

U2: The B-Sides

by A Thomas Marnaux
Collegian Staff Writer

A while ago U2 released 'The Joshua Tree' and it was highly successful as we know. It had the hit singles 'With or Without You', 'I Still Haven't Found What I'm Looking For', and 'Where The Streets Have No Name'. On the other side of the singles they had songs which you could not get anywhere else. U2 had written over 30 songs and these are a few that didn't make the album. They are also a peak at what U2 will evolve to; which is a way from the main stream again.

The B-Side of 'Where The Streets Have No Name' contains three songs: 'Race Against Time', 'Silver and Gold', and 'The

Sweetest Thing'.

Race Against Time-this song must have been written by The Edge. The song sounds as if it was on his solo album 'Heroine'. It has only 3 words (Race Against Time) and has an African-jazz sound. Silver and Gold- originally is off of The Apartheid album. Bono did the song a capella and the song was more of desperate call. Now it is a song that rocks with passion and presence. Redone is has U2 flair backed by Larry Mullen Jr's drumming.

The Sweetest Thing is probably the most un-U2 song they've done. It is a sweet love ballad that is very different. The difference makes it better! The song is full of innocence and love. "Baby's got blue skies up ahead, in this I'm a

raincloud. You know I got black eyes but they burn so brightly for her." This song can only be compared to 'Love Comes Tumbling Down' and 'Three Suns Also Rise' off of the "Wide Awake In America" album.

On the flip side of 'With or Without You' there is 'Luminous Times (Hold on to Love)' and 'Walk to the Water'.

Luminous Times is the desperate plea of a man desperately in love with a woman (we hope). U2 is now using the piano more often to soften the song. This is heard on such songs as: 'The Sweetest Thing', 'Deep in the Heart', and 'Running to Stand Still'.

Walk to the Water. Bono walks through the first half of the song until he lets go with all he has. The

song seems more like a poem: "I'm in your doorway I'm in your room I'm on the outside Lit me in Let me love you."

The last single is 'I Still Haven't Found What I'm Looking For'. It contains the two songs 'Spanish Eyes' and 'Deep in the Heart'.

Spanish Eyes is probably the only B-side single that could fit into the theme of the "Joshua Tree". It has the distinct U2 sound filled by Edge's guitar and Bono's voice. It has a faster beat than most U2 songs off of "Joshua Tree".

Deep in the Heart is a slow song that gently rhymes to give the song a hypnotic effect. This song lets emotion slip out of Bono's voice clearly.

If any of these songs had appeared on "Joshua Tree" they

would seem out of place. Don't call U2 capitalist pigs by the idea releasing B-sides was to market the singles (make them sell). U2 wrote over 30 songs for "Joshua Tree" but it is better that they didn't release a double album. U2 could have released another album like 'Wide Awake In America' or 'Pride'. These albums both had only 4 songs on the album. If you are a U2 fan you should get them because you will not be able to for very long. Including the A-sides, there are a total of nine songs on the three singles. Economically you could get the three singles for less than the album. The singles are how U2 is probably going to evolve because Bono and Edge are now listening to country and soul music. Get a taste of the future!

"How long...to sing this song"

by Matt Filippi
Collegian Staff Writer

It's 2:45 AM, and I've been driving for hours. My feet tingle, my legs ache, my ears ring yet my heart still pounds. Tonight I experienced crowded streets, tall buildings, anxious people scrambling around, wheeling and dealing on street corners and running out of time. Tonight I saw masses gather, crowds of all types of people, large, small; black, white, yellow, red; rich, poor; young and old. Tonight I felt feelings I've never felt before. The air was cold, my cheeks felt numb. I had the chills yet I was filled with a warmth I've never experienced before. I felt like I loved everybody I've ever loved before more than I have ever loved them. I

felt a need to let out the loudest scream of compassion that was building inside of me. All my worries disappeared, life felt so full, so worth living. Tonight I lost all my feelings of greed, hate, selfishness, and jealousy. Tonight I was filled with cries of concern for others. I realized that life isn't something you should take for granted or something you should just throw away. I realized that nothing in life is greater than life itself. Tonight I felt an energy like none I've ever felt before. I felt it build inside of me and all around me and explode into the starlit sky above. Tonight I felt the feelings of people drawn from all areas of the east coast pulled together by a mediator and then spit out so that everyone could experience it at once. Tonight...I saw U2. "Life's too short...I wish, for you...the best," Bono.

Poetry Corner

note from another place of mine

by Peel
Collegian Contributing Writer

perhaps you weren't there
to excuse my leaving
well it is without remorse
that i dream your tears
a decided fate
and an insistent desire
lucid and forever
demanding no threads of reconciliation
from your collapsing web of hope
so let my mournings touch you
for this time is without mercy
you set aside all peace
until the dream
and to those of you
who cannot forget
remember...
there is a beauty in the fear
so be this life refusal

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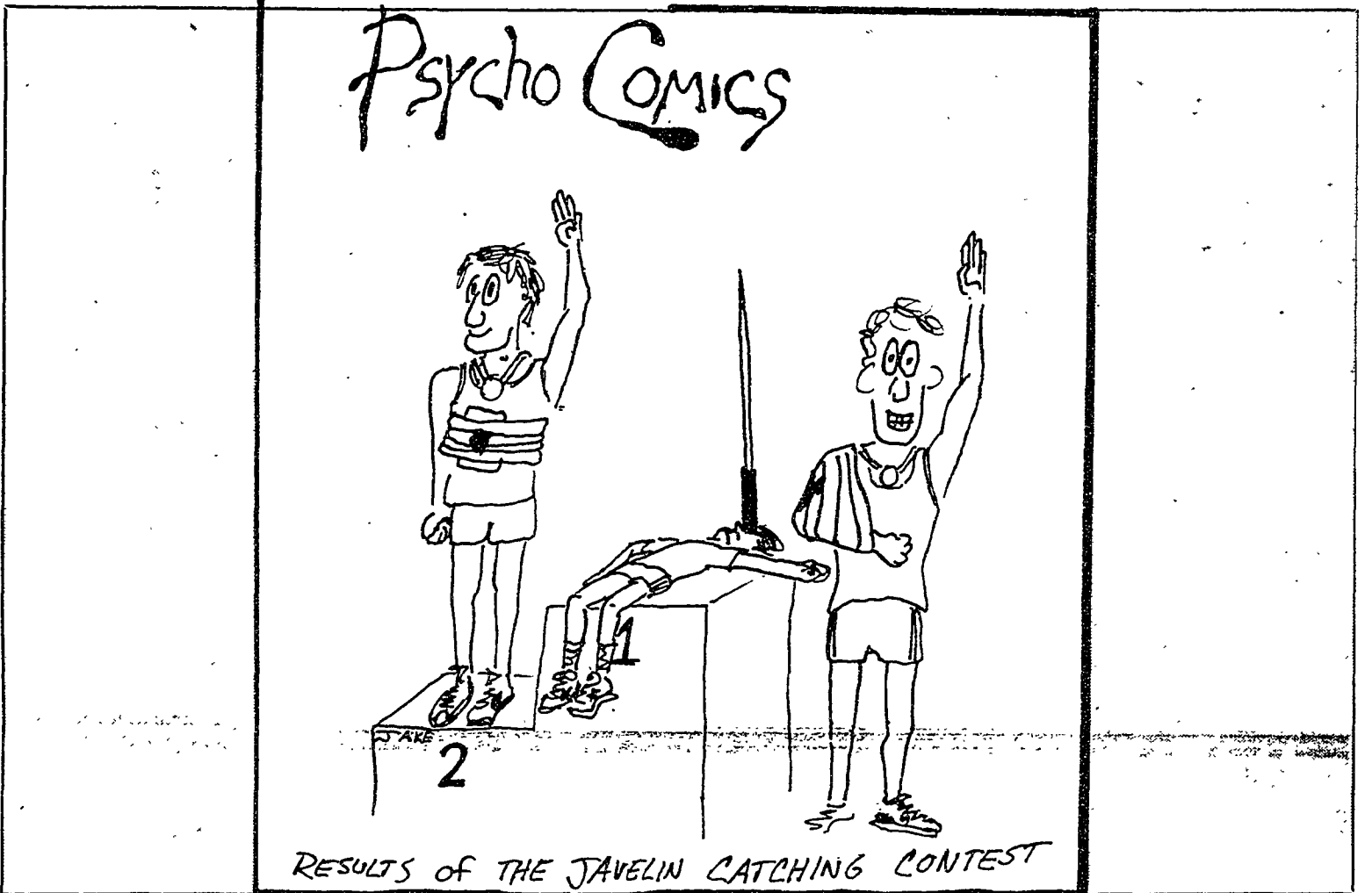
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Jackman Jokes Around

by Tonya Williams
Collegian Staff Writer

Maybe you have seen him on TV (Nightlife with David Brenner or CNN's 'Take Two'), but you have not seen him til you have seen him live. On Wednesday, October 21st, Edward Jackman appeared in the Wintergreen Cafe at 8 PM.

After just one year in the circuit, he was voted the "Campus Comedy Entertainer of the Year" by students and staff at over 1000 colleges throughout the nation and Canada. The previous winner was none other than Rodney Dangerfield. Ed Jackman is also the only two-time International Juggling Champion. In two and a half years, he performed at over 300 campuses. He is a favorite headliner on some of the most luxurious cruise ships and comedy and night clubs in the nation. He has appeared on PM Magazine, Merv Griffin, Games People Play, and many local shows. Next month you will be able to catch him on the "Dolly Parton Show".

Jackman began his show by telling a few dog jokes to break the ice. He then announced that he would be doing some magic tricks. He picked up some rings and magically made one ring reappear on the other side of the group of rings. Everyone was quite impressed, until he repeated the trick in slow motion. The ring was made out of a flexible plastic, therefore it was able to bend through the other rings.

Jackman told the audience that he used to sit behind Mitch Gaylord in Physics. Gaylord had



M.B. helps out Edward Jackman

gone from being in the olympics to being in the "Hollywood Squares". While explaining that he was going to do some olympic juggling with five rings, Jackman tells the audience that he is a very good juggler. When the juggling had stopped, the rings had formed the olympic symbol.

After juggling an assortment of

boxes, balls, and a Rubic's cub, he imitated a seal by balancing a tennis ball on his forehead and bouncing it back and forth from his head to his face and the back of his neck.

This surprising entertainer then pulled an even more surprised audience member onto the stage. "The Amazing Mr.B" (as Jackman called MB) spun a ball on both fingers as he rotated a hoop around his leg!

Jackman then introduced instruments known as Chinese devil sticks which are used for juggling or as substitutes for drumsticks. While juggling, he created some interesting music by playing some familiar songs with the sticks. As he continued juggling balls he led the audience in a chant of "Oh...Awe...Eee". The enthusiastic audience eagerly repeated Jackman as he performed.

He decided to attempt juggling a

bowling ball, a machete, and an apple. With this notion, he then moved down to the floor needing more room. Once on the floor, Jackman took notice to P.J. Brown's blown-out candle. He accused her of blowing it out so he wouldn't see her while he was juggling the knife.

Towards the end, Adam Kovitz volunteered to learn how to juggle three balls. Jackman gave him some tips to remember and soon Kovitz succeeded. The two of them juggled together with some interesting additions to the show.

For the grand finale, Jackman balanced a bike on his forehead while juggling three tennis rackets. Everyone banged their hands on the tables to create an imitation drum roll. "Edward's one man show, 'Comedy...and other dangerous stuff' is a largely improvisational comedy show filled with stuff you won't believe," says Edward Jackman's press release.

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