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September 29, 1988

ENTERTAINMENT

Bobby McFerrin's Blue Bus Voice

by David Friend Collegian Staff Writer Rating-

Have you ever tried talking on a Blue Bus excursion? Especially during rough sections of road, did you notice that you made funny sounds that sometimes sounded like a bass or a clarinet? Apparently Bobby McFerrin did, and he has controlled his voice to do many amazing things. First of all, his singing is note for note perfection. The most amazing thing, however, is his ability to produce note for note perfection while using his voice to do bass lines, clarinet parts, and even electric guitar parts of the songs. The only special production techniques he has used is multi-track recording, in which one part at a time is recorded and then integrated into the rest of the pieces of the song.

The reason that note for note perfection stands clear in my mind is due to the fact that half of the ten songs (go ask your local math major how many that makes) are cover tunes. The reproduction is incredible, and all McFerrin uses is his voice! On "Good Lovin'", the tempo is a little too fast the first few times you listen, but after replaying the tape several times, the excellent structuring that McFerrin demonstrates overcomes problems. He covers a Creedence Clearwater Revival song, "Suzie Q", and retains the bayou feel evident on the original. The most astounding cover on the album by far is his rendition of Cream's classic "Sunshine of Love". I'm afraid that purists will say that this version stinks. However, this version is as close as possible to the original, with McFerrin's voice taking all of the instrument's parts. For example, he replaces Eric Clapton's wailing guitar with, appropriately enough, a wailing, screaming voice. McFerrin also covers the Beatles song "Drive My Car" and a rendition of jazz artist George Buddy Miles' "Them Changes".

Speaking of changes, interestingly enough, McFerrin's original songs have a completely different feel than the songs he

covers. His current #1 hit "Don't Worry, Be Happy" is exemplary of his style, but most of the rest are not exactly pop material. He does one "instrumental", "Drive", that Levi's liked so much that they put him in a 501 Blues commercial (the one with the guy beating on his chest and wailing). The rest of his songs have vocals, usually with upbeat messages, as on "Don't Worry, Be Happy". In "Simple Pleasures", he sings "Honey, get up/ get up/ it's such a beautiful day/ oh simple pleasures are the best/ yes they are! ". Most of his songs have been obviously influenced by jazz. Unfortunately, I do not listen to jazz enough to tell you how good he is in context. But I do know one thing, it works.

Originally I wanted to do this review in an issue last year because the album, "Simple Pleasures", was released in April and didn't receive much airplay or interest. Luckily for McFerrin (and the rest of us), "Don't Worry, Be Happy" was included on the soundtrack of "Cocktail". This allowed McFerrin to reach many more people and created an interest for his music. I feel that his music and style are so good that it was only a matter of time (and a lucky break) before he would break into the scene.

Movie

by Paul Polasik

Collegian Staff Writer

"Cocktail", the new Tom Cruise

"Slow Profile" Wins Battle

by Patrick Head Collegian Staff Writer

the Zipper City Blues Band as well Andre on vocals. as five other amateur bands. It was The next performance was given

problems.

Union City, was up next. Formed in available at Record Den. May of this year by Thom Lucas The next band to perform was Saturday marked their "kick-off" into instrumental jazz music. the music business.

Late-comers to the event, Gideon Winter performed next. A band from Edinboro, Gideon Winter has been together for about three years. The

The second annual Battle of the band performs mainly at schools, Bands took place Saturday, parties, and local clubs and features September 24 on the Reed patio. original bluesrock music. Members Organized by Joye Dado and Brent of the band include Paul Barboni on Vernon of the Student Programming Guitar, Mike Oncea on Drums, Tito Council (SPC), the event featured Bonjiorno on Bass, and Garrett

an opportunity for local bands to by the featured Zipper City Blues play for an appreciative audience as Band. Formed about four years ago, well as compete for a \$500 cash the band began as a country-rock group. Later Zipper City went on to

Common Man, a band from play traditional blues, including Jamestown, New York kicked off the music by Muddy Waters, Albert event at about one o'clock. Collins, and Robert Cray. Members Featuring Larry Johnson on Bass; of the band are Dennis Weiland on Brian Fiorella on Guitar; Michele Harp, Roger Montgomery on Merwin on keyboards and vocals; Bass/Guitar, David Steele on Eric Zwieg on guitar and vocals and Bass/Guitar, David Steele on Mike Sudul on Drums, Common Drums. When asked about their Man is an alternative rock band name, Dennis replied that their playing original songs as well as hometown of Meadeville, Pa, was at music by REM and Santana. When one time called the "Zipper City" asked why they call their band because it was where the first zippers "Common Man", they replied that were made. Because of this the band their songs are about the common, decided to call themselves the Zipper average person with everyday City Blues Band. The band has problems. already recorded, a full-length live

Shining Armor, a group from tape entitled "Zipper City Blues,"

(Rythm Guitar) and Scott Lewis Field Theory, a group from (Lead Guitar) the band soon grew to Philadelphia. Formed about three include Brian Maynard (Drums) and years ago the band includes Frank Tim Lucas (Bass). Shining Armor Butrey on Guitar, David Blaetz on features all original music about Bass, and Rick Lopez on Drums. everyday life. Their performance Field Theory features all original, Slow Profile performed next with

music by Bryan Adams, John: Cougar as well as music written by: the group itself. Formally "Low." Profile", the band was formed in. 1978 and has played on and off for: the last ten years. They changed. their name to "Slow Profile" when: they realized success wasn't going to come quickly. The band includes Jeff Wiesen on Bass, Paul Kucharski on Guitar, Steve Slomski on Guitar, and Jay Sinnott on Drums.

Zipper City Blues took the stage again to close out the competition. While the band was playing the judges evaluated each band and decided on a winner.

Judging for the event were Steve McGarvey, President of the Student Government Association; Joye Dado, President of SPC; Carl Dabler, General Manager of WBCR radio; John Downey, Coordinator of Student Organizations and Programming Development; Beth Buck, Vice President of the Student Government Association. When Zipper City finished playing, Brent Vernon announced the winner of the event, Slow Profile.

The Music Coordinators for the event were Dino Pepicello, a Senior at Edinboro University and John Borgia, a Sophomore from Edinboro University. Both serve as Assistant Music Directors at WFSE 88.9 at Edinboro University.

Battle of the Bands proved to be a great success, attracting large numbers of students and faculty. It was an opportunity for everyone to sit, relax and enjoy various types of music, from blues to rock.

Cocktail: A weak drink

over a girl.

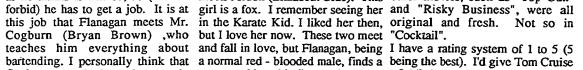
The next thing you know, wasn't thrilled about the movie is because he was the most entertaining

as he thinks it will be, so (heaven meets Jordon (Elizabeth Glue). This other movies, such as "Top Gun" Cogburn was the best character in way to achieve his first goal - to get a 3 1/2, because he had my date (and hustling chicks. They make a great gets angry and goes back to New same reason, I would give Elizabeth

quick. Naturally, that's not as easy Flanagan is in Jamaica, where he that it was too predictable. Cruise's character of them all. Over all, I Go to the Movies - FREE

When was the last time you could afford to see a movie? Chances are when somebody else paid! Now you have the opportunity to win two free movie tickets from the Millcreek Mall Cinemas in each **Collegian** issue. We will print a movie related trivia question in each Entertainment section. Simply write the answer, your name and phone number down and drop it in the box in the Collegian office. Every two weeks, ten lucky people will win two tickets each!!!

The following people are the lucky winners from the trivia question asked in our first issue two weeks as

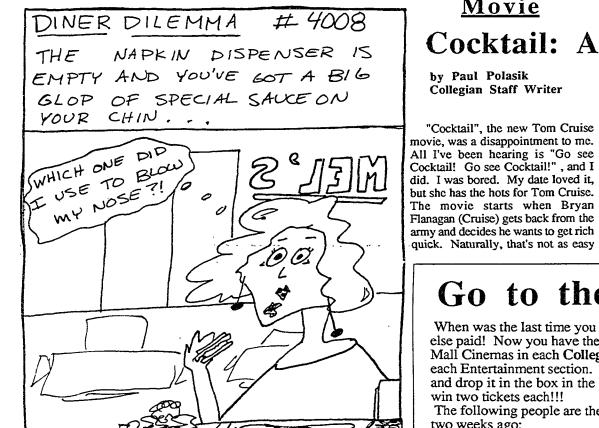


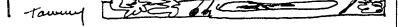
the movie. He teaches Flanagan rich. The only problem is that in probably all of the girls in the everything from mixing drinks to involves an older woman. Jordon theater) in love with him. For the tcam until they have a falling out York. I don't want to give away the Glue a 4, because I loved her. I entire movie, but the reason that I would give Bryan Brown a 5,

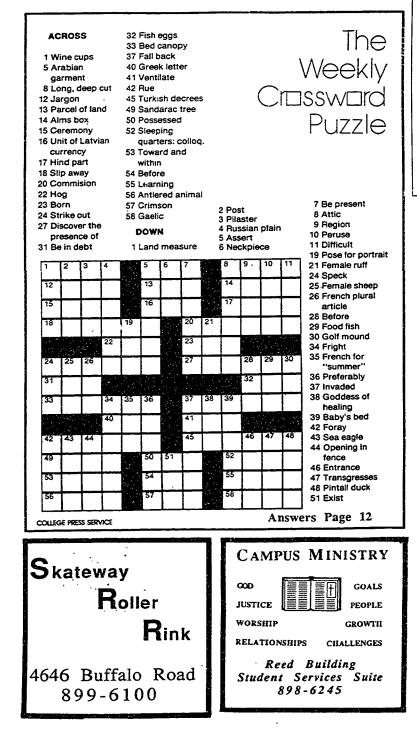
> would give the movie a 2 1/2. A lot of people enjoyed it, but it wasn't all it's been cracked up to be.

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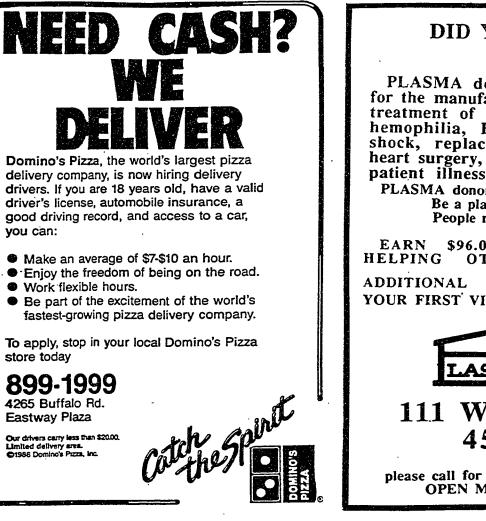






Shawna Squires Ted Hacker Joye Dado Bob Hardy 2648 Buffalo Rd. Tammy Janusey Gwen Gaiser (Corner of Buffalo Rd. & Bird Dr.) The question was, what Beatles movie featured the Blue Meanies? The correct answer was Yellow Submarine. Those of you that answered correctly, if you have not already, can pick up your tickets in on Bus Route #1 the Collegian office. Show your College ID. THIS WEEKS QUESTION: and receive a 10% What Bally pinball machine appeared in the movie Tommy? <u>Discount</u>

The Collegian office is located between the double doors next to the RUB desk in the Reed Building. GOOD LUCK!!!!



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