

## Huey big hit in "Small World"

by Kevin Trenney  
Collegian Staff Writer

The musical group Chicago was once called the Chicago Transit Authority. George Thorogood's band used to have Delaware in its name. Did you know that Huey Lewis and The News used to be called Huey Lewis and The American Express. This year, Huey and the boys are celebrating their tenth anniversary. Their new album entitled "Small World" tells me that they'll probably be around for a little longer.

This group from Mill Valley California has been criticized for producing repetitive albums which tend to sound exactly alike. This may be true of the bands first three albums; "Huey Lewis and The News", "Picture This", and "Sports".

The band's fourth album seemed to move away from the

usual format only slightly. "Small World" is, however, truly something different.

This effort shows reggae influence on songs like Perfect World and Old Antone's (Bruce Hornsby plays accordion on this piece). Huey whips out his harmonica for the tune Bobo Tempo, which has a bluesy sound. Jazz, however, seems to permeate the entire album. The saxophone solo of Stan Getz (a jazz artist) on the song "Small World" and the seemingly constant presence of the Tower of Power Horns would illustrate this.

This album is not typical Huey. That doesn't mean that it is bad. I am a big Huey fan who likes this album better than the band's previous releases.

If you're a Huey fan buy it! If you're not a Huey fan buy it anyway, you may be surprised!

Aren't you glad that they changed their name?

## Rock News

by Vail Weller  
Entertainment Editor

John Lennon received the honor of a star on Hollywood's Walk of Fame, and a few days later Imagine: John Lennon had it's Los Angeles premier.

Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison and Tom Petty have formed the Traveling Wilburys. They recorded the album (titled after the group's name) in the recording studio at Dave Stewart's house. A movie is in the works.

Lisa Marie Presley married musician Danny Keogh in Hollywood at the Church of Scientology on October 3rd. Elvis's first grandchild is expected in the spring.

REM released their debut album on their new label (Warner Records), Green, on November 8th. They are planning a world tour this winter and will play in the U.S. in March and April.

Phil Collins stars in a new movie, Buster, which is about Britain's Great Train Robbery. The movie will be released this month in the United States.

## Modern Horror Films Too Graphic

By Paul Polasik  
Collegian Staff Writer

What is it about horror movies that make people go to see them?

I recently went to a new thriller called "Childs Play," and asked some people what made them come to this type of movie. The first two people I talked to said they came to get scared to death.

The question is why? Why are we so fascinated with characters like Jason and Freddy Kruger?

The horror movie is not something new. Movies like "Frankenstein, Dracula," and "The Phantom of the Opera," have been scaring people for 50 years now, and with the success of "Friday the 13th, Halloween," and "Nightmare on Elm Street," it shows that America is basically a violent group of people.

There are some terrible side

effects to horror movies though. Recently, on HBO's "America Undercover," a 13 yr. old kid who was really into the Friday the 13th series killed his best friends mother. The reason he gave for doing it was that he thought he was Jason and that he was indestructible.

I must admit, I like horror movies, but if we're going to have incidents like this then we should seriously define what is scary. Does Jason really have to kill everyone with pitchforks or axes? Does Freddy really have to slash everyone into little pieces? They didn't use to do it that way, and the movies were just as scary.

This world is a violent enough place as it is. We don't need another reason for people to go out and kill each other. So, in my opinion, bring back Dracula and Frankenstein. They were scary enough, and they didn't put any wierd ideas into kids heads.

## GO TO THE MOVIES - FREE!!!

When was the last time you could afford to see a movie? Chances are when somebody else paid! Now you have the opportunity to win two free movie tickets from the Millcreek Mall Cinemas in each Collegian issue. We will print a movie related trivia question in each Entertainment section. Simply write the answer, your name, and phone number down and drop it in the box in the Collegian office. Every two weeks, ten lucky people will win two tickets each!!!

The following people are the lucky winners from the trivia question asked in our last issue two weeks ago:

Lisa Rockey  
Bill Howell  
Dana Hilling  
Bonnie Donovan  
Angie Carone

Darren S. Cook  
Frank Kurta  
Randy M. Eadie  
Dean Meixner  
Ken Mentoh

The question was: What was the first James Bond film?

The correct answer was "Dr. No".

Those of you that answered correctly can pick up your tickets in the Collegian office (if you have not already).

THIS WEEKS QUESTION: Who directed and co-starred in "Easy Rider"?

The Collegian office is located between the double doors next to the RUB desk in the Reed Building. GOOD LUCK!!!!

## Breathe Some of This

by Kevin Trenney  
Collegian Staff Writer

Are you tired of all the plastic pop and light metal trash which pollute the air-waves? Are you looking for something better? Music with texture maybe? Then I have the album for you! It's called "All That Jazz" and it's the first album by the British band Breathe.

This pop offering is one which truly seems to have substance. As its title indicates the album contains a lot of jazz idioms and references. The use of horns as featured instruments and accents for certain songs is a refreshing change from the synth everything and one chord guitar sound produced by most pop artists.

"All That Jazz" is a rather mellow album which contains a number of quality ballads including "Hands to Heaven" the bands second release and the more recent hit

"How Can I Fall".

"Jonah", the band's first release, which didn't see much airplay is up-beat and jazzier than the singles which have followed it. I personally feel that it is the best song on the album. The title track, "All That Jazz", and "Monday Morning Blues" are also fairly up-beat considering the album's overall tone.

The vocals of David Gasper and the work of the band's other members; Marcus Lillington-Guitars, Ian Spice-Drums, and Michael Delahunty-Bass; along with the efforts of additional musicians blend to produce a high quality of sound. All that jazz is an album which took Breathe a bit over two years to complete. The effort seems to have paid off for this band. I recommend this album for pop fans who like a little jazz and to jazz fans who like a little pop in their musical diets.

### Rape cont. from pg.2

Two women were assaulted in separate incidents in September near the campus of Plymouth State College in New Hampshire. Baylor and Yale university students also have reported near-campus assaults so far this school year.

In early October, the Santa Monica (Cal.) Hospital Rape Treatment Center released a report estimating that, nationwide, only one of ten campus sexual are ever reported to authorities.

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7:00 PM **Hanging of the Greens**  
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