

Recipients of Behrend Pacemaker

by John Downey
Asst. Dean Stud. Serv.

During the Spring semester of 1987, the Students Services Office administered a questionnaire (the Robert Pace "College Student Experiences" Questionnaire) to a random sample of 400 Behrend undergraduates. A total of 318 surveys (approximately 80%) were returned. The survey results were analyzed and compared to results at similar institutions.

The "College Student Experience" Questionnaire measures the quality of effort students put into using the facilities and opportunities provided for their learning and development in college. The survey also includes student background information, ratings of characteristics of the college environment, and estimates of gain or progress toward important objectives of college education.

The survey results indicate that Behrend undergraduates are similar in their involvement level to

students at other institutions. These results also illustrate to colleges and universities across our nation that although many opportunities for involvement and growth are present on campus, students are not choosing to use these facilities and opportunities to their fullest potential. For example at Behrend, only 18% of the students surveyed felt that they had put any quality effort into experiencing or learning more about art, music or theatre. (Nationally this figure is 19.4%). Only 34% of Behrend students felt they experienced any gain in becoming aware of different philosophies, cultures, and ways of life. (Nationally this figure is 44%).

It must be noted that, since Behrend has a disproportionate number of first- and second-year students, a comparison to other institutions is not helpful in analyzing this data. Each institution must, however, look at their own survey results and attempt to capitalize on opportunities for improvement. Penn State Erie, Behrend College and every college and university has an obligation to provide opportunities outside of the classroom for students to be challenged and to experience growth.

Many of these opportunities are already in place at Penn State, Erie.

The Office of Student Services offers students a Speaker Series which includes such national personalities as William F. Buckley and George McGovern, Alvin Poussaint and Ralph Abernathy, Ellen Goodman and Peter Vidmar. Special events sponsored on campus include: hypnotists, magicians, live bands and comedians. The Student Programming Council (SPC) sponsors a Cultural Series featuring music, dance and theatre productions. The "Sunday with the TIMES" program organized by the Student Government Association (SGA) provides students with a forum to discuss current events with Behrend faculty and staff. The Inter-Club Council (ICC) in cooperation with the Student Services Office, offers a "Leadership Workshop Series," aimed at improving students leadership skills and broadening their views of relationships, cultures and peers. And finally, Penn State Erie has over 50 clubs and organizations in which students can become involved, including a Commuter Council (CC) which represents commuter

students and a Joint Residence Council (JRC) which represents resident students.

Each of the above noted activities and events provides opportunities for students to experience growth. But college students must take an active interest in their own development. The opportunities for your development are in place at Penn State Erie; the next move is yours.

In conclusion, the Pace study revealed that some Penn State Erie students are significantly involved in many aspects of the campus environment. It is also clear that students could profit from further involvement in college life. At Penn State Erie, the opportunities for growth through involvement are present; however, the Pace survey results indicate that some students are not aware of, or are not taking advantage of, many such opportunities. The academic year is still young, and a large number of activities are yet to occur. Students who are interested in becoming involved in campus life or would like to review the results of the Pace study are invited to visit John Downey in the Office of Student Services.



Determination
at
work
See pages 7 and 8
for more sports.

photo by Rick Brooks

Post no bills

by Marjorie Surovic
Collegian Staff Writer

All signs, posters, and handbills must be stamped in the Office of Student Services. Signs without this official stamp will be pulled from the walls and bulletin boards around campus. In addition to being stamped, these signs can only be hung in the designated areas of each building.

"All groups, as well as individuals, are allowed to post up to 40 signs, posters, or handbills as long as they are in the proper place," said Carl Dabler who is President of the Inter Club Council. A stamp of approval will only be placed on signs that do not contain profanity or dirty pictures.

These posters are allowed to be hung all over the Reed Building. The stairways, bathroom stalls, bulletin boards, and walls are all fair game when it comes to advertising a message. However, in the

Academic buildings such as Nick and Turnbull Hall, posters are only allowed on the bulletin boards.

An original "lion in red ink" Penn State University stamp must be placed on each sign. This means that one sign is not allowed to be stamped and then photocopied. Because the stamp is a "lion in red ink," photocopies are easily spotted. "Coustodians were informed to pull any unstamped posters with a black PSU stamp," said Dabler.

This Penn State poster policy has been around for some time, but from now on it's going to be strictly enforced. Too many violators are being caught this year.

Student organizations may not also realize that it is the organization's responsibility to take own the signs after the event is over. The "sign poster" has up to 3 school days to remove their posters from the buildings. Not only have people neglected to take down their signs after an event, but they have

used improper posting materials.

Student Government has had problems with the material used to hang signs. "All physical changes present a problem. This year too much plaster board has been destroyed by duck taping signs to walls," said Dabler. Staples can be used for the bulletin boards, as well as tumbtacks. As for non-bulletin board advertisements, masking tape is highly recommended. "Scotch tape is not durable enough and others like duck tape are too durable," said Dabler.

SGA and the ICC are pushing to get more bulletin boards in the bottoms, curves, and tops of stairwells. This should make the chore of advertising events and meetings, more convenient.

If anyone had any suggestions concerning the Penn State Stamp of Approval or the sign posting process, please go to the SGA office, Inter Club Council office, or Student Services.

Time for Tempus

by James Martin
Collegian Staff Writer

Following a year-long hiatus brought about by financial and organizational difficulties, Behrend's literary magazine, *Tempus*, has returned. *Tempus* has, however, bounced back this year stronger than ever. The magazine's all new staff looks forward to producing an issue that is larger and of higher quality than any previous *Tempus*. The staff consists of: new Faculty Advisor, Chris Dubbs; Editor, Kurt Steiner; Publicity Committee Chairperson, Brian Balog; Editorial Committee Chairperson, Holly Lew; and Fundraising Committee Chairperson, Shawna; and others.

The magazine's goals of quality and size will be aided by the two-year supply of material to select from. Steiner indicated that having unpublished "material" from last year in addition to this year's contributions should make the selection

process more difficult, but it will help to assure that all material printed is of the highest quality possible. This is not to say that material has not been of high quality in the past. Steiner feels that the writing abilities of Behrend students is consistent with the school's billing as a Liberal Arts College. "Personally, I think we have exceptional writing quality on this campus," said Steiner.

Recently, the staff has been involved in fundraising to help defray publishing costs. This should keep the cost of each of the 400 copies between \$1.50 and \$2. This has been achieved as well by the sale of back issues and by soliciting contributions from the Behrend community. For those interested, financial contributions can be left at the RUB desk. A \$5 gift entitles a contributor to recognition as a *Tempus* member. A \$10 gift constitutes "sponsor status, and a \$20 or greater gift entitles a contributor to recognition

as a patron. All contributions entitle contributors to a free issue of the magazine upon publication in April 1988.

Tempus is composed chiefly of short stories and poems. Any student interested in submitting material for consideration may drop off material at the RUB desk. The editors ask that contributors observe a three poem-one short story limit. Submissions will be accepted from mid-November until the end of the semester.

Pointing to a history of gradual but steady improvement, Steiner is optimistic about the upcoming issue of the magazine. "I have high hopes," said Steiner.

Dubbs, in his first year as faculty advisor, brings organizational skills and magazine experience that Steiner believes are important to the magazine. This, along with a growing staff size and an abundance of good material, should make this a banner year for *Tempus*.

The pride is back

by Trinette Zawadzki
Collegian Staff Writer

Generating Involvement is this year's theme for the Yearbook, and senior Holly Lew is trying to do just that. The *Lion's Pride* is a somewhat new organization on the Behrend campus. Only nine Yearbooks have been produced in the 40-year history of the College, the last one in 1985.

It was when Lew realized that it was her last year of college and that the College had no Yearbook that she set out on her quest to create one. With only four people on the Yearbook Staff, she has dedicated her time and efforts to the completion of the Yearbook.

Creating the Yearbook has been an uphill battle for the Yearbook Staff. Deadlines have been difficult to meet, and response to opportunities to advertise in the Yearbook have been slow. The money from sold advertising space is used to defray production costs. They are also in desperate need of people willing to devote time to

the Yearbook until the finished product is ready.

The master plan for the book is to illustrate the changes at the College with photos and articles. When the finished copy is ready, it will be quite a sight. The *Lion's Pride* will be a hard-cover publication with a custom color photo on the front. It will be 60 pages of color and black-and-white memories.

The Senior section will also be in color, but out of the 238 graduating seniors, only 62 had their portraits taken at the free sittings offered earlier this year.

Other sections include: sports, residential life, academics, and the clubs and organizations on campus. The Yearbook is working for an introduction from Dean and Provost John Lilley. Then to spice up and give balance to the book, color pages will be placed on various pages of the book, and it will have candid photos of campus activities.

Only 70 of the 100 copies being published remain, so anyone who wants one should reserve it now. At \$15 a copy, you will be capturing some of the greatest times of your life.

All mixed up

by Vera Lee Byrd
Minority Counselor

Dr. Costantino, Director of Student Organizations at University Park, and Dr. Terrell Jones, Assistant Director of Campus Life at UP, conducted three Intergroup Relations Workshops for faculty,

staff and students Oct. 5 and 6.

The Intergroup Relations Workshops were designed to reflect the commitment of Penn State for recruitment and retention of minority students. The workshops represented an effort to sensitize Behrend staff, faculty and students to the question of prejudice and

stereotyping. Participants were lead to re-examine their values and how they deal with persons from different cultural backgrounds. The faculty session focused on *Minorities in the Classroom* and revolved around issues of race, curriculum and classroom experiences of minority students.

Installing speakers

by Chris Reber
Dean of Student Services

I am pleased to announce several additional programs in the 1987 - 1988 Speaker Series at Penn State Erie. I hope that you are as pleased as I am with the diversity and quality of the programs, which are all free and open to the community.

* **Provost's Speaker Series:** John King Gamble, Professor of Political Science and Recipient of the 1987 Behrend College Council of Fellows Faculty Research Award. Topic: "International Law: the Misunderstandings of President Reagan." Monday, Nov. 16 at 8 p.m. in the Reed Lecture Hall.

* **Peter Vidmar:** 1984 US Male Gymnast of the Year;

Recipient of the Silver and two Gold Medals at the 1984 Summer Olympics. Topic: "Being the Best - What Makes the Difference?" Thursday, Nov. 19 at 8 p.m. in the Reed Lecture Hall.

* **Provost's Speaker Series:** Diana George-Hume, Professor of English and Recipient of the 1987 Behrend Council of Fellows Excellence in Teaching Award. Topic: "The Messy Precision of Poetry." Thursday, March 17, 1988 at 8 p.m. in the Reed Lecture Hall.

* **Cecille Springer:** Director of Contributions and Community Affairs, Westinghouse Electric Corp.; Pennsylvania State University Trustee. Tentative Topic: "Winning With Women: Careers for Women in Corporate America." Wed., April 20, 1988 at 8 p.m. in the Reed Lecture Hall.

Don't miss the next Coffee with the Provost, November 17 at 3 p.m. in R116.

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