

## George Michael as a Father Figure?

Father Figure - Video  
 ⓄⓄ ½  
 by Vail Weller  
 Feature Editor

George Michael, formerly of Wham!, has been enjoying a recent resurgence in popularity. His latest single "Faith" (from the album of the same name) is number one on the charts. Michael says that this album is all about sex (ever seen his video for the smash "I Want Your Sex"?), but also about caution, mistrust, and broken hearts. (Rolling Stone, issue 518, January 28th, 1988 by Steve Pond.)

The plot for his latest video release, "Father Figure," definitely incorporates all of these. The video is based on Martin Scorsese's film Taxi Driver, and appropriately enough it begins with Michael driving a Taxi. The tone is almost somber, with city shots and muted colors. We switch from the taxi to Michael ripping an ad out of a magazine; a picture of a beautiful woman.

Then we see a model (this same beautiful woman) on a runway and after a few steamy clips from George's bedroom, we get the idea that she is his girlfriend. It shows this woman during a photo session, posing. The photographer is offering her tips and then kisses her, giving us the impression that they have more than a professional relationship. Meanwhile, guess what? Michael has come to see her at work and witnesses this.

He is heart broken and during the next scene they are in his bedroom pursuing various enamorous endeavors when he must say something about what he saw, because she hauls off and belts him. Cut to the photographer trying to get close to her. She hauls off and slaps him around. Obviously the woman is confused, right?

We see her at work making up her face and she is upset. In the meantime, Michael is singing "All I've ever wanted is in your eyes and love can't lie." Then we are shown the model triumphantly giving a show where she is greeted by a standing ovation by an enthused audience. Michael is a member of the audience, but he is just standing, silently watching.

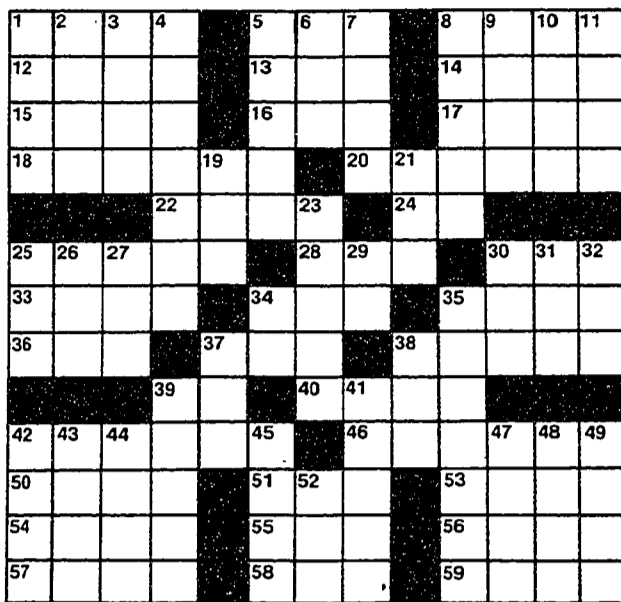
The video ends with Michael pinning up the magazine ad in his room - we, I guess, are left with the feeling that the relationship is over and he is left with only pictures.

My personal feeling is that music should not be over-analyzed; that it should only be enjoyed. I enjoyed this song and the video, but that could just be because I enjoy looking at George Michael.

Trivia Bonus — What is George Michael's real name?

The answer: Georgios Kyriacos Panayiotou

## Crossword Companion



### ACROSS

1. Well being (archaic)
5. Dog or cat
8. Celestial body
12. \_\_\_\_\_ Stanley Gardner
13. Dined
14. Story
15. Take property to pay debt
16. Cooking vessel
17. Region
18. Want
20. Disposition
22. Paid for services
24. Associated Press (abbr.)
25. Representative
28. Mistake
30. Hold back
33. Direction
34. Age
35. Draw toward
36. Elevated railroads
37. Envelope (abbr.)
38. Sleepy
39. Either
40. Dash
42. Sell
46. Program
50. Allight (p.l.)
51. Answer (abbr.)
53. Variant of eon
54. Stringed instrument
55. Perceive with the eye
56. Government (abbr.)
57. Emergency (abbr.)

### DOWN

1. Join with heat
2. Great Lake
3. Brews
4. Easy
5. Derived from wood
6. 7th Gr. letter
7. Canvas shelter
8. Emboss
9. Waterproof canvas (short form)
10. Leeward side
11. At the end
19. Rodent
21. Hearing organ
23. Forcefulness; stamina
25. Respect
26. Jelly-like substance
27. Suffix for female
29. Egyptian Sun God
30. Prickly part of plants
31. Exist
32. Color
34. Put into or on (pref.)
35. Ancestry
37. Before (Poetic)
38. Children's game
39. Aquatic mammal
41. \_\_\_\_\_ beam
42. Bound hay
43. Astringent
44. Celebration
45. Rough
47. Colorless, glowing gas
48. Preace bird
49. Picnic pests
52. Edu. Group (abbr.)

## NEW ORDER

- Feb. 2 Def Leppard and Tesla at Coliseum, Cleveland.
- 3 Def Leppard at Cleveland Aud.
- 3 White Snake and Great White at Civic Arena, Pittsburgh.
- 5 Gene Loves Jezebel and Flesh For Lulu at Syria Mosque, Pittsburgh.
- 6 Joe Walsh at Syria Mosque, Pittsburgh.
- 7 Gene Loves Jezebel at Fantasy Theater.
- 13 Dio, Megadeth, and Savatage at Public Hall, Cleveland.
- 14 Earth, Wind and Fire at Civic Arena, Pittsburgh.
- 16 Yes at Richfield Coliseum, Cleveland.
- 17 Sting at Public Hall, Cleveland.
- 19 Earth, Wind and Fire at Richfield Coliseum, Cleveland.
- 25 Frank Zappa at Syria Mosque, Pittsburgh.
- Apr. 9 & 10 Oak Ridge Boys at Front Row, Cleveland.

## New Order

New Order, Substance 1987

ⓄⓄ ¾  
 by Matthew Filippi  
 Entertainment Editor

New Order's album, Substance 1987, is a double album filled with singles recorded by the band between 1981 and 1987. This album seems to be following in the footsteps of the Cure's singles album, Standing on a Beach. Although New Order is new to me, I found the album very much to my liking. The album consists of extended versions and remixes which make excellent dance music for any party. If you like the Pet Shop Boys, you'll find New Order even better. If you're like me and find the Pet Shop Boys' vocals monotonous and their music lacking dynamics, New Order brings in a new dimension. New Order's lead singer's voice is pleasing to the ear. Their lyrics are worth listening to and very melodic. Although their music is still somewhat "techno," their songs don't sound the same like much of "techno" music.

The album consists of twelve songs in which most are of considerable length. It contains such singles as "Blue Monday," "Perfect Kiss," and "Bizarre Love Triangle." The album also contains "Shellshock," a release from the Pretty in Pink sound track. "Shellshock" has my vote for being the best song on the album (ask anyone who lives in Niagara dorms-it sounds great cranked!). Substance 1987 also contains new releases like "True Faith" which might have drawn your attention if you have seen it on MTV. The video shows dancers bouncing around in big colorful foam-like suits performing fighting techniques which are supposed to be moves in a new kind of dancing. This might be another fad like break dancing, but let's hear it for innovation.

## Movie Review-Hidden

"Hidden"

ⓄⓄⓄ  
 by Brett Taylor  
 Collegian Staff Writer

A man who could be Harrison Ford's stunt double robs a bank, then reduces a Ferrari to scrap metal while leading the police in a high-speed chase over the crowded sidewalks of Los Angeles. This ultra-violent sequence serves as the initiation into the cinematic roller coaster ride that is *The Hidden*.

Before long we are introduced to the cause of Harrison II's sudden turn to a brief life of crime: an alien being, looking not unlike a giant mole glazed with honey, inhabits human bodies and drives them around until, like the Ferrari, they are too damaged to serve as vehicles. The space mole, a living, breathing id (check your Psych 002 notes), then sets up housekeeping inside another host. Exactly how it accomplishes this maneuver is graphically demonstrated for us, in a scene which would make even the stomach-beastics from *Alien* wretch.

The plot of *The Hidden* has been lifted directly from bits and pieces of other science-fiction movies. If you've seen *The Terminator*, *Prince of Darkness*, *Invasion of the Body Snatchers*, and *Critters*, you have already seen *The Hidden*, only with the scenes rearranged somewhat.

What distinguishes *The Hidden* from these movies is its superb sense of humor and self-parody, most of which is provided by Kyle MacLachlan (of *Blue Velvet* and *Dune*), playing a quirky FBI agent who is obviously not from these parts. Michael Nouri, as MacLachlan's harried partner, is flat, predictable, and humorless; this is fine, because his non-presence leaves more space in the film for the expressionless, off-beat MacLachlan and his space mole prey, which has traveled countless light-years to Earth simply so that it can drive our sports cars.

This is not to say that *The Hidden* is a comedy. The film is creepy and violent, and director Jack Sholder presents plenty of uncomfortable, lingering close-ups that draw

us closer to the action than we want to be. The horror and the comedy mix well, however, comprising a movie that is pure, unabashed entertainment. In the aerobic, Nutrasweet Eighties, where people are so desperately concerned with the preservation of their bodies, it's refreshing to see a creature which wears out bodies as quickly as possible...even if that creature happens to be a glazed mole from outer space.

## Review Ratings

- Ⓞ Poor
- ⓄⓄ Average
- ⓄⓄⓄ Above Average
- ⓄⓄⓄⓄ Excellent

## Wanted:

**Movie Reviewer** - someone to write a review on a movie every two weeks.

**Video Reviewer** - someone to review music videos - must have access to MTV - at least one review every two weeks.

**Play Reviewer** - someone who actively sees plays - contribute reviews whenever possible.

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**Art Reporter** - someone to report on art events, galleries, showings etc.

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## Good Morning Vietnam

Good Morning Vietnam - Movie

ⓄⓄⓄ  
 by Darrell Freund  
 Collegian Staff Writer

The stories and themes from the Vietnam war are selling a lot of tickets for today's movie industry. With recent movies such as *Platoon*, *Full Metal Jacket*, and *Hamburger Hill*, the American public might finally be coming to terms with a war that was known as a conflict.

Americans like a winner. Unfortunately for the Vietnam veteran, the bravery and courage displayed in South-East Asia never enthralled Americans like the escapes of John Wayne or Audie Murphy.

This new wave of "Vietnam awareness" was inspired by the advent of movies such as the three previously mentioned. But, with the recent opening of the film *Good Morning Vietnam*, the American public has been given the opportunity to see the war in the eyes of one man. Not in the eyes of an infantry grunt, helicopter pilot, or big-wig general but rather in the eyes of a man who tried to make the hell of war more bearable.

In his finest role, even rivaling his role in *Moscow on the Hudson*, Robin Williams plays an Air Force private who has the propensity to make people laugh.

His character, Adrian Cronauer, is plucked from a cushy radio job in Crete and given the opportunity to allow his voice to be heard over the air waves of Vietnam.

Robin Williams' humorous exchange, bordering on the insanity of his "Mork and Mindy" days, permeates the soldiers' radios and movie's dialogue with some of the most original comedy to be heard in years. Yet, Williams presents himself in a very mannered and human way. His compassion for the war torn people of Vietnam and the victimized American youth forced to fight presented dimensions in acting that Williams lacked in previous movies.

Adrian Cronauer's "Good Morning Vietnam," heard by the soldiers over the radio each morning inspired them to wake up and face a new day.

*Good Morning Vietnam* will inspire movie goers to get out and see an emotional comedy reflecting upon the ideas of another enlightening "war comedy," MASH.

Are you artistic?  
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 Layout Editor

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