital Mental Health Clinic. There, your visit will remain confidential. And if you get there under your own power, you don't have to give your name. Don't drive yourself, have a friend take you if possible. But even if you must take the ambulance, the police will not be notified and, again, the Hospital will keep it confidential. If you do need the ambulance, you will have to give your name to them and to the Hospital. The Middletown ambulance rescue squad has assured us that no police will be involved.

The quickest way to get this service is to call 944-6344 and they will come to pick you up. If the number has been forgotten, call the operator. Since we cannot be responsible for false alarms, we will check out the calls for an ambulance. And this takes time. So if you want to talk to someone who can help, call us—we'll be happy to help. But if you know you need the medical help quickly, call the Middletown ambulance rescue squad and have them take you to the Harrisburg Hospital Mental Health Clinic. Please, if we want that ambulance service to get here fast, we can have no more false alarms. You won't be hurting the Head Shop or the ambulance service, you'll be hurting your friends. This is serious business and we will appreciate your help.

Another interesting thing happened to me last term. At one informal gathering, it was decided that I must be anti-drugs since I'm in the Head Shop. Several days later in class, the topic turned to drugs and some of the people there thought that I must be a super-head for the same reason. I'm not telling. But I must point out that we in the Head Shop are not all "pro-drugs" nor are we all "anti-drugs." Some of us have had experience with some drugs, and some not. Generally, what we are against is having the local talent come up here busting everyone and what we are for is preventing someone's freaking out. Some of us see drugs as a problem and some of us do not. But we know that we have something here that is ours, and we don't want to blow it. We are relatively new and we may make some mistakes, but we can't be together without you. We have helped several people via the Hot Line and we want to provide drug education material for all. So come to see us or call and rap. That's what we're about. We may not sell drugs, but we won't bust you either. Have a good term.

KIMMEL HEADS CCSC WOW! Is This School Getting Freaky!

Interviewer—Ro Scanlon

On Sunday, January 17, I found myself (out of necessity) interviewing Barry Kimmel, new Chairman of the Social Committee, and his faithful dog Luke. Barry doesn't LOOK like the chairman of a social committee, but that raises another question: "What does a social committee chairman look like?" Since I was in no mood to tackle a question of that caliber, I settled for finding out what a chairman of the Social Committee THINKS like! The wonderful interview went as follows:

Ro: "What prompted you to take on the responsibility of CCSC?"

Barry: "Nobody else was doing it...and I figured I couldn't do any worse than that. I also heard a rumor that they were showing movies every Friday night and I couldn't get off on that!"

Ro: "How many people are helping with CCSC now?"

Barry: "About 25...and anyone else who wants to join."

Ro: "Who do you especially need?"

Barry: "Juniors! Only one junior came to the meeting. If the juniors don't want a fucked-up year next year, they've got to get it together now! We've got to get other clubs involved with this too. The clubs should sponsor social activities. They can get the people at Capitol together and make a lot of money at the same time."

Ro: "What plans do you have for this semester?"

Barry: "Major emphasis will be placed on Tuesday Nights. Yeah, something every Tuesday. We'll have lots of dances, and we're looking for a place to have keggers, too. That way if other clubs don't fill in activities, we'll have keggers."

Ro: "Anything unusual?"

Barry: "Annie Ferrino wants to have an all-night hootenany during the seventh week. That's something different. It'll be at the student center...everyone will bring their sleeping bags and stuff."

Ro: "How about the Spring, any plans?"

Barry: "Outside concerts, a rock festival, a carnival. Before budgeting for the Spring, we've got to know if the students want a Senior Ball."

Ro: "Your opinion?"

Barry: "Personally, I'd rather devote the money to a Spring weekend or a Homecoming."

Ro: "Homecoming???"

Barry: "Sure, Capitol Campus graduates always come back after they can't find jobs!"



BARRY KIMMEL—New Head...of the CCSC, that is.

Ro: "Do you mean a weekend of parties, dances and picnics?"

Barry: "That sounds good!"

Ro: "What would you like to say to all the wonderful involved students who are reading this column?"

Barry: "Well, I don't want to be the sole planner of this thing. The more people involved in cultural and social events on campus the better Capitol will be. Maybe all the people who sit in their houses will come out and those who go home to Philly will stay here."

Ro: "In case someone who is reading this column would like to help out with the CCSC, where can they reach you?"

Barry: "At 849 A Kirtland, or call 944-7997. I need help cause we want to have the same crazy things happening as last Spring. I definitely want to see that again!"

PREGNANT? NEED HELP?



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Critic's Notebook LOVE STORY

by Erich Segal, New American Library (paper). Reviewed by William M. Sloane.

Thanne telle I hem ensamples
many oon
Of olde stories longe
tyme agoon;
For lewed peple loven
tales olde—

Chaucer

What can you say about a best-seller that melts in your hands and not in your mouth?

You can say that *Love Story* follows a typical boy-girl (meets, falls in love with, loses) formula, adding nothing to a shelffull of frivolous novellas from the '40's. Heralded by a few as a trendsetter, Segal rather artlessly recalls visions of cliches past and hacks out just another jelly-jammy story-without-plot.

You can say that the characters are stock and stereotyped, flashed on a printed screen in the whole and never developed as humanoid. We are told that Oliver the Father is a pompous sonovabitch, that Oliver the Son is a rebellious superjock, and that they don't get on together. Just accept that, Dear Reader, for in 131 pages there is no space for background or analysis. Or even long sentences. Only choppy dialogue. Clever retorts. Snappy comebacks instead of deepening relationships:

"Jenny, if you're so convinced I'm a loser, why did you bulldoze me into buying you coffee?"

"I like your body."

"Jen...what would you say if I told you...I think...I'm in love with you."

Interspersed, all this profundity, with a few interlinear notes and warmed over stage directions. For those who are still into comic books but would like to try something less challenging, we give them *Love Story*. Here is a romantic subject treated without emotion; except for the audience-participation crying episode at the end, there is not a moment of compassion to be found. Some writers would compensate for that by including illicit sex and stuff. Segal compensates by using big print and wide margins.

The book can be read in about two hours, the same length as its accompanying movie. But wait, aren't you supposed to read a book to pick up all those nuances and subtleties that films cannot, in their medium, convey?

You can say that *Love Story* is not a very subtle book. You can say that deep down, it is a shallow book. Perhaps you should say no more; you need not dismember a dandelion simply to prove it less fragrant than a rose.

RIGHT ON! Carolyn Sims and SCLC Freedom Choir

by Roger Hawkins

Last term Capitol Campus had the great pleasure of listening to the Southern Christian Leadership Conference Freedom Choir, commonly known as the SCLC Freedom Choir. The Choir presented the audience with a number of soulful melodies, such as "Oh, Happy Day", "Got to do Wrong", and many other selections. Also included in the presentation was a comedy skit.

The audience could not help but be moved by the sounds of this vibrant group. For they demonstrated quite well the trials and tribulations of the black man's daily life through their spirited voices.

Its founder and director is Carolyn Sims, a student here at Capitol Campus. Carolyn founded the choir in May of last year. She formerly attended Northeastern Christian Junior College for two years. She is a Social Science major planning to pursue a musical career, and she'd also like to be a social worker.

Carolyn's musical talents include: playing the piano, singing, and she admits to beating the drums a little bit.

Carolyn also informed me that the choir plans to get involved with helping black people in the community.

We as students of Capitol Campus were very glad to have the choir present last term. Keep up the good work, Carolyn and bring your group back soon!