

features

STUDENT VOICE

by Lisa Hahn and Lynn Popovich  
Collegian Feature Editors



**Dan Zelch, 3rd semester, Biology**—"It really doesn't affect me, but some of my friends' parents have lost about 1,400 dollars in stocks. I think it might get worse if Iran continues to attack us without cause. We spend too much money and time in the Gulf instead of paying attention to our financial responsibilities at home."

With all of the stock market turmoil that has been going on lately, we decided to ask students what their opinion of the situation was. We also asked them if it directly affected them and what they thought about the future of the American economy.

photos by Tracey Kelly



**Doug Leicht, 1st semester Engineering**—"I think it's bad because it's just like "Black Monday" in 1929 when we went into the depression. I think that's where we are going today, slowly but surely."

**Chris Benton, 1st semester, Engineering**—"When the stock market fell, if anything it made the country more aware of the economy. By making the country more aware of the economy maybe businesses won't go so wild anymore with borrowing money and with buying and selling so many stocks. I imagine the stock market will stay on an even keel now."

**Bill Gagliardino, 3rd semester, Finance**—"There is apparently something wrong with the economy because the stock market shouldn't drop that far. It went down further than it did during the depression. I think it will get better sooner or later. It's definitely going to go back up because of the things we have now to protect ourselves, such as the FSLIC and FDIC."



**Steve Alauzen, 1st semester Engineering**—"In the summer when the stock market was going up and up, I knew something bad was going to happen sooner or later. I don't think it will be as bad as in 1929. I think there is too much control over things now for it to go much lower than it did or for it to totally "crash". I think it's going to level out now."

Battle of the Bands rocked campus

by Vicki Sebring  
Collegian Staff Writer

Ch...eck, ...chhh...eck, ...one, two, ...check...and the winner is .....Modern Image!!! If you didn't hear this band on Sunday there's a good chance you'll be hearing from them in the future. Their clear, distinctive music proved them to be the 1987 winner of Behrend's "Battle of the Bands". Slightly progressive and enormously entertaining, Modern Image is impressive. The judges thought so too. The group is made up of Ken Kennett, drummer; Paul Kelvington, bassist and lead singer; Mark Carnall, guitarist; and Rob Lee, keyboardist. This band played several originals that they had written and arranged themselves. One song offered encouragement, "Get Right Back", to those who had been burned in a relationship; another, "Walk Away", which was just recently developed by the band, displayed their flexible, creative style.



photo by Rick Brooks

They've had one song aired by local radio stations already. A "Different Game" has gained some recognition in the past year, and they're hoping that with this break with Epic Records they'll be able to release a "45". They've been together since the summer of '85, and they're going nowhere but up! Although they have played for the benefit "Gifts for kids" and in several bars in the area, they feel that winning this competition was their first real "success".

Whether you spent one whole day or you just stopped by on your way to the library, the "Battle of the Bands" rocked the campus on Sunday and drew a curious crowd to the Reed patio. Despite the threat of rain and the slight chill in the air (lest we forget this is Erie) the bands battled and it made for quite a festive afternoon.

The SPC and JRC, and K104 co-sponsored event gave bands from all over an opportunity to show their stuff and a shot at an audition with Epic Records. Each band was required to send in a tape and a little background information to enter, and from there a committee decided on which ones would compete. "The response to the competition, as in how many bands that would have liked to compete, was more than anticipated. It was difficult to narrow it down to five competing bands because of the wide variety of musical groups we listened to," said JRC Pres., Andi Elias. But five bands were decided upon. Although there was a slight

disappointment when ROXX, the band with Behrend Student Carman Romano on keyboards, had some technical difficulties and were forced to withdraw. The Beastie Bongers stepped in to take up some of the slack. The Behrend fall talent show winners amused the crowd with their prize winning "Rap" and a new one that they just recently put together about Penn-State Behrend.

The competition for the top band was tight. Modern Image performed against such fine bands as Talon, Void and the Rabbits. Talon, with first billing, concentrated on their own music mostly and opened some tired eyes early in the day. They're a local band out of Erie and they went to Academy High. Brothers Steven and Brian Reeger formed the group and Bill Teel joined in with them. They've been playing together for three years with Steve on drums, Brian on bass and vocals, and Bill on guitar. Their set was cut short due to a broken string but their performance got them a third place.

The Void, out of Edinboro, took second in the contest. Gregg Romp, the singer-songwriter of the group told us that their music reflects their personality. They like to relate to the crowd in a low-key, laid back style. Jim Freuchtal was on Bass, Mike Graham on lead Guitar and P.J. Askey was on drums. Their technical effects, like the ocean, was creative and for being such a fresh band they were heavy contenders.

A band with one of our own, Scott Argiro, should have gotten the crowd participation award. The Rabbits, equipped with ears and tales, were a fun bunch of guys who were entertaining to watch and listen to. Eric Gadrux on bass, Sean Garnhart on keyboard, Dan Summer on Drums, and Scott on vocals are all out of Pittsburgh and have been playing together since they were kids. No doubt the "Rabbits were hopping."

Each band had a 30 minute set to perform and were judged on several different aspects: Appearance, Originality, Tightness (which was a combination of how well they worked together, and the clarity of the lyrics), and Audience Appeal. Taking all those factors into consideration, judges Matt Farkas, John Downey, Andi Elias, Carmon Romano and K104's Jim Marovela, came to the conclusion that Modern Image was to be awarded the \$500 cash prize and the audition with Epic. When

talking with the members of Modern Image after the contest, they said, "We're really pleased about our performance. We've gained a lot of confidence. We came into the contest with a strong attitude." It paid off. \$500 off. New equipment is the first and foremost importance to the band's new earnings, but I think a little celebration was probably in the plans also.

The feature band for the afternoon, a local favorite, Friction, entertained the spectators during intermission and at the end with its usual crowd pleasing performance. Overall, Angela Papela, SPC Pres., thought that the first annual "Battle of the Bands" was an "overall success."

"Excluding a few minor complications, it ran rather smoothly", says Angie. "Even though it was a lot of hard work and difficult preparations, we hope that it would become an annual event! SPC is growing with the campus and we

hope that everyone enjoyed themselves. The more response we get to this kind of event, the more quality entertainment we'll be able to bring to the campus." SPC is sponsoring another event on Saturday October 24---The Bob "Bob-

cat" Goldthwaite concert! Don't Miss It!

A big congratulations are in order for Modern Image and be looking for these local stars. They've got what it takes--Good Luck!

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