



LOVE AND ROCKETS!

Love and Rockets-
Earth Sun Moon
OOO

by Matthew Filippi
Entertainment Editor

LOVE AND ROCKETS originated from the band Bauhaus after the members discovered artistic differences. Three of the four members, Daniel Ash, David J. and Kevin Haskins formed Love and Rockets. They got their name from a California comic strip which relates to the yin and yang theory. They base a lot of their music on this theory, on the philosophy of reincarnation, and certain eastern and western religious beliefs. Although their style in the band, Bauhaus, was known as "doom and gloom" rock, Love and Rockets' style is more optimistic.

You couldn't be more wrong in classifying this band as punk or to say that they are plastic. Their new album, *Earth Sun Moon*, is based on acoustic guitar sounds with a 60's overtone. Their style is modern; yet they capture sounds from the 60's. "We were really young kids when the early psychedelic records came out around 1966-67," recalls David J. "I remember the time being very magical. As kids we were perceiving it in a very unprejudiced way, the music was just floating in the air around us. We were receptive to it and I think that's coming out in our music." (Rock Express, February Volume 12, issue 121)

Their songs aren't dance oriented. They seem to reflect upon some of the best serious songs written by such artists as the Beatles, Moody Blues and Pink Floyd without copying their styles. Love and Rockets has a style of their own. Although there are only three members in the band, their creativeness isn't limited. I can't think of any band that they can be compared to. I'm sure Love and Rockets is glad that I can't because it's hard to develop a style that you



2nd Best Moose Joke

Shoot To Kill- Movie
OOO
by Brett Taylor
Collegian Staff Writer

Considering its title, *Shoot to Kill* is a movie which contains surprisingly little shooting. The advertisements give the impression that this film is an unofficial sequel to *Lethal Weapon*, with Sidney Poitier and Tom Berenger filling in for Danny Glover and Mel Gibson. In fact, the film's first 15 minutes reinforces this idea. Suddenly, though, the plot takes a detour into the mountains of British Columbia. Grab a tent, Martha. We're going camping!

In *Shoot to Kill*, Poitier plays Warren Stantin, an FBI agent pursuing an extortionist/kidnapper/murderer/all-around-bad-person who crossed him in a hostage deal. His search leads him into the wilderness, where Tom Berenger as isolationist mountianman Jonathan Knox acts as a reluctant guide. You see, Knox's girlfriend, Sarah, is up in the mountains leading a group of businessmen (the perfect target) on a camping trip.

Our extended field trip blurs the focus of the movie. One minute

we're in the big city pursuing a killer, and the next minute we're camping out. The ads say, "It's about staying alive." That's absolutely true. But what we end up with is two movies: one about survival on the streets, one about survival in the woods.

It is frustrating wondering where the bad guy is while our heroes fool around setting up camp. The action takes place over several days, and the movie does drag at times. However, several elements of this film excel. Sidney Poitier has always epitomized class, and in *Shoot to Kill* he displays the stiffest upper lip in the business. He also lends a surprising sense of self-deprecating humor to the movie as he stumbles around the great outdoors, tangling with horses, bears, and even the dreaded marmot. Additionally, the photography is beautiful and the stunts are breathtaking. When the movie comes out of the woods for the big finale, the payoff is well worth the wait.

Honestly, this is probably only a two-star movie. I'll give it an extra star, though, for containing the second-best moose joke ever captured on film.

Flesh For Lulu

Long Live The New Flesh
OO 3/4
by Matthew Filippi
Entertainment Editor

Who is *Flesh For Lulu*? *Flesh* is Nick Marsh, Rocco, Kevin Mills and James Mitchell. Together they form a progressive modern band which likes to stick to the basics. Their image may tend to classify them as punk; but *Flesh* is far from punk. They sing songs that are based on love and not once do they mention politics or religion in their new album, *Long Live The New Flesh* (Nancy Hughes songs/ Famous Music Corporation).

Their most popular song, "I-go crazy," is the title track from the movie, *Some Kind of Wonderful*. If this movie would have been as successful as *Pretty in Pink*, *Flesh for Lulu* could have received the publicity that O.M.D. received from their title track from *Pretty in Pink*, "If You Leave." The next song on the album, "Postcards From Paradise," is *Flesh*'s current release. This single is appearing on College charts along with such acts as Sinéad O'Connor, Robyn Hitchcock and the Egyptians, and Eurythmics.

Most of the songs are upbeat and danceable. They do have a great slow song on the album, "Way To Go." Anybody can do a slow song, you say? Maybe, but

not everyone can do a good slow song. Nick Marsh has a very crisp, clear voice which sounds great with the upbeat songs and sounds even better on this slow song. Nick is backed by some very melodic background singers which help accent his voice. The bass player wrote the lyrics for this song. His creativity is shown in these lyrics, "Money no object for beautification/ But love's no good for motivation/ Throw away that diamond ring/ I only want to see the shape of things."

My favorite song on the album "Hammer of Love." It's danceable. The only problem with this song is that it is one of those songs which can be found on any newly released album. It is sex oriented. INXS has "What You Need," Def Leppard has "Excitable," George Michael has "I Want Your Sex," and Bon Jovi has "Love is a Social Disease." On this song Nick sings, "Promise me/ You'll nail me to the table/ With the hammer of love."

This album is impressive. Everything about the album is solid: the vocals, the songwriting, the fullness of the music, all the way down to the quality of the recording. Is there a future for this band? I'm uncertain. I'm not sure if they have what it takes to progress but at least they're off to a good start.

Music Review
by A. Thomas Mamau
Collegian Staff Writer

Year In Review

The record world is now hibernating until the winter is over. By the time spring arrives the record stores will be flooded with new releases from most of the big name musical stars. Musical groups always seem to record during winter, release by spring, tour all summer, and vacation during the fall. It's an endless circle. This being the case, there were no albums at record stores worth my money. I decided instead to look back at the year of 1987. I feel since it took eight weeks to do the column that I have had sufficient time to digest the year. The year had highs and lows with a big elephant smack in the middle.

As we all should know, unless you were caught in a vacuum, 1987 was the year of U2. The Irish quartet was all over the face of the nation. After the release of *The Joshua Tree*, U2 became "the guest that wouldn't leave". The album gave us our first taste of U2 in three years. We have the hits "With or Without You", "Where the Streets Have No Name", and "I Still Haven't Found What I am Looking For". Not only did U2 tie up the airways but they were constantly on TV and in the newspaper. They are involved in charities such as Live-Aid, Amnesty International, and almost all of the Third World causes. They are so honest and wholesome they make me ill. I liked these guys better when Bono would come off the stage and fistfight the hecklers. Bono used to know a slew of swearwords. Now they all have wives and girlfriends and attend church regularly. It would be great if they got arrested for being drunk in public or anything to denounce their innocence. Do not get the idea that I dislike U2, I do like them. The *Joshua Tree* is great. However, after being force fed U2 all year I am ready to purge.

The Year of 1987 was also the year that former cult bands began to get national attention. The Cure, The Smiths, REM, and New Order all got pushed and pulled up the pop chart. Did these cult bands go commercial? Did they forget originality for money? Each case is different but these cult bands deserve the recognition as musicians and as creative artists. They also deserve the money. I like to think that their way of creative expression met at a crossroad with what the public was demanding. All of the above mentioned have at least five albums backing them and tons of miles logged driving from one town to the next, just so they could get booted off the stage in hopes of some day having a major influence on the record industry. These folks deserve respect. 1987 also gave us music that didn't appeal to my taste. These groups should be killed off one by one. I hate Gene Loves Jezebel, see YEAR -- cont'd. pg. 6



And so do the four other local clubs and taverns that have joined Penn State-Behrend's Designated Driver Program. Whenever you opt for ginger ale instead of that other bubbly and offer to provide a ride home for your friends, the following establishments on Wednesday or Friday nights will keep your cup overflowing with the free non-alcoholic drink of your choice:

Dr. Feelgood's (Wednesdays)
218 Main St., Conneaut, Ohio

Brookside Inn (Fridays)
3431 Station Road

The King's Rook Club (Fridays)
1921 Peach St.

The Plymouth Tavern (Fridays)
1109 State St.

The Stadium Lounge (Fridays)
26 E. 26th St.

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CLASSIFIEDS

- 25 Frank Zappa at Syria Mosque, Pittsburgh.
- Mar. 2 Barry Manilow at Civic Center, Erie.
- 5 Frank Zappa at Music Hall, Cleveland.
- 8 Frank Zappa at Syria Mosque, Pittsburgh.
- 8 Squeeze and dB's at Massey Hall, Toronto.
- 10 George Thorogood and the Destroyers at Shea's Theater, Buffalo.
- 12 Starship at Music Hall, Cleveland.
- 13 Jeffery Osborne at Front Row, Cleveland.
- 13, 14 Bruce Springsteen at Coliseum, Cleveland.
- 14 Tiffany at Syria Mosque, Pittsburgh.
- 14 Kenny G. at Civic Center, Akron.
- 14 Squeeze and dB's at Indiana Univ. of Pa.
- 15 The Dead Milkmen at Peabody's Down Under, Cleveland.
- 15 INXS and Public Image Ltd. at Coliseum, Cleveland.
- 16 Kenny Rogers at Civic Center, Erie.
- 20 Bruce Springsteen at Civic Arena, Pittsburgh.
- 29, 30 Michael Jackson at Coliseum, Cleveland (Tentative).
- Apr. 16 Tiffany at Warner Theater, Erie (Two Shows).
- 9, 10 Oak Ridge Boys at Front Row, Cleveland.
- 27 Love and Rockets at Hanna Theater, Cleveland.

Collegian ★ ★ ★ ★ ★ ★ Classifieds

Beginning with the next issue of the Collegian we will be including classified ads. These ads will be for students and faculty only. (No businesses or organizations) The following sections will be included:

1. Personals
2. For Sale
3. Wanted
4. Rides
5. Housing
6. Miscellaneous

Ads will cost \$1.00 for 3 lines and \$.50 for each additional line. There are 34 characters per line.

Turn in your ads in a sealed envelope with cash or a check made payable to the Collegian at the Rub desk. Please print your name, address, and phone number on the back of your ads.

Ads will be published at the discretion of the editors. Ads not published will be returned with payment.