

STUDENT VOICE

Kathy Wilcox, 8th semester, Biology—"It only helped me with one grade. Other than that it didn't hurt me but I do think it has the potential to hurt people. Even if you work hard you could get the lower grade. I feel it only helps those people who have high grades to begin with. I don't care for the new system."



Kris Laine, 8th semester, Psychology—"I got a B plus in one of my classes instead of a B or A. I'd rather stick with the old system because it messes up how you figure out your grade point average. I don't understand why they had to add it now because I'm a senior. I think they should have left the seniors out and had it just apply to Freshmen, Sophomores, and Juniors."

by Nan Quatchak and Vail Weller
Feature Editors

Since the new grading system went into effect, there seems to be a lot of controversy over whether or not it's practical. With this in mind, we decided to ask students what their opinion of the new grading system was. Here is what we found.



Jeff Schmidt, 2nd semester, MET—"I'm used to it because that's how my high school grading system was. This is my second semester and so I really can't say if it will affect me or not. So far it doesn't really bother me."



Ed Zack, 9th semester, MIS—"I don't like it. I think it's unfair to a lot of people who have been here awhile. If someone gets a minus grade and their other classes are straight A,B,C grades, that makes it look like they did really bad in that class."

Mitch Janowski, 4th semester, MIS—"It brought my grade point average down, so I don't like it at all. It was made by people who are doing well and not by people who are barely getting by."



photos by Heather Osmond

Poetry Corner

Slumber is out of reach.
Darkness plays with my mind.
My alarm goes off in an hour.
Class starts at nine.
I've slept in for two weeks.
The "Late Night" habit is taking its toll.
And here I lay wide awake
While the number of yawns grows and grows.
I'll get a quick drink of water,
And rub my eyes in the mirror.
Then I'll go open the ice box:
A ham sandwich with cheese—
A dill pickle on the side
And a heaping mound of chips—
Warmed in the microwave at
Just the right temperature . . . !
No.
Just BEER . . .

by Robert Eggleston

Change

Dedicated to my friends who graduated

*Why do things have to change?
Why do we have to grow up?
I'm happy now with my life.*

*The future is supposed to be exciting,
holding secrets that only time will tell.
But the future to me
means only one thing —
Fear.*

*Just when my life seems to settle
Change comes around.
They say change can only be better.
I disagree.*

*So many friends, so many dreams,
so many goals, so many wishes.
They just come and go,
like the seasons.*

*Looking out the window
I sit and think....
What lies ahead?
Who will come into my life tomorrow?
And, most importantly,
How long will they stay?*

by Nan Quatchak
Feature Editor

.sun flower.
the flower was a poet
a tiny man
(frail by years)
a life spent
in union with the earth
the complexity of his world
far reached
the limit on his tender petals
but
beauty always surrounded him and
he dined from every sun
...
when the moon at night emerging
from it's
sullen sunlight harness
the poet dreamt on stars
...
underneath cold darkness
quietly consumes
the poet in
his flowers absence
by peel

Third Stream

by Tammy Furiesz
Collegian Staff Writer

The jazz quartet was started in 1972 with two goals: to play creative, improvised music and to communicate the musicians' love for this music to their audiences. **Third Stream** was founded by Tom Strohm—who plays saxophones, flutes, and keyboards, and Jim Miller—who plays acoustic and electric basses. Strohm and Miller are joined by John Peifer on the drums and James Easton playing guitar.

In 1979 the group recorded the single "In Remembrance," and released their first album, **Getting It Together** in 1980. A 1982 album, **Just Friends** which features eight Central Pennsylvania jazz musicians, was produced by Strohm, Miller, and Peifer.

Third Stream plays a full spectrum of jazz: Dixieland, swing, bebop, avant-garde, and fusion. Their jazz rendition of Rossini's "William Tell Overture" absolutely brought the audience to their feet. Based in Central Pennsylvania, **Third Stream** is one of the finest contemporary musical groups in the Mid-Atlantic region. They have appeared in numerous concerts and nightclub performances as featured artists, and also shared the bill with Herbie Hancock, Chick Corea, Tower of Power, Livingston Taylor and other top performers.

It did not take long for our audience to realize the quality of the music and the talent of the artists. By the end of the first song heads were bobbing and feet were tapping. After a few more songs the entire crowd was into the very spirit of the music the band wishes to share. Among other songs, they performed their own version of the Theme Song to Sanford and Son, by Quincy Jones. It was funky and alive.

The audience was so enraptured that they were unaware of time going by so fast. At the end of the concert it was evident that they could not leave without doing one more song. Their encore was the Theme Song to the Flinstones. The audience enjoyed it as enthusiastically as children watching Saturday morning cartoons.

As part of the Cultural Events Series, **Third Stream Jazz** was a definite hit. The only miss about it was those of you who did not take the opportunity to catch such a fantastic show.



photo by Sandy Inman

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