

## BSU Plans Cultural Center

by Roger L. Hawkins

Ramon Harris, vice-president of the Black Student Union (BSU) predicts more activities for the organization. The Black Student Union, a relatively new organization, was established primarily to encourage minority group students to come to Capitol Campus.

The Black Student Union, as explained to me by Ramon, is not essentially a social organization but a cultural organization. The new main objectives of the Black Student Union are to provide for the foundation of a Black Cultural Center and a scholarship fund. The black cultural center will include African and Afro-American literature, an audio-visual section and a section depicting various types of African sculpture.

As far as the scholarship fund is concerned, the Black Student Union plans to provide scholarships in addition to what the university pro-

vides for disadvantaged students. Besides the two main objectives mentioned above, the organization also plans to be involved in community efforts and the Sylvan Heights project which consists of tutoring and promoting healthy activity among deprived orphan children.

The upcoming social events scheduled by the Black Student Union will be Bingo, which took place on Tuesday, Oct. 6, 1970, in the student center. On Oct. 10, 1970, a dance will be given from 9 p.m. to 1 a.m. also in the student center.

Ramon has many objectives for the future of the Black Student Union, but in order for his objectives to be a success he needs the cooperation of the students. So he, speaking on the behalf of the Black Student Union, would appreciate it if you, the students, would support and feel free to call on the Black Student Union for any problems you might have, or just to make suggestions.

## ARTIST LECTURE SERIES

### Ti-Grace Atkinson, (N.O.W.)

The Capitol Campus of The Pennsylvania State University is pleased to present the fourth in its annual Artists and Lecture Series.

The 1970-71 series, planned by the Capitol Campus Cultural Programming Committee, is made up of seven programs.

Each of the programs will be presented at 8 p.m. in the Campus Auditorium, located in the Main Building.

The Public is most cordially invited to all of the programs in the series. There is no admission charge. Parking is available in the lot behind the Main Building.

Members of the Committee which planned the 1970-71 Artists and Lecture Series include both students and faculty members appointed last spring for a one-year term.

Student members of the Committee are Larry Gelbach, Virginia Gutekunst, Charles Krznaric, Judy Reisman, and Bernard Schonbach. Faculty members are Gerald Bierly, Lois Dixon, Irwin Richman, and Edward Trunk. Miss Carmen Vance, Assistant Dean of Student Affairs, coordinated the planning efforts.

#### TI-GRACE ATKINSON

Monday, October 19, 1970

Ti-Grace Atkinson has long been in the forefront of the movement for women. A founding member of the Feminists, originally the October 17th movement, she is a board member of the National Organization for Women (NOW). Formerly she served NOW as finance chairman and president of its New York chapter. Miss Atkinson is a graduate of the University of Pennsylvania and Pennsylvania Academy of Fine Arts and is a candidate for her doctorate in philosophy at Columbia University. The Feminist leader has written and spoken about feminism and human rights as it relates to women as a class, created documentary films about women and appeared on national television to promote her support of the Feminist Movement.

## Express Yourself...

If you would like to express yourself in writing on any topic that would make interesting reading, we of the Capitolist staff would be very glad to receive and publish such material. Our aim is to make the paper more responsive and relevant to the Student Body on political issues, social issues, or whatever. We want our Collective Capitolist to be a success, and we need only one ingredient YOU. Our office is located in the Placement Building and we meet every Wednesday at 8:10 p.m. Please leave your name and phone number in our mailbox, across from student Affairs, or with any member of our staff.

#### CAPITOLIST WILL NOW BE DELIVERED TO DORMS AND MEADE HEIGHTS

The Capitolist will now be delivered to the dorms and Meade Heights from this issue on. Our Circulation Managers, Louise Leopold and Tony McGovern, feel that our readers are important enough to warrant the extra work. Return the favor by reading the paper, and if you find it interesting, provocative, or even dull drop us a line at the Placement Building. We are very open to improvements and suggestions. Contact any member of our staff today.

PAX the staff

#### JOBS!

(continued from page 1)

Mr. Schulz said the part-time positions made available by Chamber members include jobs such as secretary, bookkeeper, bartender, school bus driver, truck driver, mechanic, draftsman, cook, waitress, male dancing teacher, file clerk, sales clerk, and approximately 40 additional job categories.

He estimated that more than 50 percent of the undergraduate students enrolled at Capitol Campus will be engaged in part-time work during the year.

## Notices! Notices!

#### PHOTOGRAPHY CLUB!

The photography club is in process of developing! If you are interested in taking pictures, developing or printing them, contact John Fanelli at 947A Kirtland or Dave Howells at 948B Kirtland!

#### FURNITURE COMMITTEE CHOSEN

Dr. John R. Grimm, Dean of Student Affairs, has announced the membership of a committee to select the furnishings of the new student lounge and art gallery, which will be located in rooms W107 to W111. Professor Oliver La Grone, Gregory Garth, Carolyn Sims, Lois Brockington, Jerry South, Dr. Grimm, and Miss Carmen Vance will be members of this committee. In the near future, the committee will be meeting to select the furniture for the lounge. Any students or faculty who have recommendations should contact any member of the committee!

Capitol Campus presently consists of 23 student organizations. If each person were to get involved with at least one of these clubs, our campus would be as dynamic as everyone wishes it would be. The institution is what we make it. Participation is the key to its success. If we all didn't care or as much as tried to make activities we all have failed and can blame ourselves for having a lousy campus.

We need spirit; that comes not only in the joining and actual participation, but in the attitude we hold. Anyone can easily say "it's no good" or "it's never going to work." How could it? This attitude is for the birds. We need confidence, which comes in the group. Everyone and everything is worth something, it's the value we put on the things we do. If we work hard together we have a good thing. Nothing will ma-

## Help! Clubs Need Members

terialize out of thin air.

Our clubs are versatile as well; we can change, rearrange or create new clubs for the sake of students. So do not blame the school or organization if you are unsatisfied—speak up—get something done.

Ideas, the planning, working out details leading to an event are a job; however, quite gratifying too. On the final day we stand very proud when we are complimented by others saying "I enjoyed that" or "that was nice or great party." You can meet new friends and possibly amend some old grievances during these times. Extra curricular activities are as important as scholastics. These events are the things which make college memorable. So, the sooner the better, get involved. Also, attend all the college functions as an indirect contribution. Have some fun.